#121

PRICED CATALOGUE

OF THE

Numismatic Collection

FORMED BY

JOSEPH J. MICKLEY, ESQ.,

OF PHILADELPHIA;

SOLD FOR ACCOUNT OF

W. Elliot Woodward,

OF ROXBURY, MASS.;

BY

MESSRS. LEAVITT, STREBEIGH & CO.,

NEW YORK CITY,

On Monday, October 28th, 1867,

And the five following Evenings,

ROXBURY:
L. B. WESTON, PRINTER, GUILD ROW.
1867.

ERRATA.

Lines seven and eight, third page of cover, should read—"to fill the spaces made vacant by removing the Proofs."

Catalogue.

GREEK COINS. SILVER.

1. Ægina, earliest coinage; obv. a tortoise; rev. an indented square; tetradrachm.
2. Metapontum; obv. an ear of wheat; rev. incused; tetradrachm, rare.
3. Metapontum; obv. an ear of wheat, META; rev. female head laureated; didrachm.
4. Crotona; obv. a tripod; rev. incused; didrachm.
5. Athens; obv. the head of Pallas wearing a helmet; rev. an owl standing on a diota; tetradrachm, large size.
6. Athens; obv. helmeted head of Pallas; rev. the owl, as in last, with many letters in the field; tetradrachm, finer than last.
7. Athens; obv. a rude head of Minerva; rev. an owl in a sunken square; tetradrachm, thick, fine.
8. Athens; same as last.
9. Athens; another of the same, ordinary.
10. Heraclia; obv. a male head wearing the Macedonian helmet; rev. Hercules struggling with a lion; didrachm, rare.
11. Eurydicæ (in Macedon); obv. a female head; rev. a tripod; didrachm, rare.
12. Dyrachium; obv. a cow giving suck to her calf, her head turned; rev. a plan of the gardens of Alcinous; drachm, fine.

13. Miletus; obv. male head laureated; rev. a lion standing, his head turned back, a large star in the field; didrachm, fine, rare.
14. Tarentum; obv. a naked figure on horseback holding a lance; rev. Taras, the founder of the city, bestriding a dolphin, a head of Vulcan in the field; didrachm, fine.
15. Corinth; obv. a helmeted head; rev. a Pegasus; didrachm.
16. Sycion; obv. a chimera; rev. a dove; drachm.
17. Chalcis; obv. youthful head; rev. an eagle with a serpent in his talons; drachm.
18. Massilia; obv. young head; rev. a lion, M. A. S. S.; drachm, fine.
19. Caulonia; obv. a slinger in the act of throwing a stone; rev. a stag; didrachm, rare.
20. Histiæ; obv. a female head; rev. a naked female, seated on the prow of a vessel, which is cracked through the centre; a drachm.
21. A lot of four pieces, drachms and half do.
22. Philip, King of Macedon, father of Alexander the Great; obv. a head of Jupiter; rev. a man on horseback; tetradrachm.
23. Philip, a small coin of the same type.
24. Alexander (the Great); obv. a head dressed in a lion's skin; rev. Jupiter seated holding an eagle; a very broad tetradrachm, slightly notched.
25. Alexander, another less broad, very fine.
26. Alexander, a tetradrachm, in fair preservation.
27. Alexander, a drachm of the same type.
28. Antigonus (a general of Alexander's); obv. a laureated head of Jupiter; rev. the figure of a man, naked, sitting on the prow of a vessel, a dolphin underneath; tetradrachm, fine, rare.
29. Antiochus; obv. portrait of Antiochus; rev. Jupiter seated holding a victory; ex. fine tetradrachm.
30. Antiochus; obv. head of Antiochus; rev. Pallas standing with spear and shield; fine and rare tetradrachm.

31. Ptolemaus V., king of Egypt; obv. his head; rev. an eagle standing; tetradrachm.
32. Arsaces, king of Parthia; a drachm.

GREEK COINS. COPPER.

33. Melita; obv. male head; rev. a winged figure; second size, poor, very rare.
34. Mysilia; obv. head of Jupiter; rev. a bull butting; third size, rare.
35. Malta (island of); obv. head of Jupiter; rev. a bull's head with a human face, similar to the coins of Neapolis; third size, rare.
36. Olympias; obv. a head of Cassander (one of Alexander's generals); rev. a tripod; third size, rare.
37. Locris (Opuntum); small coin.
38. Carthage, two fine coins of the prevaling types, different, small size.
39. Siphnus, small coin; obv. dove; rev. wreath.
40. Cyrene; obv. female bust three-quarter face; rev. a bull butting against a tree, PHY in Greek letters (for Phycus) in the field; rare.
41. Thessalonica; obv. head of Jupiter; rev. two goats butting; rare.
42. Bruttium (in Italy); obv. a head of Jupiter; rev. a warrior charging; second size.
43. Philip IV. (Macedon); rev. king on a horse; third size.
44. Alexander IV. (Macedon); same size.
45. Hiero I. (Syracuse); rev. mounted warrior; second size.
46. Hiero II. (Syracuse) rev. a trident; third size.
47. Hiero II.; same as last.
48. Ptolemy (Evergetes); obv. head of Jupiter to right; rev. eagle standing on a thunderbolt to left; size, first brass.
49. Ptolemy, another; size, second brass.
50. Ptolemy III. or IV.; similar to No. 48, and same size.

51. Ptolemy IV.; obv. head of Jupiter; rev. eagle on a thunderbolt turned to *right;* third size.

52. Ptolemy VIII.; obv. head of Jupiter Ammon to right; rev. *two* eagles on a thunderbolt to left; second size, rare.

53. Ptolemy VIII.; same in all respects.

54. Ptolemy VIII.; small size.

55. Ptolemais; obv. head of the tutelar deity; rev. an eagle standing on a thunderbolt to left; medallion size, fine, rare.

56. Berenice; obv. female head, long hair; rev. an eagle with raised wings; second size.

57. Berenice; like last.

58. Barbarous Greek coins, one of King Radphises, two varieties, second brass.

59. Persian coin, A. D. 700, one of the Caliphs.

60. Alexandria (Greek Imperial); obv. head of Augustus, KLICARCEB AC. AYTOK; rev. AGRIPPA, Victory walking holding a wreath. Perhaps a coin of the King Agrippa before whom Paul was brought; fine and rare, second size.

61. A lot of Greek imperials, struck at Alexandria, no duplicates, 15 pieces.

62. A lot of Greek coppers (one of Thessalonica), 4 pieces.

63. A medallion (antique); obv. head of Priam, with long hair and beard, BASILEUS PRIAMOS; rev. a city (probably Troy); rare.

64. Copy of an antique gem, in relief, a bull, very fine.

ROMAN COINS. EARLY.

65. Æs, weighing 9½ oz. avoir.; obv. head of Janus; rev. prow of a vessel; dark-green patination, very fine and rare.

66. QUADRANS, the fourth of the Æs, or piece of 3 oz.; a piece of the first period, and weighs about 2½ oz. avoir. It

has three globules to denote its weight; a very good specimen, rare.

67. Another like last, equally desirable.

68. SEXTANS, of the City of Rome, having on one side the eagle, two dots or globules, and the word ROMA; on the other, two dots, with the she wolf and twin boys who founded the city; in fair preservation, rare.

69. UNCIA, or piece of 1 oz.; obv. head of Minerva, 1 globule; rev. prow and dot.

70. TRIENS, with four dots; a piece of different workmanship, but large, and struck before the first Punic war; like all the divisions of the Æs, rare.

COINS OF THE REPUBLIC. SILVER.

71. ÆMILIA, a coin of the Ædile M Scaurus, with King Aretas kneeling beside a camel on the reverse.

72. ANTONIA, a coin of M. Antonius; obv. Roman standards; rev. a galley.

73. ABURIA; obv. winged head; rev. a quadriga, C. ABURI.

74. ANTESTIA; obv. head of Rome, GRAC.; rev. Jupiter driving a four horse team; very fine.

75. Another of the same family.

76. BÆBIA; obv. winged head, TAMPIL X; rev. Apollo in a quadriga.

77. Another, pierced.

78. CLAUDIA; obv. female head crowned with laurel, a lyre; rev. Diana holding two lighted torches, P. CLODIUS, very fine.

79. Another; obv. Galeated head; rev. Biga, PULCHER.

80. CÆPUSIA; obv. head of Apollo; rev. a horseman galloping; fine.

81. CORNELIA; obv. old head; rev. three figures standing.

82. CORDIA; obv. heads of Castor and Pollux joined, RUFUS III. VIR; rev. a woman holding a balance and lance, an owl sitting on her shoulders, cracked.

83. CIPIA; obv. youthful head with a winged helmet; rev. a biga; fine.

84. CALPURNIA; obv. head of Apollo; rev. a horseman riding at full speed.

85. DOMITIA; obv. head with a winged helmet; rev. a biga, the horses leaping over a lion; fine and rare.

86. EGNATULEIA; obv. head of a boy, crowned with a wreath; rev. Victory and a trophy; fine.

87. Another of this family.

88. FURIA; obv. head of Janus; rev. Victory crowning trophies; fine and rare.

89. Is a similar coin.

90. FLAMINIA; obv. winged head of Rome; rev. Victory driving two horses at full speed; fine.

91. Another coin of this family.

92. JULIA; obv. winged head laureated, a trident behind; rev. L. JULI BURSIO, Victory in a biga; a good coin.

93. JUNIA; obv. helmeted head; rev. a biga, D. SILANUS.

94. Another; obv. head of Liberty; rev. Junius Brutus, followed by three lictors, BRUTUS; rare.

95. Another; obv. head of Rome; rev. the Dioscurii.

96. LICINIA; obv. bare head; rev. a chariot race; broad denarius, rubbed.

97. MINUTIA; obv. head of Rome; rev. the Dioscurii riding with lances.

98. MARCIA; rev. equestrian statue on an aqueduct; fine.

99. Another; rev. the Dioscurii galloping.

100. NÆRIA; obv. youthful head with a diadem; rev. a three-horse chariot; rare.

101. PAPIRIA; obv. head of Rome; rev. quadriga; rare.

102. Same as last.

103. RUBRIA, a Quinarius; rare.

104. SERGIA; obv. head of Pallas; rev. a horseman riding at full speed, holding in his right hand a drawn sword and human head; rare.

105. Another like last.

106. THORIA; obv. head of Juno Sopista; rev. Taurus running.

107. SATRIENA; obv. a head without beard helmeted; rev. a she wolf; rare.

108. VIBIA; obv. youthful head laureated; rev. Jupiter in a four-horse chariot hurling a thunderbolt; very fine, rare.

109. SERVILLIA; obv. helmeted head of Mars, RULLI; rev. a biga, Fame guiding the horses, P. SERVIL. M. F.; fine, rare.

110. CLAUDIA; obv. female head; rev. Diana standing, &c.; fine.

111. DENARII, no duplicates, 5 pieces.

112. DENARII, no duplicates, 5 pieces.

113. DENARII, no duplicates, 5 pieces.

114. DENARII, no duplicates, 5 pieces.

115. HEMIDRACHM (Greek), no duplicates, 5 pieces.

116. TETRADRACHM of Gelas; obv. the forepart of a bull with a human face; rev. Victory in a biga, Fame flying; very fine.

ROMAN IMPERIAL COINS,

IN SILVER AND BRASS.

117. POMPEY THE GREAT, as Consul; obv. Janus head; rev. prow, second brass, in good preservation, rare.

118. CAIUS JULIUS CÆSAR, three Denarii and one Quinarius; all very fine, no duplicates; a pretty and rare lot; 4 pieces.

119. Caius Julius Cæsar; another lot, of 3 pieces; rare.

120. CNEIUS POMPEY; obv. a winged head of Pallas; rev. the shepherd Faustulus, the fig-tree and blackbirds, and the wolf and twins; silver, very fine, rare.

121. MARCUS ANTONINUS, with his head; rev. of Octavianus; silver, very fine, rare.

122. Marcus Antoninus; obv. head of Marc Antony; rev. a temple; in good condition, very rare.

123. AUGUSTUS; obv. bare head of Augustus; rev. a bull fettered IMPX; fine, rare.

124. Augustus; obv. bare head of Augustus; rev. a temple; very fine, rare.

125. Augustus; obv. laureated head of Augustus; rev. a triumph; fine, very rare.

126. Augustus; obv. laureated head of Augustus; rev. his grandsons; very fine.

127. Augustus; obv. head of young Octavius; rev. a cista, with two serpents, and a figure of Fame standing (a Quinarius), with a Denarius of the same type as last; both very fine and one rare; 2 pieces.

128. Augustus; obv. bare head of Octavius; rev. Fame crowning a trophy (Quinarius), and another of same type as No. 126, the Quin. very rare, fine.

129. Augustus; obv. head of Augustus; rev. the young Tiberius on horseback, piereed, but *rare;* another with his grandsons; 2 pieces.

130. Augustus, Colonial of Nismes in Gaul; rev. a crocodile chained to a palm tree; fine, copper.

131. A lot of the second size; rare types, in good preservation; 3 pieces.

132. Another lot, of 4 pieces; scarce types.

133. CAIUS CÆSAR (Caligula), with the head of Agrippina, a very rare Denarius, fine.

134. A copper coin of the second size; rev. Vesta seated; fair.

135. LIVIA, wife of Augustus and mother of Tiberius, veiled head of Livia PIETAS; rev. S. C., and titles of Tiberius; second brass, in good preservation *and very rare.*

136. TIBERIUS, two Denarii; one with a reverse of his mother seated, and another of a more rare type; just fair, 2 pieces.

137. DRUSUS (bro. of Tiberius); obv. NERO CLAUDIUS DRUSUS, laureated head of Drusus to left; rev. a temple, DE. GERM., fine Denarius and ex. rare.

138. NERO AND DRUSUS, first brass with the heads of Nero and Drusus on two horns crossed; ordinary but rare.

139. DRUSUS, JR., a good second brass coin.

140. CLAUDIUS; obv. TI. CLAUDIUS CÆSAR AUG. P. M. TRP., etc., fine laureated head of Claudius to right; rev. S. P. Q. R. P. P. O. B. C. S. in a crown of oak-leaves; rare and fine Denarius.

141. Claudius; second brass of the Emperor, ordinary.

142. NERO; obv. titles of Nero, his bust to right; rev. JUPITER CUSTOS, Jupiter seated; fine and rare Denarius.

143. Nero; the same type, varied; fine, rare.

144. Nero; two others, slightly different; 2 pieces.

145. Nero, with the head of Poppea on the reverse; in Potin. (Greek), well preserved; *very rare.*

146. Nero; obv. bust of Nero to right; rev. Victory standing; second brass, well patinated, fine and scarce.

147. Nero; obv. similar to last; rev. temple of Janus; second brass.

148. Nero; obv. bust to left; rev. temple of Janus; second brass, *rare.*

149. Nero; obv. bust to *left*; rev. Victory walking; second brass, very fine.

150. GALBA; obv. bust of Galba; rev. DIVA AUGUSTA, very fine and rare; silver.

151. Galba; Denarius, without his head; equally rare, very fine.

152. Galba; base Denarius, similar to No. 150, fine.

153. OTHO; obv. bare head of Otho, his hair curled in rows; rev. Security standing; extremely fine Denarius, and very rare.

154. VITELLIUS; obv. laureated head of Vitellius; rev. a globe on a tripod; very fine and equally rare, silver.

155. Vitellius; obv. bust of Vitellius; rev. female seated holding the patera; in fair condition, silver.

156. VESPASIAN; obv. laureated bust, IMP. CÆS. VESPASIAN AUG.; rev. AVGVR, implements used in religious rites; ex. fine, rare.

157. Vespasian; Denarius, with two oxen on the rev. COS. VIII.; rare, condition only fair.

158. Two ordinary silver coins of Vespasian.

159. Vespasian; obv. IMP. CÆS. VESPAS AUG. P. M. T. R. P. P. P. COS.; fine laureated head to right; rev. Mars marching, S. C.; first brass, fine.

160. Vespasian; second brass coins, 3 pieces.

161. TITUS, two second brass coins.

162. DOMITIAN; obv. laureated head of Domitian to right; rev. Mars armed, standing on the prow of a vessel; as fine as possible, silver.

163. Domitian; obv. same as last; rev. Mars standing on the ground, his buckler at his feet; as fine as preceding, silver.

164. Domitian; obv. laureated head of Domitian; rev. warrior marching to right; fine, silver.

165. Domitian; Denarii, with different reverses, 3 pieces.

166. Domitian; two second brass, only fair, good types.

167. NERVA; obv. IMP. NERVA CÆSAR AUG., etc., etc., laureated head to right; rev. JUSTITIA AUGUST., Justice seated; fine and rare, silver.

168. Nerva, fair second brass.

169. TRAJAN; obv. IMP. CÆS. NERVA TRAJANUS AUGG. P P II., fine laureated head to right; rev. P. M. T. R. P. P. COS. IIII. P. P. Hercules standing; extremely fine, silver.

170. Trajan; Denarius like last, and one rev. Dacia, one of Fortune standing, and one of Mars, 4 pieces, all in good preservation.

171. Trajan; another lot of 4 pieces, no duplicates.

172. Trajan; a fine second brass and one Denarius.

173. HADRIAN; obv. head to right; rev. Spain sitting on the ground; fine and rare, silver.

174. Hadrian; obv. laureated head of Hadrian; rev. an old man seated holding a cornucopia, a river under him, a Hippopotamus by his side, NILUS; very fine, rare silver.

175. Hadrian; three selected Denarii, fine.

176. Hadrian; four Denarii, pretty good.

177. Hadrian; obv. IMP. CÆSAR TRAJANUS HADRIANUS AUG., laureated head of Hadrian to right; rev. standing figure; first brass, extremely fine.

177.² Hadrian; one rev. of Fortune seated, and three others; lot of second brass, 4 pieces.

178. SABINA, wife of Hadrian, fine Denarius.

179. ANTONINUS PIUS, two very fine Denarii; rev. of Fortune standing, another different, 2 pieces.

180. Antoninus Pius; another lot of five selected.

181. Antoninus Pius; one fine first, and two rare second, brass; 3 pieces.

182. Antoninus Pius; two first, and one second, brass; 3 pcs.

183. FAUSTINA, wife of Antoninus Pius; one silver and two first brass coins, 3 pieces.

184. MARCUS AURELIUS, fine Denarius with bare head of young Aurelius; rare.

185. Marcus Aurelius; another, with bearded and laureated head; rev. of Mars seated; very fine.

186. Marcus Aurelius; two others fine, and one first brass, well patinated; 3 pieces.

187. Marcus Aurelius; two well patinated first brass coins.

188. Marcus Aurelius; three well patinated first brass coins.

189. Marcus Aurelius; Denarius; rev. female seated.

190. COMMODUS; obv. laureated head with beard; rev. female figure holding a patera, fine, silver.

191. Commodus; rev. female with cornucopia; very good, silver.

192. Commodus; rev. Mars charging; fair, silver.

193. Commodus; rev. CONSECRATIO, eagle standing; good preservation, silver.

194. Commodus; two Denarii, in good condition.

195. Commodus; obv. laureated head of Commodus, L. COMMODUS ANTONINUS AUG.; rev. female standing holding a cornucopia and Victory, at her feet a vessel with five ears of corn and other symbols; well preserved and rare, first brass.

196. Commodus; first brass patinated.

197. Lucius Verus, silver coin, very good.

198. Lucilla, (wife of Verus); obv. LUCILLA AUGUSTA, fine bust of Lucilla; rev. Juno standing with her peacock; second brass patinated, rare.

199. Lucilla; another second brass patinated, not fine.

200. Crispina (wife of Commodus), a fair, first brass coin.

201. Pertinax; obv. IMP. CÆS. SEPT PERT. AUG., laureated head of Pertinax to right; rev. female figure holding a civic crown; Denarius, in really good condition, the cost, as marked on the wrapper in London, is £1 15s.

202. Sulphur cast of a fine first brass of Pertinax, of an extremely rare type.

203. Clodius Albinus; obv. IMP. CÆSAR CL. SEP. ALB. AUG., laureated head to right; rev. two hands clasped across a standard, FIDES LEGION COS. II., beautiful and very rare, silver.

204. Clodius Albinus; rev. Æsculapeus standing; in good preservation, silver.

204.[3] Clodius Albinus; a fine first brass, well patinated, very rare.

205. Septimus Severus; obv. laureated head of Sept. Sev., SEVERUS PERT. AUG.; rev. Jove making a demonstration with a thunderbolt; very fine, silver.

206. Septimus Sev.; another, equally fine; rev. Justice seated.

207. Septimus Sev.; two others, silver.

208. Julia Domna, wife of Sept. Severus; obv. JULIA AUGUSTA, bust of Julia; rev. PUDICILIA, female seated; very fine, silver.

209. Julia Domna; rev. Ceres seated; fine, silver.

210. Julia Domna; two others, fair.

211. Caracalla, son of Sept. Severus; obv. ANTONINUS PIUS. AUG. BRIT., bearded and laureated head of Caracalla; rev. the Emp. seated on a curule chair; *extremely* fine and a rare type, silver.

212. Caracalla; another, of the Britannia type, and still better reverse; extremely fine, silver.

213. Caracalla; silver coin, *Brit.* type, good.

214. PLAUTILLA (wife of Caracalla); obv. bust of Fulvia Plautilla; rev. Venus standing with Cupid by her side; somewhat injured by rust, silver, rare.

215. GETA, very fine silver coin, bearing the title or surname of Britannicus; rare.

216. MACRINUS; obv. IMP. C. M. OPEL. SEV. MACRINUS AUG., laureated and bearded bust of Macrinus; rev. draped figure seated beside a lighted altar; extremely fine and rare, silver.

217. ELAGABALUS; obv. laureated head of Elagabalus, with his name as Antoninus Pius; rev. SUMMUS SACERDOS AUG.; very fine, silver.

218. Same as last, very fine.

219. JULIA SOEMIAS, aunt to Elagabalus, a very fine silver coin.

220. JULIA MÆSA, his grandmother, as fine as when struck, silver.

221. SEVERUS ALEXANDER; obv. IMP SEVE. ALEXAND. AUG., head laureated; rev. VIRTUS AUG., man standing holding a ball; very fine, silver.

222. Severus Alexander: rev. Mars marching; fine, silver.

223. Severus Alexander; two silver, and two first brass; 4 pcs.

224. MAXIMUS (Magnus), third brass coin, with his head and pontifical implements, well patinated, rare.

225. GORDIANUS AFRICANUS; obv. IMP. M. ANT. GORDIANUS AFR., head of Gordian to right; rev. VICTORIA AUGG., Victory carrying a palm and civic crown to right; silver, fine and very rare.

226. Gordianus Africanus; another, first brass, has been altered from a coin of Gordian III.; very rare.

227. PUPIENUS; obv. IMP. CÆS. PUPIENUS MAXIMUS, head of Pupienus to right with spiked crown; rev. two hands clasped; base silver, very rare.

228. GORDIANUS PIUS III.; obv. IMP. GORDIANUS PIUS FEL. AUG., head of Gordian, without beard, wearing a spiked crown; rev. Goddess standing, LIBERALITAS AUG. III.; silver, rare type and very fine.

229. Gordianus Pius III.; a lot of three selected, with good reverses, all fine, billon.

230. Gordianus Pius III.; another lot, containing six pieces, billon.

231. Gordianus Pius III.; obv. IMP. GORDIANUS PIUS FEL. AUG., barbarous head of Gordian, laureated; rev. P. M. S. COL. VIM., a female figure standing between a lion and mule (or wild ass), beneath AN. III. (different from the coin described by Humphrey, in his Manual, p. 310); first brass, fine and rare.

232. Gordianus Pius III.; a lot of well preserved coins, 3 pieces, first brass.

233. PHILIP; obv. IMP. PHILIPPUS AUG., bust of Philip, with bearded face and crowned head; rev. SACCULÆRIA AUGG. II., a bitch wolf giving suck to two boys; silver, large size, brilliant.

234. Philip; a lot selected, bright and fine, 3 pieces.

235. Philip; a similar lot nearly as good, 3 pieces.

236. Philip; a lot of four pieces not much worn.

237. Philip; rev. a stag; first brass, well patinated.

238. Philip; rev. two hands clasped, fine and rare.

239. Philip; rev. female standing; patinated, fine.

240. PHILIP, JR., son of Philip; obv. same titles as his father, young head; rev. two figures seated on a curule chair; silver, brilliant.

240.² OTACILLA SEVERA, wife of Philip 1st, a lot of selected coins, good reverse, 3 pieces, billon.

241. Otacilla Severa; another, different rev., very fine.

242. Otacilla Severa; another, still different, very fine.

243. Otacilla Severa; obv. laureated head, and rev. a large mule (or wild ass), bridled, SACCULÆRIA AUG.; first brass, fine, rare.

244. TRAJANUS DECIUS, silver, very fine, two coins.

245. Trajanus Decius; another lot, fine, 3 pieces.

246. ETRUSCILLA, wife of Decius; obv. bust of Etruscilla, HER. ETRUSCILLA AUG.; rev. PUDICITÆ AUG., woman seated; a beautiful coin, silver.

247. Herennius Etruscus (son of Decius and Etrucilla); rev. virtvs avgg.; very fine, silver.

248. Hostilianus, two coins, one of billon, and one of the first brass size with a rare reverse, a good lot.

249. Trebonianus Gallus; obv. imp. c. c. vib. treb. gallvs avg., head wearing the spiked crown as usual at this period; rev. female standing; silver or billon, fine.

250. Trebonianus Gallus; rev. Ceres seated; very fine.

251. Volusianus; billon, very fine.

252. Æmilianus; billon, well preserved, scarce.

253. Valerian; billon, a well preserved coin.

254. Mariniana, second wife of Valerian; obv. her bust veiled; rev. a peacock; a pretty coin, billon.

255. Gallienus; ten good coins, billon.

256. Salonina (wife of Gallienus); good, 5 pieces.

257. Saloninus (son of Gallienus and Salonina); rev. an eagle bearing a child on his back; billon, very fine.

258. Postumus; two small copper coins, fine.

259. Postumus; another lot of two, fine, similar.

260. Postumus; another lot, 2 pieces.

261. Postumus; a lot of 4 pieces.

262. Victorinus; small copper coin, very fine.

263. Victorinus; two others, one very fine, copper.

264. Marius; a fine specimen, billon, very rare.

265. Tetricus I.; small copper, coated with tin, as fine as when struck.

266. Tetricus I.; two others, one very fine.

267. Tetricus II.; small coppers, coated with tin, very fine.

268. Tetricus II.; two others, fine.

269. Macrianus; silver, slightly broken, rare.

270. Claudius (Gothicus), a very perfect copper coin, with the original coating of tin.

271. Claudius; a small copper coin of unusual thickness, and two others, fine, 3 pieces.

272. Claudius; a lot, all good, 4 pieces.

273. Quintilian; a fine little copper coin.

274. AURELIAN; obv. bust of Aurelian crowned; rev. the Sun, ORIENS AUGG.; copper tinned, as fine as when struck.

275. Aurelian; rev. a warrior with two captives at his feet; perfect.

276. Aurelian; rev. two armed men, a man between them bound; perfect.

277. Aurelian; two others, fine, copper.

278. SEVERINA; a single copper, poor, rare.

279. VABALATHUS, his head, name and titles on a rev. of Aurelian, two heads; in good condition and rare.

280. TACITUS; obv. IMP. C. M. C. L. TACITUS AUG., bust of Tacitus crowned; rev. FIDES MILITUM, a man holding two standards; very fine, scarce.

281. Tacitus; two small coppers.

282. PROBUS; two coins as fine as when struck, coated with tin.

283. Probus; two showing his body nearly to the waist, facing to *left*; fine and rare.

284. Probus; three others in fine condition.

285. Probus; a lot selected, 5 pieces, fine.

286. Probus; a lot of 6 pieces.

287. CARUS; small copper coin.

288. CARINUS; small coin, pierced.

289. NUMERIANUS; obv. IMP. NUMERIANUS AUG., his head, with the spiked crown; rev. JOVI VICTOR, Jove standing, an eagle at his feet, a victory in his hand; small copper coin, fine, rare.

290. Numerianus; another, in fair condition.

291. DIOCLETIAN; obv. IMP. C. C. VAL. DIOCLETIANUS AUG., head of Diocletian; rev. *Concordia Militum*; very fine small brass.

292. Diocletian; rev. Jove standing as in No. 289, with the orignal tin coating, rare.

293. Diocletian; two small coins, in fair condition.

294. Diocletian; one of large brass of the period (the second size), with the emperor's bust, his breast is crossed with a buckler; rev. two figures standing; perfect as it came from the die.

295. Maximianus (Hercules), a coin of the second size, bright (tinned).

296. Maximianus; one with a figure standing holding a balance, and cornucopea on the rev.; patinated, and very fine, largest size.

297. Another, exactly like last, equally fine.

298. Constantius Chlorus; obv. laureated head of Constantius, CONSTANTIUS NOB. CES.; rev. GENIE POPULI ROMANI, the Genius standing; beautiful, largest size brass.

299. Another like last, poor.

300. Maximinus Galerius; one fine and one ordinary coin, small brass, scarce.

301. Carausius (reigned in Britain); two coins, one second the other third brass, both fine and rare.

302. Allectus (also reigned in Britain); obv. IMP. C. ALLECTUS P. AUG., head with the spiked crown; rev. Venus standing; well patinated, fine and rare.

303. Severus II. (Flavius Valerius Severus); a brass coin of the first size of the period, in ordinary or poor condition, scarce.

304. Maximus I.; obv. IMP. MAXIMUS PIUS AUG., laureated head of Maximus; rev. Providence standing pointing to a globe on the ground; silver, fine and rare.

305. Licinius, Senior (said to have been a colleague of Constantine, and looks just like him on coins); a beautiful little third brass as it came from the mint, scarce.

306. Another, rather poor.

307. Constantine (the Great); a brass coin of the largest size, perfect, has the tin on it.

308. Constantine; a lot selected, fair, 5 pieces.

309. Delmatius, Constantinopolis and Constantine II.; all small coins, 4 pieces.

310. Constantius II., a Denarius, in billon, fine and *rare*.

311. Constantius II.; a coin in copper covered with tin, beautiful and of the largest size.

312. Constantius II.; two others, very fine.

313. Constantius (Gallus); a large, perfect coin, coated with tin, scarce.

314. Constans; two little copper coins, fine.

315. Coins of Constantius II. and Constantine II.; selected from many, fine, 6 pieces.

316. Another lot from the Constantine families, 6 pieces.

317. Another lot of 6 pieces.

318. Another lot, similar to last, 6 pieces.

319. Magnentius; rev. a cross formed on the Greek letter R. (the Monogram of Christ); a fine coin of the second size, rare.

320. Magnentius; rev. a horseman trampling down an enemy; fine.

321. Magnentius; two others, one same as No. 319, fair.

322. Decentius; a nice little brass coin.

323. Julian II. (Apostate); obv. his bust; rev. Victory standing; fine, silver.

324. Julian II.; rev. a bull, a celebrated type, the bull with the star between his horns, being supposed to represent Apis, worshipped in Egypt as a god; second size, very fine.

325. Valens, small copper.

326. Gratian, fine silver Denarius; rare.

327. Valentinianus, small copper.

328. Theodosius (the Great), beautiful little copper.

329. Florian, fine small brass, rare.

330. Johannes Zinisces, the first coin bearing the head of Jesus Christ; a fair specimen, scarce.

331. Justinianus I., ordinary copper coin.

332. Constantinople and Rome, a small copper of each city, 2 pieces.

333. Justinius and Sophia, second size, rare.

334. Gothic coins, in legible condition, good subjects to study, 4 pieces.

ANCIENT COINS NOT CLASSED.

335. Roman imperial of Drusus, Jr., second brass, 2 pieces.
336. Greek imperial of Trajan; tetradrachm, pierced, rare.
337. Roman imperial of Faustina, Jr., size of first brass, billon; if genuine, very rare.
338. Denarius of Clodius Albinus and three unknown, silver do., 4 pieces.
339. Denarii of silver, 6 pieces.
340. Denarii of billon, 10 pieces.
341. Denarii of billon, 10 pieces.
342. Denarii of billon, 2 pieces.
343. Copper of barbarous workmanship, and a few Greek do., 7 pieces.
344. A lot of first brass coins, 14 pieces.
345. A lot of second brass coins, 14 pieces.
346. A lot of third brass coins, 10 pieces.
347. A lot of small copper coins, 10 pieces.
348. A lot of small copper coins, 10 pieces.
349. A lot of small copper coins, 10 pieces.
350. A lot of small copper coins, 12 pieces.

ENGLISH COINS SINCE THE CONQUEST.

351. William I, the Conqueror. Penny of the Paxs type, very fine, scarce.
352. William I. Another equally fine, scarce.
353. William II. Penny (Hawkins 246), very fine, cost 10 shillings sterling, rare.
354. William II. Obv. CIV. VILILMO; rev. BURDECILLA. Coined at Bordeaux, very fine.
355. Henry III. Penny, full weight very fine.
355.2 Henry III. Another equally fine, 2 pieces.
356. Richard I. Penny, Pictainensis. Coined at Poicteau, fine, very rare.

357. Richard I. Penny, coined at Aquitain, fine and very rare.

358. Edward I. Two pennies, London and Cantor, both fine, 2 pieces.

359. Edward II. Penny, very fine.

360. Edward III. Groat (London), very fine.

361. Edward III. Half-Groat (London), very fine.

362. Edward III. Penny, very fine.

363. Edward, the black Prince, showing his figure below the waist, a drawn sword in his hand, Half-Groat, very rare.

364. Richard II. Groat, fine, very rare.

365. Richard II. Penny, fine, very rare.

366. Richard II. Half-Penny, fine, very rare.

367. Henry IV. Groat, very fine.

368. Henry IV. Half-Groat, extremely fine.

369. Henry IV. Penny, extremely fine.

370. Henry IV. Half-Penny, extremely fine.

371. Henry IV. Farthing, extremely fine.

372. Edward IV. Groat, *m. m.* sun, very fine.

373. Edward IV. Another, very fine.

374. Edward IV. Another, equally fine.

375. Edward IV. Half-Groat, extremely fine, rare.

376. Edward IV. Penny, fair.

377. Edward IV. Groat, struck for Ireland, very fine, scarce.

378. Edward IV. Another Irish Groat, very fine.

379. Edward IV. Two others, equally fine.

380. Edward IV. Two more, one notched.

381. Edward IV. Groat, Penny and Farthing, 3 pieces.

382. Richard III. Groat and Half-Groat, rare, two pieces. (Groat cost one guinea.)

382.[2] Richard III. Very fine Irish Groat, very rare.

383. Henry V. Base Groat, with two shields united, extremely rare.

384. Henry VI. Groat, Half-Groat, Penny and Farthing, 4 pieces.

385. Henry VI. Fine Groat, rare.

386. Henry VI. Groat, Half-Groat, Penny and Farthing, rare, 4 pieces.

387. A lot of Groats, Pennies and Half-Pennies of uncertain reigns, though in good condition, 11 pieces.

388. Henry VI. Light Groat struck at York, pierced, but rare. (No. 1743 of Lincoln's Cat.)

389. Henry VI. Groat struck at Calais, fine.

390. Another (either of IV. or VI.), Calais Groat, fine.

391. Henry VII. Groat of the first coinage of his reign, corresponding to the light weight of the Groats of his predecessor; extremely fine.

392. Henry VII. Another similar to last, but with the crown open at top, weight 48 grs.; fine and rare.

393. Henry VII. Splendid Groat and Half-Groat, with closed crown; rare, 2 pieces.

394. Henry VII. Groat and Half-Groat, fine, 2 pieces.

395. Henry VII. Half-Groat and Penny; very fine, and rare, 2 pieces.

396. Henry VII. Half-Groats, closed crown; 2 pieces.

397. Henry VII. The new Groat, showing the king's head in profile, also the numerals VII. added to his name; fine, rare.

398. Henry VII. Another Groat, without the numerals.

399. Henry VII. Groat, Half-Groat and Farthing of the new coinage; brilliant, 3 pieces.

400. Henry VII. Half-Groat and Farthing; extremely fine, 2 pieces.

401. Henry VIII. Groat *m. m.* Portcullis, in the style of the preceeding reign; fine and rare.

402. Henry VIII. Groat, Half-Groat and Penny; (brilliant), 3 pieces.

403. Henry VIII. Groat, Half-Groat and Penny; extremely fine, 3 pieces.

404. Henry VIII. Groat, *m. m.* Sun; very fine.

405. Henry VIII. Groat, Half-Groat and Penny; 3 pieces.

406. Henry VIII. Irish Groats; rev. harp; they bear the initial letters of the names of different wives of Henry; a fine lot, 4 pieces.

407. Henry VIII. Irish Groat, larger than the preceeding; scarce.

408. Henry VIII. A set of the coins of Henry after he had changed the standard to 2 oz. in 12 of alloy, it shows a full face, and on the reverse of the testoon a rose; 4 pieces; Testoon, Groat, Half-Groat and Penny; a fine and rare lot.

409. Henry VIII. Specimen set of his fourth coinage, after he had seen fit to debase it still farther, making it about "half-and-half;" Groat, Half-Groat and Penny, 3 pieces.

410. Henry VIII. Groats of the profile and three fourths face types, also Pennies of the full-face and chair types; a fine lot, 4 pieces.

411. Henry VIII. Fine Penny, the king seated; rare.

412. Henry VIII. Another, good.

413. Henry VIII. Two others, different.

414. Edward VI. Crown, very fine, only slightly rubbed, worth £2.

415. Edward VI. Half-Crown, as good as the Crown, and very rare.

416. Edward VI. Shilling; *very* fine, nearly uncirculated, rare.

417. Edward VI. Sixpence; has been bent and straightened, still very fine, rare.

418. Edward VI. Threepence; very fine and equally rare.

419. Edward VI. Penny (rose); extremely rare, fair.

420. Edward VI. Testoon (profile); a good specimen.

421. Edward VI. Groat, base, excessively rare, sold in Durrant's Sale for £10; fine for the piece.

422. Edward VI. Half-Groat (base), cost Mr. Mickley £2 in gold.

423. Edward VI. Another Half-Groat; very rare.

424. Edward VI. Shilling, common type; Sixpence do., fine, 2 pieces.

425. Edward VI. Shilling and Sixpence, same as last, 2 pieces.

426. PHILIP. Dollar, with his title as King of England 1558, worth £2 sterling, a hammered dollar, but little circulated; very rare.

427. MARY. Groat; rev. VERITAS TEMPORIS FILIA; uncirculated, very rare in this condition.

428. PHILIP and MARY. Shilling, without date, uncirculated; extremely rare in this condition.

429. Philip and Mary. Shilling, with date, extremely fine, rare.

430. Philip and Mary. Sixpence, dated 1554; very fine, rare.

431. Philip and Mary. Sixpence, 1557; fair, rare.

432. Philip and Mary. Groat, (bust of Mary); rev. POSVIMVS DEVM AVDIVTO NOS.; fine, and very rare.

433. Philip and Mary. Groat similar to No. 431, nearly uncirculated, very rare.

434. Philip and Mary. Groat of the same type as last; equally fine and rare.

435. Philip and Mary. Groat struck for Ireland; obv. bust of Mary crowned; rev. M. R., each under a crown, as it was struck; cost Mr. M. £1; rare.

436. Philip and Mary. Irish Groat; very fair.

437. Philip and Mary. Half-Groat, pierced, otherwise fine, very rare, valued at £3 by Humphrey; this specimen cost nearly £2.

438. Philip and Mary. Penny, with bust of Mary, rare, Mr. M.'s cost mark is $6.50.

439. Philip and Mary. Penny, with full blown rose, as rare as last and cost the same, very fine.

440. Philip and Mary. Penny like last, broken, very rare.

441. ELIZABETH. Shilling, *m. m.* bell, fine.

442. Elizabeth. Shilling, *m.* mark hand, very fine.

443. Elizabeth. Shilling, *m. m.* key, fine, very rare.

444. Elizabeth. Shilling, *m. m.* tun, fine.

445. Elizabeth. Shilling; rev. crowned shield, with three harps; in good condition, very rare.

446. Elizabeth. Irish Shilling; rev. harp; fine, and rare.

447. Elizabeth. Sixpence, *m. m.* crown, very good and rare.

448. Elizabeth. Sixpence, 1564, very fine, rare.

37 449. Elizabeth. Sixpence; rev. harp (Irish); rare.

25 450. Elizabeth. Half-Shillings, selected for rarity of dates and other notes, mostly fine, 10 pieces.

25 451. Elizabeth. Groat, (scarcer than the Half-Shillings); fine.

28 452. Elizabeth. Another; not as fine, scarce.

30 453. Elizabeth. Threepence 1569, rose behind bust; very fine.

35 454. Elizabeth. Threepence, equally as fine as last.

35 455. Elizabeth. Twopence, two dots behind the bust; scarce, fair.

35 456. Elizabeth. Another, about like last.

13 457. Elizabeth. Twopence, pierced.

00 458. Elizabeth. Copper Farthings, uncirculated, 2 pieces.

50 459. Elizabeth. Two others, very fine.

00 460. Elizabeth. Two others, different, one rare.

69 00 461. Elizabeth. The Portcullis Crown, uncirculated and brilliant, weight 416 grs., cost $31.50 in gold.
462. Elizabeth. Portcullis Half-Crown, *very* fine, equally rare.
463. Elizabeth. Shilling of the same type, in the same condition as last, equally rare.
464. Elizabeth. Sixpence of the Portcullis type, in the same fine condition as the two last pieces.

31 00 465. Elizabeth. Splendid uncirculated crown; obv. bust of Elizabeth, crowned, holding the sceptre; rev. shield, quartered, &c.; extremely rare in this condition.

12 50 466. Elizabeth. Half-Crown, from Brummell's Sale, cost, £3 4 shillings; very fine and rare.

63 467. Elizabeth. Shilling, *m. m.* hand, very fine.

50 468. Elizabeth. Sixpence, same mint mark; very fine, rare.

50 469. Elizabeth. Groat; very fine, rare.

65 470. Elizabeth. Threepence, uncirculated, rare.

62 471. Elizabeth. Twopence, very fine.

63 472. Elizabeth. Three-Half-Penny Piece; very fine.

137 473. Elizabeth. Penny; very fine.

113 474. Elizabeth. Three-Farthing Piece; very fine.

100 475. Elizabeth. Half-Penny; very fine.

6 50 476. Elizabeth. Milled Shilling, a proof, valuable.

477. Elizabeth. Milled Sixpence, *uncirculated*, valuable.

478. Elizabeth. Milled Groat, cost Mr. M. $15.75 in gold.

479. Elizabeth. Milled Threepence, nearly uncirculated, very rare.

480. Elizabeth. Milled Twopence, pierced, but fine, rare.

481. Elizabeth. Splendid uncirculated Penny, rose and thistle crowned.

482. Elizabeth. Milled Shilling, Sixpence, and Threepence, with uncirculated Penny and Half-Penny; all very fine, 5 pieces.

483. Elizabeth. Another set, nearly as fine as last, 5 pieces.

484. Elizabeth. Shilling; obv. VNVM A DEO DVO BVS SVSTINEO, a three-quarter face to the right, crowned, with a large ruff and rich attire; mint mark an emony; rev. AFFLICTORVM CONSERVATRIX, cypher of her name crowned, date 1601; extremely fine, originally a proof; a very rare shilling.

485. Elizabeth. Another Shilling of this rare type, pierced.

486. Elizabeth. The pledge of a Penny, a little medalet of the same type as No. 484; extremely rare, and held as valuable; the same date as the former, and with the exception of a small hole, perfect, silver.

487. JAMES I. Crown, the king on horseback holding a drawn sword, crowned, and riding to the left, a crowned rose on the saddle-cloth, the horse ambling or trotting, *m. m. a flower de luce*. JACOBUS D. G. MAG. BRIT. FRAN. ET. HIB. REX.; rev. QVÆ. DEVS. CONJVNXIT NEMO. SEPARET, the arms of England, France, Scotland, and Ireland, quartered on an escutcheon garnished; extremely fine for the piece and very rare.

488. James I. The Half-Crown of the same *m. m.*; not equal to the Crown, but very rare.

489. James I. Shilling, very fine, same *m. m.*

490. James I. Sixpence, equally fine, same *m. m.*

491. James I. Twopence, fine.

492. James I. Penny and Half-Penny, very fine, rare, 2 pieces.

493. James I. Crown, very fine, *m. m.* a trefoil, rare.

494. James I. Half-Crown, equally fine, same *m. m.*

495. James I. Shilling, very fine, *m. m.* flower de luce.

496. James I. Sixpence, fine, *m. m.* flower de luce.

497. James I. Crown, same as No. 487, fair, and rare.

498. James I. Half-Crown, in very good condition, rare.

499. James I. Shilling, very good.

500. James I. Sixpence, very good.

501. James I. Crown, Half-Crown, Shilling, Sixpence, Twopence, Penny, and Farthing, a set of 7 pieces as good as usually found.

502. James I. Crown; obv. same as already described; rev. same except a plume of feathers over the shield; one the finest in the collection, very rare.

503. James I. Shilling; rev. Harp, Irish, nearly uncirculated, rare.

504. James I. Sixpence, same type, fully as good as the shilling, rare.

505. James I. Irish Shillings, one fine, 2 pieces.

506. James I. English Shillings, all fine, 4 pieces.

507. James I. Medal, JACOBUS D. G. ANG. SCO. FR. ET HIB. REX., the king's bust in armor wearing a hat with a crown and plume of feathers; rev. 1604, HING. PAX. COPIA. CLARAC RELIGIO, two females standing, one holding a palm, the other a flambeau and sword, between them a horn filled with flowers, a circle and perforated border with loop and ring. A medal executed by order of the king to commemorate the translation of the Bible into English done at that time; in splendid condition, crown size, undoubtedly very rare.

508. CHARLES I. Half-Crown, *m.. m* Porteullis, fine.

509. Charles I. Shilling; rev. a crown above the arms, the letters C. R. under a crown at the sides of the shield; uncirculated, a rare type.

510. Charles I. Shilling; rev. oval or round shield, a plume of feathers before the king's face; nearly uncirculated, also rare.

511. Charles I. Shilling, Twopence, Penny, Half-Penny and Farthing; fine, 5 pieces.

512. Charles I. Three Copper Coins, Scotch and Irish.

513. Charles I. St. Patrick's Farthing, in silver, a little rubbed, very rare.

514. Charles I. Medal, struck while Charles was at war with his subjects yet anxious for peace; obv. his bust crowned with a wreath of laurel, CAROLVS D. G. ANG. SCO. FR. ET HIB. REX.; rev. a naked sword lying across an olive branch, on each side the letters C. R. under crowns, INVTRVMQVE PARATVS., 1643; as large as the shillings of that period and twice as thick, in proof condition, *very rare.*

515. Charles I. Oval Medal, with bust and titles; rev. crowned shield within a garter, HONI. SOIT. QUI. MAL. Y PENSE; very fine and rare.

NOTE.—The Oxford pound piece, No. 516, is the same described in Dymock's Catalogue No. 320, (Ruding, plate XXIII. No. 3), and as we see by the original label, cost Mr. Mickley £15 sterling.

516. Charles I. Oxford Pound Piece; obv. CAROLVS D. G. MAGNI BRITANI. FRAN. ET HIB. REX, the king on horseback holding a drawn sword, artillery and other warlike implements under the horse, a plume of feathers behind; rev. EXVRGAT DEVS. DISSIPENTVR INIMICI RELIG. PROT. LEG. AUG. LIBER. PAR. 1642, XX. under 3 plumes; very fine, *rare.*

517. Charles I. Oxford Pound Piece, another of the same general description, with but *one* plume, on the reverse, fine, but not equal to the other, this is still more rare than the last.

518. CHARLES II. Crown, rose under the bust, ordinary, rare.

519. Charles II. Shilling, elephant under bust, (coined from silver brought into England by the African Co.) an uncirculated specimen, very rare.

520. Charles II. Shilling, with a plume of feathers under the bust, also in the centre of the arms on the reverse; brilliant, 1671, very rare.

521. Charles II. Shilling, with the plume only on the obverse, under the bust; brilliant, very rare.

522. Charles II. Shilling, with the feathers only on the reverse; brilliant, very rare.

NOTE.—The four shillings last described are patterns of great rarity, and cannot be purchased in England at prices less than thirty shillings to £2 each.

523. Charles II. Shilling, 1676, bust laureated to right, fine.

524. Charles II. Sixpence, two C's interlinked and crowned; fine, very rare.

525. Charles II. Threepence, Twopence, and Penny, bust crowned, very fine, rare, 3 pieces.

526. Charles II. Twopence, and Penny, same type, *proofs*, rare.

JAMES II. GUN MONEY.

[Inserted here for convenience, although not in the series.]

527. January, 1689, XXX., XII. and VI. Pence, uncirculated, 3 pieces.

528. February, 1689, XXX., XII. and VI. Pence, uncirculated, 3 pieces.

529. February, 1689, struck in silver, VI. Pence, uncirculated, very fine and rare.

530. March, 1689, XXX. and XII. Pence, uncirculated, 2 pieces.

531. May, 1689, XII. Pence, dark.

532. June, 1689, VI. Pence, very fine.

533. July, 1689, XII. and VI. Pence, very fine, 2 pieces.

534. August, 1689, XXX., XII. and VI. Pence, uncirculated, 3 pieces.

535. September, 1689, XXX., XII. and VI. Pence, uncirculated, 3 pieces.

536. October, 1689, XXX., and XII. Pence, uncirculated, 2 pieces.

537. November, 1689, XXX., XII. and VI. Pence, very fine, 3 pieces.

538. December, 1689, XXX., XII. and VI. Pence, very fine, 3 pieces.

539. March, 1690, XXX. Pence, uncirculated.

540. April, 1690, XXX., do. XXX. (reduced in size), XII., also XII. (reduced, &c.) Pence, uncirculated, 4 pieces.

541. May, 1690, XXX., also XXX. (small size), XII. and VI. Pence, an uncirculated set, 4 pieces.

542. May, 1690, XII. Pence, struck in silver, very fine, rare.

543. June, 1690, XXX. and XII. Pence, uncirculated, 2 pieces.

544. July, 1690, XXX. Pence, uncirculated.

545. August, 1690, XXX. Pence, uncirculated.

546. Nine, one-ninth, one-tenth, and one with a castle under the bust, all struck for Shillings (XII. d.), uncirculated, or nearly so, rare, 4 pieces.

547. 1690, Crown, the king on horseback; rev. arms arranged in the form of a cross, uncirculated.

548. 1690, Tin Crown, with a copper or brass centre, *extremely* rare.

549. A set representing all the dates and nearly all the varieties in the foregoing lots from Nos. 527 to 547 inclusive, and almost every one uncirculated, making 35 pieces, each date in wrappers.

550. A set (as complete as possible) of XXX. d., or largest size from 1689 to the Crown of 1690, which is included, all fine, 12 pieces.

551. A selected lot of XII. d. or Shilling Pieces, combining as many dates as remain, all fine, no duplicates, 16 pieces.

552. Crown, XXX. d., XXX. d., smaller, XII. and VI. d., very fine, 5 pieces.

553. The last lot repeated, equally fine, 5 pieces.

554. The same again, 5 pieces.

555. The same without the VI. d., 4 pieces.

556. A repetition of the last, 4 pieces.

557. The same, 4 pieces.

558. Another lot, 4 pieces.

NOTE.—For the benefit of new collectors who may not have seen the history of these base coins, issued in Ireland by James II. in his last struggle for the throne from which he had been expelled, the following account is given. They were coined principally from old cannon, hence the name of *Gun Money*; but Humphrey says, "They were composed of a mixture of metals in which silver formed a

small proportion." As the metal began to fail, the size of the XXX. Penny Pieces gradually diminished, and collectors may trace this diminution by the dates on the pieces. This occurred from June, 1689, to July, 1690, when the White Metal Crowns were issued. These last are very scarce. It is doubtful if a more complete collection than the one just described exists in any single Cabinet.

559. Shilling of 1690, struck from the *Gun Money* dies; in brilliant condition, very rare.

560. Penny, and Twopence, proof, 2 pieces.

561. WILLIAM III. Uncirculated Half-Crown, N. for Norwich, under the bust, rare.

562. William III. Shilling and Sixpence, with plumes on obverse, very rare, not uncirculated, yet the 6d. is fine.

563. William III. Sixpence, N. under bust, brilliant, rare.

564. William III. Sixpence, E. under bust, fine, rare.

565. William III. Sixpence, B. under bust, uncirculated, rare.

566. William III. Fourpence, and Penny, 2 pieces.

567. WILLIAM and MARY. Sixpence, Ws in the quarters, fine.

568. William and Mary. Half-Penny, copper, 1694, uncirculated.

569. ANNA. Crown, 1708, plume of feathers in the quarters on the reverse, *uncirculated.*

570. Anna. Crown, VIGO under bust, very fine.

570². Anna. Crown, roses and plumes on reverse, very fine.

571. Anna. Crown; rev. plain, very fine.

572. Anna. Half-Crown, VIGO under bust, uncirculated.

573. Anna. Half-Crown, plain, *uncirculated.*

574. Anna. Half-Crown, roses and plumes, uncirculated.

575. Anna. Half-Crown, plumes alone, uncirculated.

576. Anna. Shilling, roses and plumes, uncirculated.

577. Anna. Shilling, plumes alone, uncirculated.

578. Anna. Shilling, E* under bust, uncirculated, very rare.

579. Anna. Shilling, plain, very fine.

580. Anna. Shilling, VIGO under bust, uncirculated.

581. Anna. Sixpence, VIGO, brilliant.

582. Anna. Sixpence, roses and plumes, uncirculated.

583. Anna. Sixpence, plume, uncirculated.

584. Anna. Sixpence, plain, very fine.

585. Anna. Sixpence, E* under bust, very fine, rare.

586. Anna. Crown, Half-Crown, Shilling, and Sixpence, with E (for Edinburg) under the bust on each piece, very fine, scarce, 4 pieces.

587. Anna. Shilling, E* under bust, rather poor, but rare.

588. Anna. Maunday Money, 5 pieces, proofs.

589. Anna. Pattern Half-Penny; obv. ANNA DEI. GRATIA, bust; rev. same, cost £4 8s.

590. Anna. Pattern Half-Penny; obv. bust, ANNA D. G. MAG. BRIT. FR. ET HIB. REG.; rev. rose and thistle under a crown; cost £1 1s.

591. Anna. Pattern Half-Penny; obv. same as last; rev. Britannia with rose and thistle, crowned, cost £1 15s.

592. Anna. Pattern Half-Penny; obv. same as before; rev. Britannia holding an olive branch, sitting under a crown, cost £1 10s.

593. Anna. Pattern Half-Penny, same obv.; rev. rose, thistle and shamrock, cost £1 10s.

594. Anna. Pattern Half-Penny; obv. Britannia seated, holding a branch of olive; rev. same as last, cost £2 6s.

NOTE.—These patterns, with the half-pennies already described and five farthings which follow, are all fine proofs with the exceptions of Nos. 589 and 590. The former of which is a very fine impression but slightly cracked on the edge in striking. The latter rather a weak impression.

595. Anna. Pattern Farthing; obv. ANNA DEI. GRATIA, bust of Queen Anne; rev. BRITANNIA 1713, Britannia seated, cost £1 1s.

596. Anna. Pattern Farthing; obv. same as last; rev. BRITANNIA, in the Exergue, 1713. Britannia seated under a Portal, cost £1 5s.

597. Anna. Pattern Farthing; obv. ANNA REGINA, the Queen's bust; rev. BRITTANIA, and in the Exergue 1714, Britannia seated, cost £1 15s.

598. Anna. Pattern Farthing; obv. ANNA DEI. GRATIA, bust; rev. BRITANNIA, in the Exergue, 1714, Britannia seated holding a sprig of olive, broad rim, cost £1 1s.

599. Anna. Pattern Farthing; obv. ANNA AUGUSTA, bust of the

Queen; rev. PAX. MISSA. PER. ORBEM, 1713, Britannia in a chariot, broad rim, cost £4 4s., as per label.

600. Anna. Pattern Farthing; obv. ANNA DEI. GRATIA, Anna's bust; rev. Britannia, 1714, Britannia seated.

601. Anna. Pattern Farthing, in silver, similar to No. 595, but with a circle within the rim, a splendid proof, and *extremely rare*, cost £2 2s.

602. GEORGE I. Crown, *roses* and *plumes*, 1718, uncirculated.

603. George I. Shilling, S. S. C. (South Sea Co.), brilliant.

604. George I. Maunday, full set, very fine.

605. George I. Shilling, plain, 1720, brilliant.

606. George I. Shilling, W. C. C. (Wales Copper Co.) under the bust, C's interlinked, and plumes in the angles of the cross, of the greatest rarity, uncirculated, cost £1 15s.

607. George I. Another W. C. C., not as good, very rare.

608. George I. Shilling, bust and titles; rev. shield of arms crowned between the lion and unicorn; in fair condition, not fine, rare.

609. George I. Shilling, Isle of Man, Sans Change; rev. Trinacria, fine, very rare.

610. Full set of the silver coins of George I., viz., Crown, Half-Crown, Shilling, Sixpence, Fourpence, Threepence, Twopence, and Penny, the large pieces with roses and plumes; all uncirculated, 8 pieces.

611. George I. Crown, S. S. C., uncirculated, very rare.

612. George I. Half-Crown, S. S. C., a little rubbed, very rare.

613. George I. Shilling, S. S. C., brilliant, very rare.

614. George I. Sixpence, S. S. C., fine, very rare.

615. George I. Set Maunday Money, 4 pieces.

616. George I. Coronation Medal, Britannia crowning the king, splendid proof, rare.

617. GEORGE II. Crown, brilliant proof, extremely rare, cost £1 1s.

618. George II. Half-Crown, brilliant proof, rare.

619. George II. Shilling, brilliant proof, rare, cost £1 1s.

620. George II. Sixpence, brilliant proof, rare.

621. George II. A set with old head, viz., Crown, Half-Crown, Shilling, and Sixpence, 4 pieces, strictly uncirculated.

622. George II. Crown (old head), roses alone, uncirculated, splendid.

623. George II. Half Crown, roses alone, uncirculated, splendid.

624. George II. Shilling, roses alone, uncirculated, splendid.

625. George II. Sixpence, roses alone, uncirculated, splendid.

626. George II. A set, viz., Crown, Half-Crown, Shilling, and Sixpence, young head, with roses and plumes, uncirculated, 4 pieces.

627. George II. Crown (Lima under the bust), uncirculated, rare.

628. George II. Half-Crown (Lima under the bust), uncirculated, rare.

629. George II. Shilling (Lima under the bust), uncirculated, rare.

630. George II. Sixpence (Lima under the bust), uncirculated, rare.

631. George II. A set (roses alone), viz. Crown, Half-Crown, Shilling, and Sixpence, (young head), as they came from the die, 4 pieces.

632. George II. Half-Crown, roses, young head, uncirculated.

633. George II. Shillings, roses and feathers, and roses alone, two pieces, uncirculated.

634. George II. Shilling, and Sixpence, roses and plumes, uncirculated, 2 pieces.

635. George II. Sixpences, old and young head, 2 pieces, uncirculated.

636. George II. Set Maunday Money, young head, fine, uncirculated, 4 pieces.

637. George I. Copper Half-Pennies, and Farthings, mostly patterns, one in silver, 8 pieces, very difficult to obtain, with one or two exceptions strictly uncirculated; a rare lot.

638. George I. Irish Half-Penny, GEORGIUS DEI. GRATIA REX,

fine bust to left (or to observer's right); rev. HIBERNIA, 1722, female seated, playing on a harp, *fine proof*, rare.

2 0 0 639. George I. Irish Half-Penny, same type and date, from a broken die, proof, equally rare.

4 0 0 640. George I. Irish Half-Penny; obv. same as No. 638; rev. HIBERNIÆ, and in the exergue 1722, female seated beside a cliff or pile of rocks, the harp before her, as in the last two; very fine and *very* rare.

1 0 0 641. George I. Irish Half-Penny; obv. same as before; rev. Hibernia, 1723, female seated beside her harp, one hand raised holding a palm; fine uncirculated piece.

1 0 0 642. George I. A repetition of the last, equally fine.

2 5 643. George I. Another of the same type and date, uncirculated.

3 0 0 644. George I. A beautiful uncirculated impression, equal to proof, dated 1724, very rare.

1 1 3 645. George I. Farthing of the second type, dated 1723, fine uncirculated piece, scarce.

1 0 0 646. George I. Another Farthing, same date, equally fine.

3 5 0 647. George I. Splendid (equal to proof) Farthing, of the date of 1724, a companion to No. 644, rare.

NOTE.—These Irish half-pennies and farthings are known as Wood's half-pennies, &c., from the fact that in 1722 the king granted a patent to William Wood for coining half-pence and farthings in Ireland. "In 1760, a company of gentlemen obtained leave to issue a coinage of half-pence, upon which the legend VOCE POPULI appeared round the head of the sovereign," &c.; see Humphrey's Manual, p. 512. A *farthing* of this coinage follows, the only one ever seen by the writer.

3 2 5 648. George I. Farthing; obv. bust of the Pretender, or perhaps the King, VOCE POPULI; rev. Hibernia, female seated, a letter N stamped on the face of King, otherwise fine and rare.

1 2 5 649. GEORGE II. Half-Pennies, and Farthings, including a pattern in silver struck for the Isle of Man, and all the rare varieties of the former both English and Irish, several proofs, a large number uncirculated, in all 18 pieces.

1 2 5 650. George II. Ticket to the King's Private Roads, oblong, copper, penny size; obv. G. R. under a crown; rev.

THE KING'S PRIVATE ROADS, 1737, T. R. in Monogram, between the two first and last figures of the date, in perfect preservation and rare.

651. GEORGE III. Obv. GEORGIUS III., DEI. GRATIA, the young King's bust laureated and done in the Roman style; rev. arms in four crowned shields inscribed M. B. F. ET H. REX, F. D. B. ET L. D. S. R. I. A. T. ET E., 1763, edge milled. This is called the Northumberland Shilling; as only £100 were coined, they are rare; entirely uncirculated and brilliant.

652. George III. Shilling of the same description, but dated 1764 (one year later). This is a pattern, and extremely rare. It differs only from the Northumberland Shilling in this, the edge is plain; a brilliant proof, Tanner's pattern, cost £1 16s.

653. George III. Another rare Pattern, in all respects like the former, but dated 1778, edge plain as in No. 652; a brilliant proof, extremely rare. This pattern was made by Yeo; it cost Mr. M. £1 10s.

654. George III. Shilling of 1787, with the arms in four plain shields, a crown between each shield, without the dot over the head; briliant proof, very rare.

655. George III. A repetition of No. 654, cost $5.25.

656. George III. Shilling without dot, dated 1798; brilliant proof, rare.

657. George III. Two Ackey Piece, fine proof, rare.

657[2]. George III. Shilling of 1787; splendid proof.

658. George III. Crown by Pistrucci; splendid proof.

658.[2] George III. Dollar of the Bank of England; proof.

659. George III. Dollar of the Bank of Ireland; proof.

660. George III. Dollar of 1804, BRITANNIARUM REX. FIDEI DEFENSOR; splendid proof, cost £1 1s.

661. George III. Dollar of 1811, or Bank of England Token of five Shillings and Sixpence; splendid proof.

662. George III. Three Shilling Token (Bank of England); splendid proof.

663. George III. One Shilling and Sixpence (Bank of England); splendid proof.

664. George III. Ninepence Token (Bank of England); splendid proof. This last is very rare, cost £1.

665. George III. Pattern Crown by Mills; obv. by J. Mudie; under the bust are the letters J. M. D. (J. Mudie, Direxit), T. W. F. (T. Webb, Fecit); on the reverse, in small letters, MILLS FECIT; a beautiful Crown, splendid proof.

666. George III. Pattern Crown, laureated bust in profile to left, GEORGIUS III., D. G. BRITANNIARUM REX, F. D., 1817, surrounded by a circle of large dots, W. WYON under bust; rev. three females standing, their characters marked by a harp, the cross of St. George and thistle head, a small palm branch and rudder, with exergue, FOEDUS INVIOLABILE, edge plain; splendid proof, cost £4 4s.

667. George III. Pattern Crown; obv. VIS UNITATE FORTIOR, 1820, Hercules bending a bundle of rods across his knee; rev. DECUS ET TUTAMEN, arms on a crowned shield; splendid proof, cost £6 6s.

668. George III. Pattern Crown; obv. similar to No. 666, same date; rev. VERITASGUE INCORRUPTA FIDES, arms on a shield under a crown; splendid proof, cost £6 10s.

669. George III. Bank Tokens, three Shillings each, very fine, 2 pieces.

670. George III. 1813, New South Wales, five Shillings (Spanish Dollar punched and stamped), very rare.

671. George III. Pattern Sixpence, G. R. under a crown; rev. Britannia seated; splendid proof.

672. George III. Splendid proof Sixpence of 1787.

673. George III. Shilling and Sixpence of 1787, proofs, 2 pieces.

674. George III. Two-thirds Dollar of Brunswick and Lunenburg, uncirculated, two pieces.

675. George III. Half-Crown, Shilling and Sixpence of the round shield or garter pattern, uncirculated, 3 pieces.

676. George III. Half-Crown, with the same reverse, surrounded by an ornamented circle, 1817, uncirculated, very fine.

677. George III. Bank Token, Tenpence, Irish, fine proof.

678. George III. Bank Tokens, XXX. d., X. d. and V. d., Irish, fair, 3 pieces.

679. George III. Bank Tokens, ½, 10 d. and 5 d., 3 pieces.

680. George III. Maunday Money, called *wire* money, very rare, 4 pieces.

681. George III. Young head, large figures, proof, full set, Maunday.

682. George III. Another full set Maunday, figures smaller, proofs.

683. George III. Another set, figures still smaller, fine proofs.

684. George III. Maunday Money, old head, proof.

685. George III. Twopenny Copper, 1797, proof.

686. George III. Another, nearly proof.

687. George III. Penny Copper, 1797, fine proof.

688. George III. Half-Penny, 1797, fine proof.

689. George III. 1770, 1771, 1772, 1773, 1774, 1775 Half-Pennies, bright and uncirculated, 6 pieces.

690. George III. Irish Half-Pennies, rare varieties, no duplicates, 6 pieces.

691. George III. Pattern Penny, Half-Penny, and Farthing; rev. 1805, HIBERNIA, a harp; uncirculated. The Penny fine proof, 3 pieces.

692. George III. A similar style of Britannias; rev. female seated; Penny, Half-Penny and Farthing, 1806, fine proofs, 3 pieces.

693. George III. Penny, and Half-Penny of the Isle of Man, 1798; rev. the trinacria; Penny fine proof, 2 pieces.

694. George III. Penny and Half-Penny of the Isle of Man, 1786; splendid proofs, 2 pieces.

695. George III. Three varieties, Penny of the Island of Barbadoes; rev. plain; rev. Pine Apple; rev. Neptune's car; and Half-Penny of the latter type, all fine proofs, 4 pieces.

696. George III. Penny of Bermuda, Penny of Bahama, Penny of Demerara and Half-Penny; the first proof, all uncirculated, 4 pieces.

697. George III. Sierra Leone Cent and Penny, bronze proofs, 2 pieces, and Ten Cents in silver, proof, in all 3 pieces.

698. George III. Penny and Half-Penny of the East, I. C. (Heart and Scales), 1791 and 1794, bronze proofs, 3 pieces.

699. George III. Pattern by Droz, 1788, Penny, proof, very rare.

700. George III. Pattern by Droz, 1790, Penny, fine proof, very rare.

701. George III. Dollar of the Bank of England struck in copper, fine bronze proof.

702. George III. Pattern Farthings, three varieties; Pattern Pennies, two varieties; two proofs, three uncirculated, 5 pieces.

703. George III. Farthings, 1773, 1774 and 1775, all uncirculated, 3 pieces.

704. George III. Model Guinea, Isle of Man Half-Penny, Irish Half-Penny, English Half-Penny, all strictly fine, 4 pieces.

705. GEORGE IV. Crown (Whiteave's Pattern), bare head to left, no neck, GEORGIUS IV., DEI. GRATIA, MDCCCXX.; rev. the royal arms on a square shield within the garter, under a crown and helmet ornamented with scrolls and crest. The supporters stand on a band inscribed with the usual motto, BRITANNIARUM ET. HAN. REX. FIDEI DEFENSOR, around the field and in small letters. Pub. by R. Whiteaves; splendid proof, cost £5 5s.

706. George IV. Crown of 1821, Pistrucci, uncirculated.

707. George IV. Half-Crown, 1821, Pistrucci, uncirculated.

708. George IV. Shilling, splendid proof.

709. George IV. Sixpence, uncirculated.

710. George IV. Crown of 1822, brilliant, scarce.

711. George IV. Half-Crown, 1823, uncirculated, scarce.

712. George IV. Shilling, 1822, uncirculated.

713. George IV. Sixpence, 1822, uncirculated.

714. George IV. Splendid Proof Set, viz. Crown, Half-Crown, Shilling and Sixpence, 4 pieces, dated 1826, rare.

715. George IV. Maunday Money, fine proof set, 4 pieces.

716. George IV. Maunday Money, fine proof set, 4 pieces.

717. Goerge IV. Maunday Money, fine proof set, 4 pieces.

718. George IV. Rix Dollar of Ceylon, Elephant, rare.

719. George IV. Pattern for a Crown, by Col. Fullerton, dies cut by Milton; silver, proof, very rare.

720. George IV. Pattern Shilling, by Col. Fullerton; splendid silver proof, very rare.

721. George IV. Col. Fullerton's Pattern Sixpence; splendid silver proof, very rare, cost £1.

722. George IV. Col. Fullerton's Patterns for Half-Crown, Shilling and Sixpence, copper proofs, 3 pieces, very rare.

NOTE.—These patterns (Col. Fullerton's) were cut for George while he was Prince Regent; they are dated 1799.

723. George IV. Proof Set of the Copper Coins of George IV., with Chantrey's bust, Penny, Half-Penny and Farthing; splendid proofs in bronze, 3 pieces.

724. George IV. Farthing, Half Farthing and smaller Copper Coin, with large 5 on reverse, 3 pieces.

725. WILLIAM IV. Crown, GULIELMUS IV., D. G. BRITANNIAR, REX. F. D., bust to left, with head and neck bare; rev. arms on a square shield, surrounded by the collar of the order of the garter, on rich drapery, crowned: underneath, ANNO 1831; edge plain.

726. William IV. Half-Crown, the same in all respects, except that in this the collar on the reverse shows only at the bottom.

727. William IV. Shilling; obv. same as the Crown and Half-Crown; rev. ONE SHILLING, under a crown, surrounded by a wreath of oak and olive, 1831 underneath.

728. William IV. Sixpence, same as shilling.

NOTE.—Perhaps this set of the coins of William IV. ought to be sold together; however, it was thought better to catalogue them as has been done, and they can still be united in one lot if thought proper at the time of sale. It is presumed that every collector of English Coins knows their rarity, hence we shall only say here that they are *splendid proofs*, and that Mr. Mickley's memorandum, which accompanies them, makes the cost of the set of 4 pieces, $37.70.

729. William IV. Maunday Money, proof set, 4 pieces.

730. William IV. Proof Set of the Copper Coins, viz., Penny, Half-Penny and Farthing, in bronze, 3 pieces.

731. William IV. Rupee, coined in India, worth seeing.

732. William IV. Rupee of the East India Co., 1835, uncirculated.

733. VICTORIA. Proof Set Silver Coins, viz. Crown, Half-Crown, Shilling, Sixpence and Fourpence, all brilliant, 5 pieces.

734. Victoria. Five Shilling Piece, or Crown, of the Gothic Pattern, edge inscribed; splendid proof and rare, cost £1 1s.

735. Victoria. The Pattern Crown, Five Shilling Piece, with the edge plain; a brilliant proof, and very rare.

736. Victoria. The Pattern Florin, one-tenth of a pound; splendid proof, very rare. This is the pattern of 1847, afterwards adopted.

737. Victoria. Pattern Florin, made the next year, 1848. In this, the words Dei Gratia were omitted, and although some were struck for circulation, dated 1849, they never were common; brilliant proof and rare.

738. Victoria. A complete set of the Pattern Florins of 1848. These are so rare that few Collectors are aware of their existence. They are nine in number, and will be sold in one lot at the highest offer for each piece. The set cost Mr. Mickley twelve pounds sterling in London. It is doubtful if they could now be imported for $100. The characteristics of the different types are briefly these:

On three, the Queen's bust is shown with her head crowned and her shoulders covered with the collar of the order of the garter.

On three her head is bound with a chaplet of laurel, with her neck bare, W. W. (for William Wyon) appears in small letters under the bust, and the date, 1848, below.

Three bear the head of Victoria simply encircled by a plain band, with the date. The inscription on all is VICTORIA REGINA.

The reverses are more varied. Two have the national arms quartered, with the rose, shamrock and thistle between the shields, inscribed in the outer circle ONE FLORIN, ONE-TENTH OF A POUND.

On three, the denomination ONE DECADE, ONE FLORIN, and ONE CENTUM, respectively is inclosed in a wreath of oak leaves, with 100 MILLES, ONE-TENTH OF A POUND (and on one the *milles* is omitted), outside the wreath. There are four with the Queen's Cypher crossed at right angles, with the rose, shamrock and thistle on one stalk. These have a repetition of the various denominational terms, with the addition of TWO SHILLINGS on one.

The trident and plume of feathers occur on some of the reverses. The pieces are struck on thick planchets of silver, with plain edges, and are all brilliant proofs.

739. Set of Maunday Money, fine proof, 4 pieces.

740. Penny, Half-Penny and Farthing, fine copper proofs, 3 pcs.

741. Penny, Half-Penny and Farthing, Isle of Man, uncirculated, 3 pieces.

742. Penny, Half-Penny and Farthing, 1860, uncirculated, 3 pcs.

743. Two Shilling Piece, Shilling, Sixpence, Fourpence, Twopence and Half-Penny, silver, 6 pieces.

744. Maunday Money, proofs, 4 pieces.

745. Another set, proofs, 4 pieces.

746. Proof Twenty Cent, Ten Cent, and Five Cent Piece, struck for Canada, 3 pieces.

747. Model Crown and varieties of the Model Penny and Half-Penny, no duplicates, 7 pieces.

748. Model Half-Farthing, Quarter Farthing, Eighth and Sixteenth Farthing, as fine as they can be, 4 pieces.

749. Box made from the dies of the George III. Twopenny Piece, containing medals of the queen and her royal children, with the dates of their birth, 9 *inside*.

750. Half-Crown, Shilling, Sixpence, Fourpence, and Threepence, 5 pieces.

751. Essequibo and Demerara, Colonial of George III., 2 under a crown, about the value of half a crown, rare.

752. Essequibo and Demerara, Colonial of George III., 1 under a crown, the ½ piece to the other, rare.

753. Essequibo and Demerara, Colonial of George III., ½ under a crown, rare.

754. Essequibo and Demerara, Colonial of George III., ¼ under a crown, rare.

755. A Token of Essequibo and Demerara of the largest or second size, spotted with an eruption of base metal from within, but undoubtedly very curious and rare.

756. Sierra Leone Company Dollar, lion, and two hands clasped, circulated, but scarce.

757. Rupees of the East India Company, coined at Morshedabad, two very fine, and at Arcot, two others, equally fine, 4 pieces.

758. Rupees of Arcot and Morshedabad, three Rupees and three Half-Rupees, very fine, 6 pieces.

759. Five Quarter-Rupees, very fine; and a set of Half, Quarter, Eighth and Sixteenth Rupees, rare, 9 pieces.

760. Fine uncirculated Pagoda, rare. _ _ _ _ _ _ _ _ _ _

761. Another, equally fine, rare. _ _ _ _ _ _ _ _ _ _ _ _

762. New South Wales, 1813, FIFTEEN PENCE, a crown surrounded by the inscription, very rare.

763. Shekel of Israel, the rod that budded and pot of Manna, copy of one in the British Museum; small size, thick.

764. Silver Shekel, medium size, quite unlike the large thin pieces in vogue; rare.

765. Copper Coins of the East India Company, 10 pieces. _ _

766. A lot selected, coined at the mints of Arcot, Morshedabad, and other places, 12 pieces.

COINS OF SCOTLAND.

767. David I. Penny, rare 8, or highest degree, fine. (Cabinet of Jos. Cuff, Esq.)

768. William I. Penny, ADAM ON E. D., R. 6; very fine.

769. Another, different profile to left; very fine.

770. Another, WALTER ON PER, fine.

771. Another, FOLPORT DE PER, excessively fine.

772. Alexander II. Penny, profile to right (observer's left), fine and very rare.

773. Another, like last, rare.

774. Alexander III. Penny, head crowned, very fine, rare.

775. John Baliol. Penny; obv. JOHANNES DEI GRA.; rev. REX. SCOTORUM; well preserved.

776. Robert I. (Bruce.) Penny, the king's head to observer's left, with crown and sceptre, fine and very rare.

777. David II. Groat, fine and rare.

778. David II. A Half-Groat, fine and rare.

779. Robert II. Half-Groat, rare.

780. Robert III. Groat, very fine and rare.

781. James I. Groat, rare.

782. James II. Groat, very fine and rare.

783. James II. A Billon piece.

784. James III. Testoon, splendid proof, cost £1 10s.

785. James III. Two Billon Placks, two pieces.

786. James IV. Groat, three-quarters face, rare.

787. James IV. A Billon piece.

788. James V. Groat, very fine.

789. James V. A Billon Plack.

790. Mary. Testoon, very fine and rare.

791. Mary and Henry Darnly. Dollar of 1566; obv. a palm tree crowned; rev. arms of Scotland. This is sometimes called the Crnikston Dollar; a fine specimen, and very rare.

792. James VI. (Mary's son.) Shilling; obv. the king's bust to the waist; rev. thistle crowned; in good preservation, rare.

793. James VI.; a Half-Shilling of the same type, fine and rare.

794. James VII. Shilling; obv. bust of James; rev. arms of Scotland quartered with those of the empire, St. Andrew's cross dividing the four shields; rare.

795. James VII.; a splendid uncirculated Crown, very beautiful and very rare.

796. William and Mary. Small Copper and Billon coin of a preceding reign, two pieces.

ENGLISH COLONIAL COPPER COINS, &c.

797. Pennies, Nova Scotia, Canada and Ireland, 5 pieces.

798. Half-Pennies, Nova Scotia and Canada, 10 pieces.

799. Farthings of Batavia, Sultana, &c., 12 pieces.

800. East India Co.'s Coppers, half-penny size, an interesting lot, 10 pieces.

801. Hong Kong (Victoria), Quarter-Annas, &c., 15 pieces.

802. A selection of small coins, of much interest, 10 pieces.

803. Another, different, 10 pieces.

804. Half-Pennies, 10 pieces.

805. Half-Pennies, 10 pieces.

806. Curious Eastern coins, some bearing a rude figure of an elephant, some octagon in shape, others square, some of irregular shapes (like cob money), others fairly minted, bearing Arabic and Hindoo characters, all thick coins of small size; not an uninteresting piece in the entire lot of 30 pieces.

807. Coins of Morocco, dated from the Hegira; of Misr in Egypt, of Cairo, and of Constantinople; a very pretty little lot, 24 pieces.

808. Piastre of Constantinople, dollar size, base silver, very fine, 2 pieces.

809. Piastre, Half and Quarter do., Constantinople, base silver, fine, 3 pieces.

810. Five Piasters (a coin of fine silver), of Constantinople.

811. Silver coins of Constantinople (one piaster each), three pieces, and half do. of Cairo, 4 pieces.

812. Fine coins of Algiers, slightly debased, dollar, rupee and dime sizes, 3 pieces.

813. Coins of Mocha, in Arabia Felix, base silver. 5 pieces.

814. 34 small base silver coins of Constantinople.

815. Small silver coins of the city of Misr in Egypt, 4 pieces.

816. Base silver coins, which bear the Sultan's cypher and the name of the city where they were struck, Misr, perhaps, 2 pieces.

817. Two coins of Bedreddin Lulu, Prince of Mosul, Anno Hegira 656 and 631, Anno Dom. 1258 and 1233. They are accompanied by a lengthy and learned translation and description, the coins marked Nos. 2, 3.

818. Two *good* Silver Dollars of Morocco, struck at *Mitskal*, weight 416 grs. and 439 grs., about the same as an American Dollar. They are covered with Algerine characters, but the date is in Arabic figures, which is the characteristic of the coins of this state. They are thick and of irregular shape; very fine and very rare.

819. Half-Rupee, two Quarter do., one Silver of Batavia (one half Rupee size), Sixteenth of a Pagoda, 5 fine coins.

820. JAPAN. Cobang or Koban, an oblong plate of gold with rounded corners, stamped with something that the Celestials understand. This is of standard purity and weighs about the same as an English guinea, very fine.

821. Another Cobang, on which the learned Pig Tails may possibly discover something different.

822. The Half Cobang a thicker piece of gold of an oblong square shape.

823. The Quarter Cobang.

824. The Eighth of the Cobang.

825. The Itzibu or Ichibu, a silver coin resembling the Half-Cobang.

826. Quarter do.

827. Copper or brass, thick, oblong in shape, with square hole in the centre, and round corners, weight about two pennies English.

828. Another in all respects the same.

829. Another large brass of more venerable appearance, round, with square hole, about the size and weight of two pennies, copper.

830. Silver Dollar coined in China, bears the magnificent bust of Chi Fung or some other Fung, looking right at you, very fine and rare.

831. Another Chinese Dollar of native workmanship, really curious and rare.

832. *Cash*, a large balance, 35 pieces.

NOTE.—These coins are made of brittle brass. They all have a hole in the centre and are strung together by the Chinese, and used for change. The learned Oriental Collector will be able to give a very different and much better account of the thirty-five pieces above-named than he will find here. I believe there are some of great antiquity and rarity in the collection and there appear to be no duplicates.

ENGLISH WAR MEDALS. SILVER.

833. Obv. GEORGE P. REGENT; rev. WELLINGTON, WATERLOO, 1815, in very good condition, rare.

834. Obv. similar to last; rev. VERDIENST IMS. VATERLAND, 1815, with clasp, very rare.

835. Victoria, India Medal, fine.

836. Victoria, Crimea, with clasp, proof.

837. VICTORIA TO THE BRITISH ARMY, 1848, clasp with five bars, proof, rare.

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838. Large Silver Medal by Yeo, IN ACKNOWLEDGMENT OF MERIT, ACADEMY OF ANCIENT MUSIC, London, 1750, Apollo crowning a young man.

839. Proof Silver Medal by Milton, 1788, AMBROSIUS MERLIN; rev. TEMPLE OF MUSIC; very beautiful, Crown size.

840. Agricultural Medal Dublin, 1846, Ceres crowning a husbandman, weight 1½ ounce.

841. Coronation Medal, Queen Anna, pierced, rare; weight half ounce.

842. Coronation Medal of Charles II. The king crowned and in his robes with the garter and collar, CAROLUS II. D. G. ANG. SCO. FR. ET HI. REX.; rev. the king seated in a chair, crowned, holding the scepter, an angel touching his crown, EVERSO, MISSVS, SVCCVRERE, SECLO, XXIII. APL. 1661. This was by T. Simon, his initials may be seen by the aid of a glass, under the bust. fine proof, very rare.

843. Medal of the Pretender, 1688; obv. a crown with a plume of feathers; rev. infant Hercules strangling serpents; very fine, rare.

844. Masonic Medal, Florin size, very fine.

845. Masonic Medal, Florin.

846. Fred. B. North, &c., his bust, an Oxford medal, 1775, die cut by Kirk, Dollar size, rare.

ENGLISH MEDALS. BRONZE.

847. The Elgin Medals, dedicated by perm. to his majesty George IV.; obv. Equestrian statues broken; rev. the arms of England in the garter supported by a lion and unicorn, helmet, crown, and crest, surmounting all; very beautiful, 5 pieces.

848. Medal of Henry Benedict, Cardinal of York, with the title of Henry IX. 1788, fine and scarce.

849. Medal of the young Pretender, 1748, his bust; rev. Britannia standing.

850. George III., fine bust to the waist; rev. INDOCILLIS PATI, and in the ex. IN PERPET. MEMOR. 1781, a lion on the waves breaking a large rope and making himself generally miserable, fine proof, a large bronze medal.

851. Oliver Cromwell of the series Numismatica, fine proof.

852. Handel; obv. bust; rev. harp, Handel Festival, Crystal Palace, Jan. 1857, very beautiful, bronze proof.

853. Mrs. Waters' boarding school medal, her head; rev. dedication to her pupils, by T. Wyon, fine bronze proof.

854. PET. JOS. TIOLIER, Nat. London, 1763; obv. BORBON. E BALN, 1819; bronze proof.

NOTE.—Tiolier was an eminent die sinker in the time of Napoleon, for whose mint he worked.

855. James Watt, F. R. S., his bust; rev. a steam machine; fine bronze.

856. James Oglethorpe; rev. JOHN TILLOTSON. Oglethorpe was distinguished in American History, fine bronze.

857. Martin Folkes; rev. a Sphinx; fine bronze proof.

858. *Britain triumphed, Hawke Commanded;* rev. France, Night, Britain: *France relinquishes the sea.* The figures and composition are very artistic; fine proof.

859. A repetition of No. 838 in bronze, very fine.

860. Victoria, in commemoration of laying the first stone of the new Royal Exchange by Prince Albert, &c.; fine bronze.

861. Victoria, in commemoration of her visit to Birmingham, 15th June, 1858; rev. Aston Hall, by J. Moore, Birmingham; design and execution exceedingly fine, splendid proof.

862. WILLIAM SHAKESPEARE; rev. the house where he was born; about the size of the Series Numismatica, fine proof.

863. Penny of John Gregory Hancock: *To encourage a rare instance of genius, this coin was struck for T. Welch, Birmingham,* 1800. Very fine and rare; cost 10s. 6d. sterling in London.

864. Matthew Boulton; in memory of his obsequies, Aug. 24, 1809; fine bronze.

865. Franklin and Montyon, fine bronze proof.

866. Admiral Vernon, brass medals, eight varieties; one, on the reverse of taking Porto Bello, has the royal arms under a helmet and crest, G. R. at the sides. The supporters stand on a scroll inscribed DIEU ET. MON

DROIT. Six of these medals are extremely fine; a rare lot, 8 pieces.

867. G. B. Rodney, his bust, a naval hat on his head; rev. "Rodney forever;" brass.

868. Queen Anna, QUOD DEUS ET REGES LEGITIMI ROSIS JACOBUS NOMINIBUS ANNA REGNIS CONIXERUNT LUDOVICUS XIV. GAUL REX. PRINCEPE SUPPOSITIO SEPARARE AUSSUS EST, MAR. 24, 1708; brass, very fine.

869. The Birmingham Poet, "who sang as Druids sung of old;" penny size.

870. George II. Peace Medal, 1748, by Kirk, fine.

871. Labor Et Constantia; rev. Turkish characters; penny size, proof.

872. George and Charlotte, James III. (the *old* Pretender) and his wife, and a little medalet of the union of the three Kingdoms; 3 pretty and rare medals.

873. Victoria, a repetition in tin of No. 861, proof.

874. Prince Albert; rev. Crystal Palace of 1851; splendid proof in tin.

875. Victoria; rev. Exhibition of 1862, Crystal Palace; splendid proof, tin.

876. Victoria and Albert, Royal Exchange, tin.

877. Commemoration of the opening of the Liverpool and Manchester R. R.; fine proof, tin.

878. Opening of the Exhibition of 1862; tin, fine proof.

879. Victoria and Prince Albert; International Exhibition opened in 1862; fine proof in tin.

880. Victoria; Opening, &c., similar to last, but with only one head; tin, proof.

881. *Inauguracion Del Ferro Carrila de la Bahia, De la Habana, A Matanzas;* rev. the building, June, 1858; fine proof in tin.

882. Medalet in tin of Victoria and Albert, proof.

883. Medalet of Victoria, in brass, proof.

FRENCH COINS,

FROM THE TIME OF CHARLEMAGNE.

884. 800 Charles the Great (Charlemagne), son of Pepin, was King of France, A. D. 771, Emperor 800; Penny, very fine and rare.

885. 814 Louis I., King of France; Penny, fine.

886. 875 Charles II. (Colvus), was also called Charles the Bald; Penny, fine. (He was *King* in 840, Emperor in 875, died 877.)

887. 875 Charles II., equally fine.

888. 882 Louis II., Penny.

889. 882 Louis II., Penny.

890. 887 Louis III., the Stammerer, King of France; Penny very fine.

891. 895 Charles III., the Simple; Penny, fine.

892. 895 Charles III., Penny.

893. 895 Charles III., Penny, broken.

894. 936 Louis IV., King of France, died in 954; Penny.

895. 1030 Count of Gien (with head); rare.

896. 1060 Philip I., brother to Henry I., died in 1108; Penny, very rare.

897. 1108 Philip II., Duke of Guise; Penny.

898. 1137 Louis VI., King of France; Penny.

899. 1049 St. Martin, of Tours; Penny.

900. 1180 Louis VII., King of France; Groat, very rare.

901. 1180 Louis VII.; Penny, very rare.

902. 1180 Louis VII.; Penny, very rare.

903. 1200 In. Dauphiney (head); very rare.

904. 1224 Raimundus IV., Count of Toulouse in France; Penny, fine.

905. 1224 Another, equally fine.

906. 1259 Raimundus V., Penny, beautiful.

907. 12— Louis VIII. (Franc); very rare.

908. 1270 Louis IX., Groat.

909. 1285 Philip III., the Bold; Penny.

910. 1302 Louis, the Learned; Penny.

911. 1310 Philip IV., the Fine; Penny.

912. 1310 Philip IV.; Groat, very rare.

913. 1321 Philip V., the Long; Groat, extremely fine, very rare.

914. 1321 Philip V., Groat, very rare.

915. 1321 Philip V., Groat, very rare.

916. 1322 Charles IV., the Fine; Groat.

917. 1322 Charles IV., Penny.

918. 1338 Philip VI., King of France; Groat.

919. 1351 Philip VI., Le Bel, Gros Tournois; large Fleur de Lis; fine and rare.

920. 1361 Philip (the Good), Duke of Burgundy; Groat, fine.

921. 1364 John I., Duke of Burgundy; fine Groat.

922. 1364 Charles V., the Wise; Groat, very fine.

923. 1364 Charles V., Groat, different.

924. 1364 Charles V., Half-Groat.

925. 1364 Charles V., Penny.

926. 1364 Charles V., Penny.

927. 1367 John, Count of Angouleme; Penny.

928. 1380 John I., King of France; fine Groat.

929. 1380 John I., Penny.

930. 1380 Charles VI., the Just; Groats, two varieties, very fine, rare.

931. 1380 Charles VI., Groats, two varieties, ex. fine, rare.

932. 1380 Charles VI., Groats, two varieties, fine.

933. 1380 Charles VI., Groats, two varieties.

934. 1380 Charles VI., Groats, two pieces.

935. 1383 Lewis, Count De Mall, said to be the last Count of Flanders; fine Groat.

936. 1422 Charles VII., the Victorious. He was the head of the Regency, in 1418. Two very good coins, of the size of the half-groat, different, 2 pcs., rare.

937. 1422 Charles VII., another fine specimen.

938. 1422 Charles VII., Half-Groat and Penny, two pieces.

939. 1461 Louis XI., son of Charles VII., King of France; Groat, very fine and rare, and Half-Groat, 2 pcs.

940. 1467 John II., King of France; Groat, rare.

941. 1483 Charles VIII. (His coins are quite fine and rare. The following lots cost 4 shillings each.) Fine Groat, two varieties.

942. 1483 Charles VIII., Groat and Half-Groat, varieties.

943. 1483 Charles VIII., Groats, varieties, two pieces.

944. 1483 Charles VIII., Groat.

945. 1493 Money of St. Etienne of Metz; Penny, fine, rare.

946. 1498 Louis XII., the Just, fine Gros Turnois, rare.

947. 1515 Francis I., Testoon of fine silver, with his head crowned, very rare.

948. 1515 Francis I., Groat, uncirculated.

949. 1515 Francis I., another, different, fine.

950. 1547 Henry II., Testoon of fine silver, the king's bare head to right; rev. arms crowned, H under a crown on each side; as fine as when struck, very rare.

951. 1547 Henry II., Groat, H crowned, 3 Fleur de Lis; rev. a cross; very fine and rare.

952. 1547 Henry II., another, different, very fine and rare.

953. 1547 Henry II., Gros Turnois, two pieces.

954. 1547 Henry II., Gros Turnois.

955. 1490 Anthoine, Duke of Lorraine; Groat, extremely rare, fine for the piece.

956. 1547 Henry II.; Groats, scarcely circulated, and varieties, two pieces.

957. 1547 Henry II., about equal to last, two pieces.

958. 1547 Henry II., variety, three pieces.

959 1560 Charles IX., son of Henry II., Shilling of fine silver; obv. CAROLUS VIIII. D. G. FRAN. REX, laureated bust of the king, E. under the bust; rev. SIT NOMEN DNI BENEDIC, MDLXII., arms of France under a large crown, C. crowned on each side; uncirculated, in this condition very rare.

960. 1560 Charles IX., Shilling, slightly different, very fine.

961. 1560 Another, about equal to last, rare.

962. 1515 Francis I. (See lot No. 947.) He was called "Restorer of Letters." Obv. bust of the king crowned; rev. arms of France, &c., quartered; Shilling of pure silver, and about as it came from the die, very rare in this condition.

963. 1515 Francis I., Half-Groat, fine silver, with his bust; extremely fine, rare.

964. 1515 Francis I., Half-Groat, large F. under a crown, rare.

965. 1515 Francis I., Half-Groat; obv. shield of arms; rev. cross; rare.

966. 1515 Francis I., Penny, F. crowned; rev. cross; very rare.

967. 1515 Francis I., Gros Turnois, and two small Copper Coins, 3 pieces.

968. 1560 Frances (Dauphine), and Mary, of Scotland, about this date; two pretty little Silver Coins, one with F. and M. united, the other with only M., surrounded by lillies; very rare.

969. 1574 to 1589 Henry III.; Groat, with his bust; rev. lillies formed into a cross; rare.

970. 1574 to 1589 Henry III., *Shilling*, with his bust; rather poor very rare.

971. 1574 to 1589 Henry III., Gros Turnoise, two pieces.

972. 1574 to 1589 Henry III., Copper Coins, one very fine, 4 pcs.

973. 1591 Carolus X. (?), Shilling or Testoon, fine silver, rare.

974. 1591 Carolus X., Groat, fine and rare.

975. 1604 Henry IV., Testoon, in good preservation, rare.

976. 1610 Henry IV., Half-Testoon, fine.

977. 1604 Henry IV., Gros Turnois, and small fine Copper, with his bust, two pieces.

978. 1604 Henry IV., Billon Coins, no duplicates, 5 pieces.

979. 1635 Carolus I., Duke of Maine. Two very interesting coins, one Billon, with his figure at full length, with date, the other Copper, with his bust and titles, two pieces.

980. Beautiful Silver Coin of the Arch-Duke Sigismund, of Burgundy, baronial coin of Raoul, one of Henry IV., one of Gascondy (copper), and one of Francis and Mary (also copper); three of silver and two of copper, every one rare, and all relatively fine.

981. Two good silver Groats of Louis's (probably XII.), and three other fine and well made silver pieces of unknown princes, about 500 years old. A persevering Numismatist will be able to place them all where they belong; 5 pieces.

982. Gros Turnois of Louis XIII., small silver of Louis XIV., and one of ST. HENRY, dated 1700, and one other; 4 pieces.

983. Silver Medalet, dated 1576; obv. CONCORDIBUS OMNIA LAIA, 1576, female seated on a *large stool*, holding in one hand a *cup*, in the other a *boquet*; rev. arms of France crowned NIL NISI CONSILIA, size of the testoon of that period, fine as when made.

984. Silver Medal of that period, referring to the last; still finer than the former, same size.

985. Louis XV., two Silver Medals, and one of the Dauphineness, all very fine, one-third of a crown each in weight, 3 pieces.

986. Essay Piece of Louis Philippe, with a silver centre, marked very rare, proof.

987. Eighth of a Crown of Louis XVI., uncirculated.

988. Silver Medalet (same size) of the Revolution, proof.

989. A very curious Copper Medalet of the Revolution, and four old Liards, all with busts; a good lot, 5 pieces.

990. Louis XV., "Iles du Vent;" uncirculated, two pieces.

991. Louis XV., Liard, with his bust, do. Louis XVI., *uncirculated.* Ten Centimes of Napoleon (N. Crowned) and Colony of Cayenne, two Sous, uncirculated, 4 pieces.

992. Medalet of Louis XIV., Abbey Piece, Copper Liard, dated 1500, and two others, 5 pieces.

993. Siege Piece of Anvers, uncirculated, rare Copper, penny size.

994. Old Silver coins, bullet shaped; obv. naked figure, shown to the waist; rev. a three lobed fruit; small size, 5 pieces.

995. Old Silver British, and old Silver Gallic Coin, 2 pcs., rare.

996. Satirical, *rayther* severe on some old Cardinal, a Silver Medal, gilt, weight about one-half ounce, rare.

997. Similar to last, in copper, rare.

998. Napoleon Bonaparte, one Franc, Half-Franc, Quarter Franc, dated 1806, 1807, 1808, rare.

999. Franc and Half-Franc, 1813, *brilliant*, 2 pieces.

1000. Half-Franc, Napoleon, Louis Philippe and Republic, uncirculated, 3 pieces.

1001. Beautiful little Medalet of Napoleon, struck on a particular occasion, silver, brilliant, rare.

FRENCH MEDALS, IN SILVER AND COPPER.

1002. Fine Silver Medal, Donné par le Roi a Ko-cho-us-sin, 1845, about one-half ounce.

1003. Fine Silver Medal of Louis XV.; rev. the Dauphin and Marie Antoinette before the Nuptial Altar; crown size, rare.

1004. Fine Octagon Medal in silver, one-half crown size; obv. Louis XIII.; rev. Chamber of Commerce; fine.

1005. Medal in silver struck by the friends of Louis XVI. to commemorate his death; obv. Immolé par les Factieux; rev. PLEURES ET VENGES, female figure bending over an urn inscribed Louis XVI., one-third crown size.

1006. Voltaire Medal, bronze, splendid proof; obv. his bust; rev. his Tomb at Ferney; large size.

1007. Medal struck the 24th FEB. 1848, Liberté Egalité Fraternité; proof in bronze, large.

1008. Napoleon, 1809, laureated bust with his titles; rev. Fame flying and inscription; a very beautiful proof and every way a fine medal, large bronze.

1009. Louis Marie De Cormeni; rev. Temple of Fame, statue of an angel in the midst of two circular rows of statues standing on pedestals, bearing inscriptions; very fine, large bronze.

1010. Joseph Haydn; rev. harp; a large medal in bronze, proof; a medal worthy of the subject.

1011. Napoleon III., fine laureated head of the Emperor; rev. an extract from his discourse on the 7th Feb. 1859; very fine proof in bronze.

1012. Marengo Medal, bust of Napoleon in a wreath: an inner circle composed of the legend; rev. inscription in nine lines; fine large bronze.

1013. Medal of General Dufour, fine military bust, inscription and cross in a wreath; very fine, copper.

1014. Jean Jacques Rosseau; rev. inscription; fine, bronze.

1015. Franklin and Montyon, two heads joined; fine, bronze.

1016. Medal struck in 1854, France and Great Britain uniting to assure the peace of the world. The Queen, the Emperor and the Sultan standing with hands joined; fine proof, bronze.

1017. Medals struck in bronze, forming a metalic gallery of the great men of France. They bear on the obverse busts of distinguished Frenchmen, and on the reverse appropriate and plain inscriptions. Each medal is as it issued from the die: 50 pieces.

NOTE.—A closer examination of these medals shows that some of the heads are those of men not born in France or of exclusively French Fame, but they are uniform in size and style.

1018. Napoleon and Maria Louisa, their busts joined, diadems on their heads; rev. Mars and Cupid, 1810; fine bronze proof.

1019. Napoleon as Emperor of France and King of Italy; rev. 23 May, 1805. Peace crowning Napoleon; bronze.

1020. Fine Medal of Louis XVI.; rev. Né 1754, Roi 1774, &c., &c., to his death in 1793; very well executed; large size, bronze proof.

1021. Alliance Medal of France and England to commemorate their guarantee of the independence of the Ottoman Empire in 1854; heads of Victoria and Napoleon III.; large bronze proof.

1022. Dedicated by Les Nunismates a Leur Maitre J. Lelewel — Ne a Varsovie, En 1786. By Veyrat; one of the finest medals in the collection; fine proof, bronze, medium size.

1023. Jos. heir li francois de la lande, n burgi, 1732, splendid bust; rev. Acad. Reg. Scient. Paris Astronomus, Acad. London, &c., &c., 1737; extremely fine proof, bronze.

1024. Charles Rollin, from the Galerie Metallique.

1025. Napoleon III., to the people of France. 1859; bronze proof, size of the *Galerie Metallique*.

1026. Napoleon III., same obverse as last; rev. to the independence of italy.

1027. Leopold of Braban to Marie, married, &c.; fine medal in tin.

1028. Democratic Francaise, dismal head of Liberty set off by a bayonet and very equivocal palm; rev. Massacre De Gallicie, Metternich Brendt Vonés A L'Execration de la posterité. A gallows; a horrible medal, inscriptions incused, very rare, bronze.

1029. Interesting old medal of Henry IV., his bust laureated; rev. discutit vt. cœlo phœbus pax nubil. a. terre; the sun gilding a picturesque scene; in old bronze, pierced, but fine and rare.

1030. Napoleon III. and Engénie, Nuptial Medalet, bronze.

1031. Napoleon III. and Engénie, the same with loop, bronze.

1032. Cinq. Sols; obv. Sampson (or Hercules, which is the same) bending a bundle of rods; rev. the year iv. of liberty; fine proof.

1033. Cinq. Sols; obv. storming the Bastile 14th July, 1790; fine proof.

1034. Cinq. Sols, varieties of the type (as last), fine, 2 pieces.

1035. Deux Sols, same obverse as No. 1032, fine proof.

1036. Deux Sols, another different, fine proof.

1037. Medal struck to commemorate the birth of Napoleon's son, the young King of Rome, bronze, fine.

1038. Medalet commemorative of the removal of the ashes of Napoleon, bearing an inscription in his own words; very beautiful, bronze.

1039. Medalet of the fete of 15th Aug. 1853, heads of Napoleon III. and Eugénie, bronze.

1040. Medalet, to the immortal friend of Napoleon, &c., one to the Bishop of Paris and one to Philip Quinault from the academy; three very beautiful little medals.

1041. Medal of the CIRCLE OF PHILADELPHES ESTABLISHED AT THE CAPITAL, 1784 (Paris); obv. bust of Louis XVI.; rev. a bee house, time noon, small size, bronze proof.

1042. Three beautiful proof Medalets of the Republic of 1848.

1043. Medalets of the Republic of 1848; three beautiful bronze proofs, and three do. on brass, no duplicates, 6 pieces.

1044. Medalets of the Republic of 1848; three in brass, three in tin, and three silver plated, all beautiful and very interesting, 9 pieces.

NOTE.—Nos. 1042, 1043, and 1044 contain a choice collection of French Republican Tokens well worthy of preservation. They ought to be kept together.

1045. Medalets, one to the DUC DE ORLEANS, from the army, gilt, one very old, religious, and one whereon Napoleon L. Bonapart swears to be faithful to the Republic, dated 1848, the last undoubtedly rare, 3 pieces.

COINS OF PAPAL ROME.

SILVER AND COPPER.

NOTE.—The *Paoli* is a little less than a Spanish Pistareen.

1046. 1370 Urbin V., Silver Penny (½ Paoli), very rare.

1047. 1417 Martin V., Silver Penny (½ Paoli), very rare.

1048. 1458 Pius II., Silver Penny (½ Paoli), ex. fine.

1049. 1464 Paul XI., Silver Pennies (½ Paoli), 2 pieces.

1050. 1464 Paul XI., 1 Paoli.

1051. 1471 Sixtus IV., 1 Paoli.

1052. 1492 Alexander VI., 1 Paoli.

1053. 1492 Innocent VIII., 1 Paoli.

1054. 1503 Pius III., 1 Paoli, very fine.

1054². 1503 to 1513 Julius II., 1 Paoli, very fine.

1055. 1513 Leo X., Penny, extremely fine. It was at this time that St. Peter's was built at Rome.

1056. 1523 Clement VII., Paoli, extremely fine, rare.

1057. 1534 Paul III. He was Bishop at the Council of Trent, 1545. Paoli.

1058. 1550 Julius III., Paoli, dated AN. DOM. MDL, rare.

1059. 1550 Julius III., Paoli, fine.

1060. 1555 Paul IV., 2 Paoli, rare.

1061. 1559 Pius IV., 3 Paoli, fine and rare.

1062. 1559 Pius IV., 1 Paoli, fine and rare.

1063. 1572 Gregory XIII., 3 Paoli, very fine.

1064. 1585 Sixtus V., 3 Paoli.

1065. 1591 Innocent IX., very fine medal, dated, rare.

1066. 1592 Urbin VII., 3 Paoli, rare.

1067. 1605 Clement VIII., ½ Paoli, rare.

1068. 1605 to 1621 Paul V., Copper Coin, very fine.

1069. 1605 to 1621 Paul V., ½ Paoli, fine.

1070. 1621 to 1623 Gregory XV., small Copper.

1071. 1623 Urbin VIII., Copper.

1072. 1623 Urbin VIII., Paoli.

1073. 1623 Urbin VIII., Crown (120 grs.), very rare.

1074. 1644 Innocent X., Copper, rare, 2 pieces.

1075. 1644 Innocent X., Paoli, rare.
1076. 1670 Clement X., Paoli.
1077. 1670 Clement X., Gilt Medal.
1078. 1670 Clement X., Copper coin.
1079. 1670 Clement X, ½ Paoli.
1080. 1676 Sede Vacante, Silver Crown, 120 grs., very fine.
1081. 1676 to 1689 Innocent XI., 3 Paoli, very fine.
1082. 1676 to 1689 Innocent XI., very fine Piaster, 120 grs.
1082². 1676 to 1689 Innocent XI., 6 Paoli.
1083. 1676 to 1689 Innocent XI., Copper.
1084. 1689 Alexander VII., two Coppers.
1085. 1689 Sede Vacante, 3 Paoli, fine.
1086. 1691 Alexander VIII., 3 Paoli.
1087. 1689 to 1690 Alexander VIII., 3 Paoli, two pieces, each very fine.
1088. 1691 Sede Vacante, 3 Paoli.
1089. 1691 to 1700 Innocent XII., ½ Paoli.
1090. 1691 to 1700 Innocent XII., 1 Paoli, very fine.
1091. 1700 to 1721 Clement XI., 1 Paoli, very fine.
1092. 1700 to 1721 Clement XI., 1 Piaster, very fine.
1093. 1700 to 1721 Clement XI., small Copper.
1094. 1700 to 1721 Clement XI., ½ Piaster, very fine.
1095. 1700 to 1721 Clement XI., 1 Paoli, very fine.
1096. 1700 to 1721 Clement XI., ½ Paoli.
1097. 1721 to 1724 Innocent XIII, two Coppers, rare.
1098. 1726 Benedict XIII., two Coppers, rare.
1099. 1726 Benedict XIII., Copper.
1100. 1740 Sede Vacante, Paoli, 2 pieces.
1101. 1740 Sede Vacante, Half-Baiocchi.
1102. 1740 Sede Vacante, 1 Baiocchi.
1103. 1740 Benedict XIV., 1 Piaster.
1104. 1740 Benedict XIV., 1 Carlini.
1105. 1758 Sede Vacante, 2 Paoli, very fine.
1106. 1758 Clement XII., Half-Piaster (struck in Florence), very fine.
1107. 1758 Clement XII., 3 Paoli. (struck in Florence), fine.
1108. 1759 Clement XIII., 3 Paoli. very fine.

1108². 1759 Clement XIII., one Silver, and one Baiocchi, rare.
1109. 1769 Conclave at Rome, 1 Paoli.
1110. 1774 Sede Vacante, 2 Paoli.
1111. 1776 Pius VI., Half-Piaster.
1112. 1776 Pius VI., Piaster, with loop.
1113. 1776 Pius VI., 2 Paoli.
1114. 1776 Pius VI., 2 Carlini.
1115. 1776 Pius VI., 5 Baiocchi, head of the Virgin.
1116. 1776 Pius VI., 5 Baiocchi, head of St. Peter.
1117. 1776 Pius VI., 2½ Baiocchi, head of St. Peter.
1118. 1776 Pius VI., 1 Baiocchi, head of St. Peter.
1119. 1776 Pius VI., 5 Baiocchi, of Foligno.
1120. 1795 Pius VI. 2 Baiocchi, of Perugia, very fine.
1121. 1780 Pius VI., rare medal, copper.
1122. 1798 During the time of Pius VI., of the Republic of Rome, now spoken of as the *Old* Republic; a collection of five different coins.
1123. —— Of Pius VI., five other pieces, all fine copper.
1124. —— Fine silver coin, Piaster, without date.
1125. 1823 Pius VII., 2 Carlini.
1126. 1825 Leo XII., two copper coins.
1127. 1829 Sede Vacante, medal struck in tin, very fine.
1128. —— Sede Vacante, two medals in copper.
1129. —— Sede Vacante, fine silver medal.
1130. 1831 Pius VIII., three copper coins.
1131. 1832 to 1848 Gregory XVI., fine Dollar.
1132. 1832 to 1848 Gregory XVI., fine medal Half-Dollar, with head.
1133. 1832 to 1848 Gregory XVI., splendid medal Dollar, uncirculated.
1134. 1842 Gregory XVI., two silver, and two copper coins, 4 pieces.
1135. 1850 Pius IX., Half-Piaster, proof, rare.
1136. 1853 Pius IX., Scudo, proof, rare.
1137. 1853 Pius IX., 5 Baiocchi, uncirculated.
1138. 1853 Pius IX., 20 Baiocchi, 10 Baiocchi, 5 Baiocchi, three uncirculated silver coins.

1139. 1799 Republic, very fine Scudo.

1140. 1797 5 Baiocchi, SANCTUS DEI GEITRIX, and 5 Baiocchi, Civita Vecchia S. Genitrix, 2 pieces.

1140². 1796 2½ Baiocchi, head of St. Peter, S. P. APOSTOLORUM PRINCEPS, fine.

1141. 1796 Provisional Government of Bologna; obv. the City of Bologna; rev. SENATUS BONON POPULUS ET LIBERTAS LIBERTAS, Dollar.

1142. 1813 Jerome Napoleon, King of Westphalia, Silver Dollar, rare.

1143. 1813 GIOACCHINO NAPOLEONE, King of the Sicilies, 5 Lire.

1144. Medal of Pope Alexander VII., small and fine Copper.

1145. Medal of Pope Gregory XIII., tin, proof.

1146. Entirely uncirculated Copper Coins relating to the Roman Republic, 15 pieces.

1147. Two old 5 Baiocchi pieces, one of ALBERT and ELIZABETH, marked *rare*, and 10 curious Copper coins, some ancient, 13 pieces.

1148. Silver coins of Hildesheim, and 9 others, fully averaging the paoli or dime size, 10 pieces.

1149. 20 Baiocchi piece, and three others, equal size, all good Papal Coins, in silver, 4 pieces.

1150. Silver Medal of Innocent X., weight ⅓ of a scudo; an interesting medal, rare.

1151. Six little coins and medalets in fine silver, and some of them very pretty, 6 pieces.

1152. Republic of 1848, UNION ITALIANA 5 LIRE, winged lion holding an open book, 20 MARZO, 1848; entirely uncirculated, rare.

1153. Republic of 1848, 5 LIRE ITALIANE, struck at Milan, female standing with raised arm, wearing a crown and holding a spear; very fine, rare.

1154. Republic Genoa, 1796, "4 Lire," NON SURREXIT MAJOR, male figure with his right hand raised, his left holding a cross, a nimbus around his head; very fine and rare.

1155. REPUBLIC ROMANA, ANNO SESTO, three Fascii arranged

in the form of a triangle, DVE BAIOCCHI; rev. an eagle standing on the fasces in a wreath; uncirculated and very beautiful, copper, a pattern piece.

1156. Republic Romana, three Baiocchi, has the eagle in a wreath of oak, but of totally different work, uncirculated.

1157. Republic Romana, two Baiocchi piece, has the fasces with axe and liberty caps, rare.

1158. VICTOR EMANUEL of Sardinia, 1818, five Lire, uncirculated, *rare.*

1159. VICTOR EMANUEL II. of Sardinia, 1851, five Lire, uncirculated, rare.

1160. REPUBLICA NAPOLITANA ANNO SEPTIMO DELLA LIBERTA, CARLINI DODICI, the same as five Lire, very rare.

1161. NAPOLEON IMPERATOR 1808, one Soldo REGNO D'ITALIA over a crown, edge grooved; a proof, one of the prettiest copper coins ever issued.

1162. Set of the Silver Coins of the issue, viz., One Lire, One-Half Lire, One-Quarter Lire; circulated, but seldom met with, 3 pieces.

1163. Crown or Medal of the Episcopal Archbishop of Olmutz, 1705, uncirculated, a very broad piece and well made, rare.

1164. Another, with a loop, has been worn as a medal, but never in circulation, fine and rare.

1165. Episcopal Medal, view of a city, MONAST. WESTPH. AD. OBED REDUCTUM. larger than a Crown, and very fine, rare.

1166. Episcopal Crown, 1611, a king in his robes standing; rev. a king on horseback, ADMIN. MAX. D. G. ARCH. AN DUX. BUR. MAG. PRUSS; extremely fine.

1167. Square Medal one-half Crown, RUDBERTUS ET S. VIRGILIUS EPI. SALZ. The two Bishops stand with their mitres and robes, a crozier between them; very fine, rare.

1168. MARTINUS LUTHERUS THEOLOGLA D; rev. ECCLESIA NORICA, Jubilaus, a candlestick with lighted candle, Luther removing a bushel and letting the light shine, gilt; has been worn as a medal, still in good condition,

rare and valuable, silver, about one-quarter dollar size.

1169. Episcopal Coins, base silver, all perfectly legible and fine, very old, 5 pieces.

1170. PHILIBERT II. Duke of Savoy, 1497, fine Groat, very rare.

1171. Bologna, 1609, lion rampant, copper.

1172. Silver Penny of Zeno, Doge of Venice, A. D. 1270; very fine and rare.

1173. Silver Penny of Emsopus, Prior of Brixen, A. D. 1165.

1174. Silver Penny of Laurigin, a church coin, A. D. 1150.

1175. Silver Penny of Suldesheim, a church penny of 1200.

1176. Silver Penny of Migalone, A. D. 1260.

1177. Silver Penny of Conrad of Hohstetten, 1237, very fine.

1178. Medalet of Venetia, 1815, extremely fine, and one of Felice et Eliza (two heads), Franc size, 2 pieces.

1179. ST. MARCUS, &c., 1763, Emanuel De Rohan, G. M. of Malta, 1761, another do. 1777. The coins of the Grand Master of the Knights of Malta are rare and valuable, all silver and fine, 3 pieces.

1180. Half-Dollar of Sicily, and three others, 4 pieces.

1181. Carolus and Aloysia (two heads) 1805, a splendid coin of Florence (ten Lire); uncirculated.

1182. Another of Carlo Ludovico II. and Aloysia, equally fine, 1807.

1183. Five Lire Piece of Felice and Eliza, of Lucca, very fine.

1184. P. Leopold, of Tuscany, 1777, Dollar, very fine.

1185. P. Leopold, of Tuscany, 1786, Dollar, very fine.

1186. Ferdinand III., of Tuscany, 1793, Dollar, very fine.

1187. Ferdinand III., of Tuscany, 1797, Dollar, very fine.

1188. Ludovicus I., of Tuscany, 1803, Dollar, very fine.

1189. Marie Luigia, Naples, five Lire, very fine.

1190. Ferdinand IV., Naples, 1806, very fine.

1191. Ferdinand IV., Naples, 1796, (120 G.), very fine.

1192. Ferdinand II., Naples, 1834, Scudo, very fine.

1193. Ferdinand II., Naples, 1846, Scudo, uncirculated.
1194. Ferdinand II., Naples, 1857, Scudo, brilliant.
1195. *F. Lauredano*, Duke of Venetia, fine old Scudo; rev. winged lion guarding a gate; rare.
1196. Republic of Venetia, 1796, Scudo.
1197. Ferdinand I., Naples, 1718, Scudo, fine.
1198. CAR. D.G. REX. NEA. HISP. INFANT; rev. Desocio Princeps, Scudo, 1748; fine.
1199. FERDINAND, SICIL. ET HIE. REX., 1797, Scudo, very fine.
1200. P. Leopoldus D. G. P. R. ET B. A. A. M. D. ETRURIA, 6½ Lire, 1767, fine.
1201. P. Leopoldus, same as last, finer, rare.
1202. P. Leopoldus, MAX. HEN. D. G. ARC. Col., Scudo, fine.

GERMAN COINS. PRUSSIA.

1203. FREDERICK, King of Prussia, 1702 (⅔ Thaler), has his head, with long curled hair, and band, SUUM CIQUE; fine, and rarer than Frederick II., the Great.
1204. FREDERICK the GREAT (Borussorum), Ein Richs Thaler, 1776, in good condition.
1205. Frederick the Great, 1777, Thaler, in good condition.
1206. Frederick the Great, 1784, Thaler, in good condition.
1207. Frederick the Great, 1786, Thaler, in good condition.
1208. FREDERICK WILLIAM, 1790, made in the style of the preceding reign, Ein Thaler.
1209. Frederick William, 1793; rev. different; Thaler.
1210. FREDERICK WILLIAM II., 1794, Ein *Feine* Thaler.
1211. FREDERICK WILLIAM, III., 1800, Ein Thaler.
1212. Frederick William, III., 1815, Ein Thaler, different.
1213. Frederick William, III., 1820, Ein Thaler, very different.
1214. Frederick William, III., 1822, Ein Thaler, different.
1215. One-Third Thaler, Frederick the Great and Frederick William I. and III., 3 pieces.
1216. One-Sixth Thaler, Fred. Bor. and F. Wil. III., 5 pieces.

1217. Frederick William III., 1839, 2 Thalers, or VII. Eine Feine Mark, or 3½ Gulden; splendid.

1218. Frederick William III., 1 Thaler, 1840, very fine.

1219. Frederick William IV., 2 Thaler Piece, 1841, splendid.

1220. Frederick William IV., 2 Thaler Piece, 1845, splendid.

1221. Frederick William IV., Thaler Piece, 1841, very fine.

1222. Frederick William IV., Thaler Piece, 1841, different reverse, very fine.

1223. Frederick William IV., Thaler Piece, 1846, brilliant.

1224. Frederick William IV., Thaler Piece, 1855 and 1860, different reverse, brilliant, 2 pieces.

1225. Frederick William IV., Sixth-Thaler, also Sixth-Thaler of Frederick William III., 2 pieces, fine.

1226. Three pieces, Twelfth-Thaler each; and three One-Thirtieth each, uncirculated, 6 pieces.

1227. Beautiful little coin, with the bust of Frederick William III.; rev. an eagle with spread wings over the numerals III., MON ARGENT; and six other uncirculated small pieces, 7 pieces.

BAVARIA.

1228. Ludwig I., Crown Medal, brilliant, uncirculated, 1827.

1229. Ludwig I., Crown Medal, different, brilliant, uncirculated, 1828.

1230. Ludwig I., Crown Medal, different, brilliant, uncirculated, 1834.

1231. Ludwig I., Gulden, 1839, uncirculated.

1232. Ludwig I., Gulden, 1841, uncirculated.

1233. Maximillian Joseph, 1818; rev. CHARTA MAGNA, BAVARIÆ; Crown, very fine and rare.

1234. Maximillian Joseph, 1810, Crown Dollar, sword and sceptre crossed under a crown, fine.

1235. Maximillian Joseph, same type, 1813, uncirculated.

1236. Ludwig I., Medal Dollar, 1830, uncirculated.

1237. Ludwig I., Medal Dollar, 1845, uncirculated.

1238. Ludwig I., Medal, 2 Thaler, 1846, brilliant.

1238.² Ludwig I., Medal, Thaler, 1848, brilliant.

1239. Maximillian Joseph, 1803, XVI. Ein Feine Mark, about 1 Thaler Piece, struck on a particular occasion, very fine and *rare.*

1240. Copper Coins of Ernest, Duke of Bavaria in 1438, and one older, marked, very rare, 3 pieces.

1241. Maximillian Joseph, 1769; rev. PATRONIA BAVARIÆ, female surrounded with rays holding a child, &c.; very fine Crown.

1242. Maximillian Joseph, another, same, very good.

1242.² Maximillian Joseph II., Thaler and ½ Gulden, 1857, brilliant.

1243. CAR. TH D. G. C. &c., &c.; rev. as in No. 1241; 1791, Crown, fine proof.

1244. Six Copper Coins, no duplicates, all brilliant, uncirculated pieces.

1245. Albert and Elizabeth, of Bavaria, small copper coin, dated 1610, rare.

1246. Albert and Elizabeth, Crown, 1610, fair. *very rare.*

1247. Albert and Elizabeth, Crown, 1610, fair, *very rare.*

SAXONY.

1248. George, Duke of Saxony, 1534; on reverse, bust of JOHN., RIELE G. DUX, &c.; a Crown in very good condition and rare.

1249. Obv. Mauriti, Dux. Sax., &c., 1542; rev. bust of John, Elector; really fine and rare Crown.

1250. George and Albert, their busts, 1543; rev. a cross Fleury, four shield quartered; very fine.

1251. Augustus, Emperor of Saxony, 1565, small coin, one-fifth of a dollar.

1252. FRED. Wil. Dux. Sax., 1584; rev. John, another Dux, two busts to the middle, richly and quaintly dressed; *very fine.*

1253. Augustus, Duke of Saxony, 1586, a very fine coin, about one-third of a dollar.

1254. Christian, John George, and Augustus, Dukes of Saxony, 1594, the 3 shown better than usually seen, rare.

1255. Augustus, Duke, and John George, Elector, ⅓ Dollar, 1615, fine.

1256. Dollar, with the busts of eight Dukes, nearly as fine as when struck; in this condition *rare*. This Crown is *worthy* of a description, but does not require it. Collectors know it as the Dollar of the eight Dukes. It is not difficult to get a poor one, but this is very fine.

1257. Obv. John George; rev. Augustus, date 1615; uncirculated Crown, rare.

1258. John Philip, 1623, Dux Sax.; rev. Fred. Joseph, Will., and Fred. Will., their busts. This fine Crown is uncirculated, very rare.

1259. John Ernest, Duke of Sax., fine bust to the middle; rev. GENITUS, JULII 9, ANNO 1566, OBIIT. 21 OCTTOBIRS, ANNO 1638, in lines within a small circle, around the circle inscription; very fine and rare.

1260. FRIED. ERNEHRT, 1624; rev. UNFRIED VERZEHRT large pictures of the two Dukes in full dress, as is the style on all of the old Saxon Crowns; almost as fine as when struck.

1261. JOHN PHILIP, 1623, &c., similar on both sides to No. 1258, yet sufficiently unlike it to make an interesting variety; a strictly uncirculated and brilliant Crown.

1262. GEORGE, LEWIS, and CHRISTIAN, 1651, 3 Saxon princes, their busts; a small silver coin, rare.

1263. John George II., 1668, Half-Crown, rare.

1264. JULIUS FRANCIS, 1678, Dux West; strictly uncirculated, ⅔ Crown, rare.

1265. John George III., 1690, Dux Sax., &c.; ⅔ Crown, fine and rare.

1266. John George IV., 1694, 24 Einen Thaler, nearly uncirculated.

1267. Frid. Augustus, Dux Sax., 1697; splendid uncirculated Crown, very broad, rare.

1268. Frid. Augustus, 1698; 24 Einen Thaler, fine.

1269. Frid. Augustus, as King of Poland, 1750, and Dux Saxony; nearly uncirculated, 24 Einen Thaler, rare.

1270. Frid. Augustus, as Duke of Saxony and Elector, ⅔ of a Crown, in good order.

1271. Frid. Augustus, 1792, Duke of Saxony and Elector; beautiful uncirculated coin, ⅛ Dollar.

1272. Frid. Augustus, 1817, same size as last.

1273. Frid. Augustus, 1827, ¼ Thaler, uncirculated.

1274. Anton, fifth King of Saxony, 1832; 12 Einen Thaler, uncirculated.

1275. Two pieces of 1835, 6 Kre. each, uncirculated.

1276. Frid. Augustus V., King of Saxony; uncirculated Thaler, 1841.

1277. Frid. Augustus V., uncirculated Thaler, 1852.

1278. Johannes V., King of Saxony, 1856, brilliant Thaler, equal to proof.

1279. Ernst Augustus, King of Hanover, 1843; fine uncirculated Thaler.

1280. George IV., King of England and Hanover, 16 Good Groschen, brilliant.

1281. Coins of Hanover, of different dates, collected by Mr. Mickley to represent the small currency of that state, mostly silver, all uncirculated, 7 pieces.

WURTEMBERG.

1282. Ferdinand, Duke of Wurtemberg, and Elector of Bavaria, 1608; two Copper Coins, with his bust, rare.

1283. Carolus, Duke of Wurtemberg, 1747, fine uncirculated piece, base silver, Sixth-Thaler.

1284. William, Koenig in 1824; Thaler with a very beautiful reverse, uncirculated.

1285. William, 1825, beautiful Crown, uncirculated.

1286. William, 1833, 1 Gulden, uncirculated.

1287. William, 1833, Crown medal, uncirculated.

1288. William, 1841, Gulden, uncirculated.

1289. William, 1841, Gulden, different, uncirculated.

1290. William, 1848, splendid uncirculated 2 Gulden piece; rev. a lion and stag supporting the arms of Wurtemberg.

1291. William, Gulden of 1850; in all respects like last; brilliant.

BADEN.

1292. Fine Crown of Leopold, 1835; rev. arms supported by a Griffin (half eagle and half lion).

1293. 2 Gulden (80 cts.) of 1846; same reverse as last; uncirculated.

1294. One Gulden (40 cts.), one Half-Gulden, and one smaller coin, 3 pieces.

HESSE CASSEL.

1295. Wilhelm, Landgrave in 1700; 20 Kreutzers.

1296. ⅛ Thaler of the Landgrave, 1748; arms on the reverse, without inscription; fine.

1297. Two Hessen Albus, 1782, fine.

1298. Frederick, Landgrave in 1778; very fine Thaler, arms in the centre of a star, uncirculated.

1299. Wilhelm II., 1828, 6 Einen Thaler, resembles a medalet; fine uncirculated coin.

1300. Ludwig, Gros Herzog von Hessen, 1819; Crown, uncirculated, beautiful.

1301. Ludwig II., Gros Herzog von Hessen, 1840, 3½ Gulden piece ($1.40), brilliant.

1302. Ludwig II., 2 Gulden piece (80 cts.), brilliant.

1303. Mechlenberg–Schwerin. A collection of small base silver coins, without duplicates, numbering 25 pieces, running back from 1846, and touching at pretty equal intervals for 100 years.

THE FREE CITY OF FRANKFORT.

1304. Crown of 1772; obv. arms; rev. the city; fine, and nearly uncirculated.

1305. Another like the last, fine.

1306. Splendid uncirculated 3½ Gulden piece ($1.40) of the Free State of Frankfort; rev. City of Frankfort, 1841.

1307. Another 3½ Gulden, 1844; rev. arms of Frankfort; brilliant.

1308. Thaler medal, 1848, struck to record a change in their Constitution; brilliant.

1309. Another Thaler, different from last, yet struck on an unusual occasion.

1310. Five small coins of Frankfort, one with the City.

1311. HAMBURG. Fine Thaler of Leopold, 1679, ⅔ Crown; entirely uncirculated, brilliant, rare.

1312. Hamburg, 32 Schillings Courant Hamburger, 1808, 17 EINE MARK FEIN; ⅔ Crown, brilliant.

1313. Money of Hamburg, all selected, small silver coins, 28 pieces.

NOTE.—The Castle is the distinctive mark of money of Hamburg, as the Key is of Bremen.

1314. BREMEN. 36 Grote, 1840, uncirculated.

1315. Bremen, 12 Grote, 1840, uncirculated.

1316. Twenty-one small coins, selected by Mr. Mickley to represent the currency of Bremen, mostly base silver; 21 pieces.

1317. LUBEC. Fine ⅔ Crown, MONET NOVA LUBICENSIS, 1549; perfectly uncirculated, rare.

1318. Lubec, five small silver coins, selected, 5 pieces.

BRUNSWICK AND LUNENBURG.

1319. HENRICUS JULIUS, Duke of Br. and Lun., 1612, giant and tree; fine Crown, rare.

1320. GEORGE, 1641, giant and tree, very fine Crown, nearly uncirculated, rare.

1320². Augustus, 1656, giant carrying a pine tree over the Hartz mountains; splendid uncirculated Crown, very broad, rare.

1321. AUGUSTUS, 1643, city and bell, the Sun rising. There is a legend concerning this bell, which the writer cannot

at this moment remember, but it may be found in "Madais' Thaler Sambung" in loc; extremely fine and rare Crown.

1322. Ernest Augustus, 1670, horse galloping, ⅓ Crown, very fine.

1323. John Frederick, xii. Marien Grosch., 1674, very fine.

1324. Ernest Augustus, ⅔ Crown, 1690, horse galloping, uncirculated.

1325. George Ludwig, xxiv. Marien Grosch. (about a half-crown), man and tree, extremely fine.

1326. George Ludwig, 1704, vi. Marien Grosch., same type, very fine.

1327. George Ludwig, xxiv. Marien Grosch., 1706, uncirculated.

1328. Anthony Ulrich, Duke, &c., 1706, the giant and tree on a mountain top; broad Crown, splendid and uncirculated, rare.

1329. Anthony Ulrich, Half-Crown (or xxiv. m. g.), a companion to the last; splendid, rare.

1330. Anthony Ulrich, another Half-Crown, very fine.

1331. Anthony Ulrich, equal to last, and same.

1332. Anthony Ulrich, ¼ Crown (or xii. m. g.), uncirculated.

1333. Anthony Ulrich, another like last, equally fine.

1334. Anthony Ulrich, 4, 2 and 1 Marien Grosch., very difficult to obtain, 3 pieces.

1335. Augustus William, Duke Br. and Lun., 1718, the type of the wild man; uncirculated broad and fine Crown.

1336. Georgius D. G. Mag. Brit. Fr. et Hib. Rex. f. d., 1718, Bruns. and Lun. Dux; fine and rare Crown.

1337. Georgius II.. D G. Mag. Br., &c., &c., 6 and 4 Marien Grosch., fine, 2 pieces.

1337². George III.. 1766, uncirculated Crown, obv. shield of arms, crowned; rev. a giant holding St. Andrew's cross, rare.

1338. George III., Half-Crown (or xxiv. m. g.); rev. wild man, &c.; uncirculated, rare.

1339. George III., Half-Crown, different reverse, uncirculated, very beautiful.

1340. Carolus, Duke Br. and Lun., fine bust; rev. horse galloping; uncirculated Crown, *rare*.

1341. Carolus, 12 Marien Grosch (¼ Dollar), brilliant.

1342. Carolus, 6, 4 and 2 Marien Grosch., all fine, 3 pieces.

1343. Carolus, 12 and 6 Marien Grosch., very fine, 2 pieces.

1344. George William and Anthony Ulrich, two large silver coins, about ½ Crown, eagle, with reverse of horse galloping, 1692 and 1698; in good preservation, 2 pieces.

1345. Carolus Willem, ⅔ Dollar, 1789, 1790; in fair preservation, 2 pieces.

1346. Perfectly uncirculated coin of George III. with his bust (Sixth-Crown); another equally fine without bust, same size; another, same size, St. Andrew's cross and giant on reverse; uncirculated, making 3 fine and desirable pieces.

1347. A lot of 3 1-6 Crown pieces.

1348. Rudolph Augustus, John Frederick, Ernst Aug., 1 Marien Groschen, all fine, 3 pieces.

1349. Aug. Willem, Carolus, and Ernst Augustus, 2 M. G.; all fine, 3 pieces.

1350. George Ludwig, Rudolph Augustus, and Anth. Ulrich; 2 M. Groschen, 3 pieces.

1351. George Ludwig, two varieties, III. Marien Groschen; fine, 2 pieces.

1352. Cypher under a crown, A. and E. under, II. and I. Marien Groschen, dated 1693; very pretty and fine, 2 pieces.

1353. John Wolf, 1630 (?); rev. a tree; 2 Marien Groschen, and 4 others, 5 pieces.

1354. Rud. Augustus, 12 Eine Feine Thaler, rare; and 9 others of Br. and Lun., small coins, 10 pieces.

1355. Nuremberg, with a view of the city; rev. angel carrying two shields, olive branch, and palm, 1696; extremely fine, Crown.

1356. Brandenburg. Frid. Willem, 1688, ⅔ Crown Landmunz, &c., ⅓ Crown; rare, 2 pieces.

1357. Brandenburg, Frid. III., 1689; rare, ⅔ Crown.

1358. Brandenburg, Frid. III., 1698; uncirculated, very fine, ⅔ Crown.

1358.² Brandenburg, Alexander D. G. March. Brand., 1768; Crown, fine, rare.

1359. Brandenburg, 1613, Dukes, Landgraves, &c., John and Philip, Fred'k John Willem, and Fred'k Willem; three figures to the middle, nearly perfect; Crown, rare.

1360. Brandenburg, Maximillian, Landmunz, 1693, Half-Thaler; fine and rare.

1361. Bradenburg, Maximillian, Landmunz, 1715, Quarter-Thaler, finer than last two pieces.

1362. Brandenburg, Charles Albert, Landmunz, 1732; ⅓ Thaler, fine and rare.

1363. Moneta nova gentinensis, two lilies held together by a band, XXX. Sols, 1682, in excelsis, deo gloria; pierced, but never in circulation, beautiful coin.

1364. Proof Crown; obv. fred. car. jos. aep. et. el. mog. ep. wor., bust ¾ face in full dress; rev. zehen eine feine mark 1794, rare.

1365. Fine Crown; obv. carol. d. g. s. r. i. prin. in lowenst. and werth, bust in prof*ile*; rev. x. Eine Feine Mark, 1767; rare.

1366. Peter Menger III., St. Peter seated on clouds; rev. sword dividing shield of arms, chur. tr. landmunz; small silver, rare.

1367. Same as last, fine and rare.

1368. Anselm. Francis D. G. Archiep Mog. Pr. El. XII. Kreutzer, 1622, churfurt coin, very rare; this and five other coins, equally fine and interesting, 6 pieces.

1369. Splendid uncirculated Crown of Stolberg, a stag with forefoot raised, as it came from the die in 1624, a coin of Wolfgang George; very broad, rare.

1370. STOLBERG. 12 Einen Thaler; a stag, as before, rare.

1371. Stolberg, 48 Einen Thaler, same type, fine, 2 pieces.

1372. Lotharringen, 1545; obv. a drawn sword; rev. arms, CAROLUS D. G.; fine and rare penny.

1373. A lot of many small coins of cities and states, requiring time and application for a correct distribution; mostly in good preservation; HILDBURG, ELBING, THURINGIA, HOCHFURST, &c., &c.; base silver, 20 pieces.

1374. A lot of small copper coins, representing many states, as Saxony, Baden, Hanover, Rost. Reus., Prussia, Austria, Schleswig Holstein, &c., &c., &c.; fine and interesting, 40 pieces.

1375. Another lot copper coins not rejected or indifferent specimens, but suitable for a collection, many quite uncirculated; they represent many nationalities; 40 pieces.

1376. A lot of coins of base silver, all reluctantly taken from their proper places among the national coins and combined as before, by no means to be disesteemed, 30 pieces.

1377. A lot of copper coins, some very old and others fine and interesting, Emanuel de Rohan of Malta, for example, 30 pieces.

1378. Copper Coins, Belgium and Holland, 10 pieces.

1379. Base Silver Coins of Venice, Austria, Saxony, Leipsig, &c.; 15 pieces.

1380. Fine Silver Groshen of Christian of 1621; fine Silver Mark of St. Henry, Bamberger, 1760, bust facing in robes and holding sceptre, beautiful; HH. Marien Groschen of Hanover, 1667 (open lily and lion); and one with a bundle of arrows tied in the middle, TRAIETUM, 1765; silver, 4 pieces, all fine and rare.

1381. Passenger's check or ticket to Ætna, 1817; rev. PRO BONO PUBLICO, a bird standing; penny size, fine.

1382. Two brilliant uncirculated coins of Wurtemberg, 6 Krs. and 3 Krs., 2 pieces.

COINS OF BELGIUM.

1383. 1589 Warrior in armor standing supporting a shield, MON. NO. ARG., ORDIN HOL., 1589; rev. lion rampant; very rare Crown, or 3 Gulden piece, of $1.20.

1384. 1614 Mo. ARG. PRO. CONFŒ. BELG. WEST. R. I., a warrior with drawn sword *holding* a shield; rev. CONCORDIA MES. PARVAI CRESCUNT, 1614, lion holding a bundle of arrows and sword; very fine and rare Crown, (3 G's.)

1385. 1687 LUCTOR ET EMERGO, warrior standing supporting a crowned shield, rev. MO. NO. ARG ORDIN ZELANDIÆ, 1687, a confederation of shields; fine Crown, (3 G's.)

1386. 1690 Extremely fine Crown (or 3 G's), of the same type as last, very rare.

1387. 1695 Obv. HACNITIMUR HANCTURMUR, date, figure (sex doubtful) standing holding a spear, a hat on top end of the staff; rev. MO. ARG. ORD. FED., BELG. TRANS., shield crowned; fine and rare Crown, (3 G.)

1388. 1701 and 1704 Gulden of the same type, rare, 2 pieces.

1389. 1713 and 1715 Gulden of the same type, nearly uncirculated, rare, 2 pieces.

1390. 1739 Obv. MON. FŒD. BELG. PRO. HOLL. IN USUM SOCIET. IND. ORIENT, armed cavalier galloping, crowned, shield under the horse; rev. RES. PARVÆ CRESCUNT CONCORDIA, 1739, arms of Belgium and Holland under a crown, two lions supporting the shield, cypher used by the Island of Java below, broad crown (3 G.); brilliant proof.

1391. 1736 and 1738 Gulden, same as No. 1388, uncirculated, 2 pieces.

1392. 1749 X. Stivers (25 cts.), same type, uncirculated.

1393. 1763 One Gulden, same type, extremely fine.

1394. 1763 One Gulden same type, very fine.

1395. 1764 Third-Gulden ($1.20), same type as No. 1387; splendid uncirculated coin, *rare.*

1396. 1785 Obv. MO. NO. ARG. CONFŒD. BELG. PRO. WESTF., in other respects like No. 1390, but is without the oriental cypher under the arms; perfectly uncirculated, Crown ($1.20), very rare.

1397. 17— Gulden and Half-Gulden, 2 pieces.

1398. 1791 Splendid uncirculated Gulden, rare.

1399. 1792 CONCORDIA RES PARVÆ CRESCUNT, 1792; rev. warrior standing, supporting a shield, MON. NOVA. ARG. PRO CONFŒD. BELG. COM. ZEL; splendid Crown, or 3 Gulden piece, hardly circulated, rare.

1400. Square money of Holland, BREDA OBSES, 1625; one of 20 in silver, and one of II. in copper; excessively fine and rare.

NOTE.—This siege money must be valued very highly by European Collectors, as a memorandum of Mr. Mickley's makes them cost 15s. sterling each.

1401. 1850 Leopold, first king of the Belgians, 5 Francs; uncirculated.

1402. Leopold, 2 Francs, 25 Centimes, and 10 Centimes, 3 pieces.

1403. Nickel Coins, 10 Centimes and 5 Centimes; uncirculated, 2 pieces.

1404. WILLEM KONING DER NED. G. H. V. L. 1824, 3 Gulden piece, uncirculated.

1405. 1678 FRIESLAND, two silver coins, 6 Stivers (15 cents), 2 Stivers, 2 pieces.

1406. Four Dutch Coins, 6 Stivers each, 4 pieces.

COINS OF SWEDEN.

1407. ALBERTUS REX., King's head crowned; rev. MONETA OSWODIE, 3 crowns in a cross, Anno 1283; very fine, and rare; exactly the same style of Penny as the English of the same period.

1408. A small copper, with a 3 limb'd cross, said to represent the interregnum bet. 1320 and 1343.

1409. ERICUS REX. King's head; rev. MONETA STOCKOL., and the curious cross; penny, fine and rare; about 1397, enc. XIII.

1410. CAROLUS REX., a ship, letter A crowned; rev. 3 crowns, MONETA ABO, Anno 1448; fine silver penny.

1411. CAROLUS REX., ship, A under a crown; rev. 3 crowns, MONETA ABO, Charles VIII. 1450; rare penny.

1412. ST ERICUS REX, a crown; rev. MONETA ROSCIS, * and cypher.

1413. STENO STURE RIT.; rev. MONETA STOCK., large S., a Penny of Stockholm, rare; (this is, perhaps, Steno Sture II.)

1414. ERICUS REX. 3 crowns; rev. MONETA STOCK; silver penny of Stockholm, fine, rare.

1415. SES ERICUS REX. 3 crowns on a shield; rev. MONETA AVOSIERS, cypher, crowned rose on each side, mint mark a rose; very fine penny.

1416. GOSTAVS D. G. SVE GOT WAN REX, King Gustavus I. crowned and in armor holding a mundi; rev. ADIVVA NOS SALVATOR MUNDI, 1544, the Savior standing; a Crown in very fine condition, scarcely circulated, *rare.*

1417. GOSTAVS; another equally as fine, no choice, very rare.

1418. S. R. (Eric Rex.) 16 ORE, a large crown; rev. 3 crowns on a shield crowned, 1566, square piece of thick copper stamped, as fine as when struck, very rare.

1419. JOHANNES III., King John standing holding a mundi, his shield of arms by his side; rev. like No. 1416, Anno 1573; a very fine and rare old Crown.

1419.[2] Johannes III., Silver Medal in the Greek style, struck when he died; proof, a gem.

1420. Carolus IX. 1608, full length figure of the king in armor; rev. Saviour standing; an exceedingly well preserved Crown, and rare.

1421. Carolus IX., another equally fine, no choice, rare.

1422. Gvstav. adolph. d. g. sveco gotho. vandalo rex mag., bust of Gustavus Adolphus wearing a laurel wreath; rev. arms of Sweden and —— quartered, prin. finland dux et ho. et cardom. ing, 1632; uncirculated Crown.

1423. Christina d. g. sve. got van. o de regi et. pr. hle., Christina richly dressed, ¾ face; rev. salvator. mundi. salva. nos, mdcxli. (1641), Saviour standing; nearly uncirculated, Crown.

1424. Carolus X Gustavus decimus d g rex succorium, bust with head bare; rev. arms quartered on a shield crowned, two lions supporting in jehova sors mea ipse faciet mdcliv (1654); splendid, nearly proof, Crown, very broad.

1425. Carolus X., Half-Dollar (h. m), 1656; 3 crowns, fine, rare.

1426. Carolus XI. d. g. rex sve., bust to left; rev. dominus protector meus, 1692, arms on a plain shield crowned, 4 m. about 1 dollar, very fine.

1427. Carolus XI., Half-Dollar (h. m), 1671; rev. 3 crowns, a young head laureated; very fine.

1428. Carolus XI., similar, pierced, but fine.

1429. Carolus XI., two copper coins, interesting, fine, 2 pieces.

1430. Carolus XI., Half-Crown, carolus xi. d. g. rex suec goeth and vand., fine bust of the young king; rev. dux bremæ verdal, 1674, circle of palms divided by a drawn sword; in one section two keys crossed, in the other a cross; entirely uncirculated, brilliant, rare.

1431. Carolus XI., same as 1427, dated 1676.

1432. Carolus XI., 5 Ore, 1690, 1 Ore 1667, and 1 smaller, 3 base silver coins, fine.

1433. Carolus XII. d. g. rex sve, bust of Charles XII. head

bare; rev. shield of arms adapted to the new condition of Sweden, done in the style of Crown No. 1424, date 1713; entirely uncirculated Crown, rare.

1434. Carolus XII., another like last, nearly uncirculated, rare.

1435. ULRICA ELEONORA D. G. REGINA SVEC, bust of the Queen; rev. arms, as in No. 1433; a very fine uncirculated Crown.

1436. FRIDERICUS D. G. REX. SVEC. (An. Jub. 1721), bust with bare head, long hair curled; rev. two Medallion busts in circles, the whole in a large circle, Gustavus I., Gust. Adolphus, IN MEMOR VINDICATÆ LIBERTAC RELIG., splendid proof Crown, or Medal.

1437. Fridericus, silver funeral medal, 1 in broad, uncirculated.

1438. Fridericus, two copper coins, 3 do., 5 pieces.

1439. ADOLPHUS FRID. D. G. REX SUCCIÆ, bust with bare head, flowing hair; rev. SALUS PUBLICA. SALUS MEA, arms of Sweden surrounded by a royal collar and crown, 3 D. S. M., 1770; entirely uncirculated Crown, very broad.

1440. GUSTAVUS III., 1775; obv. bust; rev. FADERNESLANDET, arms as before (No. 1439), *proof*, Crown.

1441. Gustavus III., another, dated 1779, splendid Crown, uncirculated.

1442. Gustavus III., ⅓ Crown, same type, uncirculated.

1443. GUSTAVUS IV., ADOLPHUS; rev. GUD OCH FOLKET, arms as before, date 1801; splendid proof Crown.

1444. Gustavus IV., ⅓ Crown, same type, uncirculated.

1445. Gustavus IV., three copper coins.

1446. CARL XIII., SVERIGES GOTH. OCH V. KONUNG, his bust, (resembles Rev. Henry Ward Beecher); rev. MIN HOGSIA LAG FOLKETS, arms in an oblong shield crowned, 1812; fine Crown, uncirculated.

1447. Carl XIII., Copper Coin, fine.

1448. CARL XIV., SVERIGES NORR. GOTH. OCH V. KONUNG, curly head of Charles XIV. (resembles Wm. H. Seward); rev. similar to No. 1446, 1822; fine uncirculated Crown.

1449. Carl XIV., Species Daler, Carl XIV., Johan Norges (Norway), brilliant Crown, 1827.

1450. Carl XIV., two copper coins, fine.

1451. OSCAR SVERIGES NORR. GOTH. OCH VEND. KONUNG, bust; rev. RATT OCH SANNING, two lions supporting a crowned shield; brilliant proof, 1855, Species Daler (Crown).

1452. Oscar, another of the same, very fine.

1453. Oscar, another proof Crown, different reverse.

1454. CARL XIV., John (of Norway), splendid proof Crown, 1844; see No. 1449.

1455. Uncirculated silver coins, dime size, Oscar; 4 pieces.

1456. Uncirculated silver coins, half-dime size, Oscar; 4 pieces.

1457. Base silver coin of Charles XIII., and one other, 2 pieces.

1458. Old Swedish copper coins, very small, about 200 years old, generally, legible, and many dated, 30 pieces.

1459. Square of copper, stamped ½ DALER SILF. MYNT FRS., under a crown, 1745; obv. stamped on each corner of the square; rev. in the centre; very fine, rare, 12 oz.

1460. Anno 1725, Copper Daler; obv. 1 DALER S. M.; rev. a crown, 1715; uncirculated.

1461. 1716 Copper Daler, same obverse; rev. PUBLICA FIDE, 1716, Faith seated; very fine.

1462. 1727 ONE DALER, S. M., on a shield, resting on two cornucopias, armor appearing behind; rev. WETT OCH WAPEN, 1717, warrior standing; very fine.

1463. 1718 ONE DALER, S. M. in a garnished circle; rev. PHŒBUS, 1718, the sun standing surrounded by rays; very fine.

1464. 1718 Same obverse; rev. MARS, 1718, Mars holding a spear; fine.

1465. 1718 Same obverse; rev. MERCURIUS, 1718, Mercury passing; very fine.

1466. 1718 Same obverse; rev. SATURNUS, old Saturn, with one of his children; very fine, rare.

1467. 1718 Same obverse; rev. JUPITER, Jupiter holding a caduceus, an eagle by his side; uncirculated.

1468. 1718 Same obverse; rev. FLINK OCH FARDIG, warrior standing beside a lion; very fine.

1469. 1719 Same obverse; rev. HOPPET, 1719, man standing, an anchor at his feet; very fine.

1470. A set of 10 DALERS, like those described, commencing at No. 1460; equally fine, 10 pieces.

1471. Five pieces, Dalers in copper, rare.

NOTE.—The copper dalers were issued by Charles XII. at the suggestion of Baron Goertz. They represented the amount inscribed upon their faces, and their currency was compulsory. They were never redeemed, and the worthy Baron "swung for it."

COINS OF DENMARK.

1472. 1608 CHRISTIAN III., shown in the coin to his middle; rev. VIII. SKILLIN DANSK. NORVE. VAND. GOTO. Q. REX., arms on a shield (3 lions), about a Sixth-Dollar; fine and rare.

1473. 1617 CHRISTIAN IV., one Mark Dansk, ⅓ Dollar; fine, rare.

1474. 1644 JUSTUS JUDEX., Christian IV., XVI. Skilling Dansk, about ⅓ Dollar.

1475. 1648 FRIDERICUS III., D. G. RADANIA, 1648, bust; rev. NOR VAN GOTH REX., a vase of flowers TANDEM inscribed, square coin of silver, KLIPPE; fine and rare.

1476. 1703 Fridericus IV., his head; rev. a crown; dime size.

1477. 1715 Fridericus IV., XVI. Skilling Dansk, (about 25c.)

1478. 1715 Fridericus IV., XVI. Skilling Dansk.

1479. 1716 Fridericus IV., XVI. Skilling Dansk, has been used as a button.

1480. 1716 Fridericus IV., two pretty little base silver coins.

1481. 1718 Fridericus IV., Cypher of Frederick under a crown; rev. shield crowned, XII. Skilling Dansk.

1482. 1732 CHRIST. VI., D. G. REX. DAN. NORV. V. G., 24 Skilling Dansk, fine.

1483. 1764 Frederick V., for Danish America, 24 SKILLIN DANSKE AMERICANSK M., Cypher of the King under a crown; two smaller than the one described, 4 pieces.

1484. 1767 Christian VII., Danish American, 3 pieces, ca. XII. Skillings Dansk.

1485. Two small coins, 2 pieces.

1486. Christian VII., 1771, two copper coins, fine.

1487. Christian VII., small silver from 1774 to 1779; 4 pieces, fine.

1488. Christian VII., from 1779 to 1803, base silver coin, different types, nearly uncirculated, 8 pieces.

1489. FRID. VI., Cypher crowned, one-sixth Rigs Daler, struck on a particular occasion in 1808, fine.

1490. Frid. VI., three fine copper coins, uncirculated.

1491. Carl XIII., one Skilling Species, 1816; rev. arms crowned; very fine copper coin.

1492. XX. Skilling Dansk Americansk mynt, 1816; and two others; 3 pieces.

1493. CARL XIV., beautiful copper coin, and three base do., 4 pieces.

1494. OSCAR, 1956, 2 Ore, 1 Ore, ½ Ore, and 4 other Swedish coins, 8 pieces.

1495. FRID. VII., 20 CENTS DANSK VESTINDISK, a ship under sail; fine coin.

1496. 1696 Neptune drawn by sea horses; rev. sun rising over water; dollar size, a medal of the date, given by the city of Amsterdam to its faithful citizens, &c. The composition suggests, and the inscription declares, a return of the Halcyon days.

1497. Frid. IV., DOMINVS MIHI ADIVTOR, beautiful bust in the Roman style; rev. IMMORTALI REGIS OPT. and in the exergue, CURSU. COMPLETIO, XII. Octb. MDCCXXX., bust of Frid. IV. resting on an urn, two female figures holding crowns over his head; *splendid proof*, about 2 oz. medal.

1498. 1801 Superb medal by *Looz*; obv. GUD OG DEN RETFÆRDIGE SAG., Justice seated, Mars standing, tendering his sword; rev. FIENDENS OVERMAGT TILBAGEDREVEN, Mars battling with dragons, KIOBENHAVN, 2 Apr. 1801; fine proof, dollar size.

COINS OF SWITZERLAND.

1499. Rep. Tigurinia, 1739, 10 Batz, a base coin about quarter-dollar size.

1500. City of Basle, 1741, a view of the town; DOMINE CONSERVA NOS IN PACE, a fowl of some variety; half-dollar size, very fine and rare.

1501. Tigurum, view of a city on both sides of a river; rev. a lion carrying a sword, MONETA REIPUBLICÆ TIGURINÆ; same size as last, fine and rare.

1502. Tigurinia, 1751, 10 Batzen.

1503. BERNE, 1768, arms of Berne (a bear) crowned; beautiful uncirculated coin, quarter-dollar size.

1504. BERNE, 1796, RESPUBLICA BERNENSIS, arms crowned; rev. DOMINUS PROVIDEBIT, man standing (perhaps William Tell); coin of fine silver, about ⅔ dollar, ex. fine.

1505. BERNE, 1797, proof coin like No. 1503, ½ dollar size.

1506. Berne, two small coppers, 1761 and 1795; fine.

1507. Berne, RESPUBLICA BERNENSIS, arms of Berne in a sunk oval; rev. DOMINUS PROVIDEBIT, Tell (?) standing, sunken oval, 1798; splendid proof Dollar.

1508. Berne, Dollar of 1835, like last, splendid proof.

1509. Berne, LABOR OMNIBUS IDEM. PRÆM. DILIG., a hive of bees; rev. RESPUBLICA BERNENSIS, a fine silver medal, ⅔ dollar size.

1510. Berne, obv. arms of Berne, crowned; rev. the sun gilding the temple of fame (or VIRTUTIS); Medal Dollar of fine silver, rare and fine.

1511. Republic of Helvetia, 1801, William Tell, as usual; rev. 4 FRANKEN; a splendid proof, Crown Dollar.

1512. Canton AARGAU (a medal by Bovy), 1803; rev. arms, inscription, &c., date 1849; dollar size, beautiful.

1513. Canton Aargau, 1812; rev. Tell supporting a shield, with the inscription XIX. CANTONS, 4 FRANK.; large and splendid proof, Crown Dollar.

1514. CANTON LUCERNE, 1814; Tell, with his XIX. Cantons, 4 FRANKEN; equal to the last, Crown Dollar.

1515. CANTON DE VAUD, 1812; same rev.; 40 BATZ; another brilliant proof Crown.

1516. CANTON ZURICH, 1813, 40 BATZ DOMINA CONSERVA NOS IN PACE; Crown of the same beautiful series, silver, proof.

1517. CANTON GRAUBUNDEN, 4 SCHWEIZER FRANKEN; rev. shield and military equipments, 1842; fine proof, Dollar.

1518. Helvetian Republic, 1798, 40 BATZEN, proof Crown, a *little* rubbed.

1519. Helvetia, 1855, 5 Franken; splendid proof.

1520. Medal to commemorate the alliance bet. Venice, Tigurnia and Berne in 1706; silver, quarter-dollar size, fine.

1521. One Batz each, Cantons VAUD, GENEVA, NEUFCHATEL, FRIBURG and SOLOTHURN; uncirculated, 5 pieces.

1522. Franc and Half-Franc of Helvetia.

1523. Twenty, ten, and five Centimes of Helvetia, (nickel coin), uncirculated.

1524. Five and 2½ Batz Luzerne.

1525. Half-Batz, ½ Rappen, 2 Rappen, 25 Centimes, and one Centime, 7 uncirculated pieces.

1526. Miscellaneous small coins, copper and nickel, 10 pieces.

COINS OF AUSTRIA.

1527. LEOPOLD, 1628; uncirculated Crown, just as it came from the mint.

1528. Leopold, 1632, differs in no respect but the date, altogether beautiful.

1529. Ferdinand III., 1656; Crown equally as fine as the last two. They are what may very properly be called splendid proofs.

1530. LEOPOLD D. G. ROME IMPER SEM. AUG. double head eagle; rev. GEORGE CHRISTI D. G. P. F. O. D. E. S. E. W.; coin thaler size, of base silver, without date, uncirculated.

1531. Mate to last, half size, dated 1696.

1532. Leopold, Aus. 1694, ⅓ Crown.

1533. Leopold, Aus., same date (dime size), fine.

1534. Leopold II., 1790, size quarter-dollar, proof medalet; was struck on his coronation, rare.

1535. Marie Theresia, fine bust with bare head; rev. AD USUM BELGII AUSTR., 1750; fine uncirculated copper coin.

1536. Silver Coin dated 1753, about quarter-dollar size, fine and rare.

COINS OF POLAND.

1537. Sigismund, 1531, with head, very fine small coin.

1538. Sigismund II., 1557, with head, very fine, small coin. rare.

1539. Sigismund III., 1594, very fine, the Emperor at full length; rev. MONETA NOVA REG. SUR; fine and interesting little coin.

1540. Sigismund III., 1593, with bust, crown and ruff; rev. III. GROS ARG RIP CIVI RI; *uncirculated, rare.*

1541. Sigismund III., 1598, quite similar, very fine.

1542. Sigismund III., 1600, quite similar, nearly as fine.

1543. FRID. AUG. REX POLONIAR, D. G., young bust; rev. DUX SAX, &c., &c., 1713; quarter-dollar size, fine silver, uncirculated, though slightly bent.

1544. Frid., another dated 1751, old bust.

1545. Frid., Crown Dollar dated 1763, not much circulated; once had a loop which has been removed, a rare piece.

1546. Augustus III., his bust, crowned and richly dressed; rev. Mon Argent Civitat Gedanensis, 1769; entirely uncirculated, ⅓ dollar size, rare.

1547. Medal of Sigismundus I., with young head; rev. a hand grasping a palm branch, EXERCITUS IMP. PONTIFICH, of the time, in brass, curious work, rare.

1548. Polish Coins of old dates; and two do. of Austria; average size, ⅛ dollar, 4 pieces.

1549. Cosmus, Med. Magnus Dux Etruria, 1572; rev. John the Babtist; very rare, silver, ½ dollar size (nearly).

1550. Good silver coin of the Emperor Charles V., of Germany, 1553; dime size, rare.

1551. Bracteate Coins, two pieces, with heads; one, MONETA JANCT REX. (coins of the 12th century); 3 pieces.

COINS OF RUSSIA.

1552. Early silver coins (Kopecs or Pennies). The type is St. George and the Dragon. They were all crowned previous to the time of Ivan, the Terrible, 1550; rare and fine, 6 pieces.

1553. *Platina* Coin, struck in 1835, 3 Roubles, $2.50 in gold; uncirculated, rare.

1554. Gold Coin, 1850, 5 Roubles, $4.00, uncirculated.

1555. Silver, 10 Kopecs; proof.

1556. Silver, 5 Kopecs; uncirculated.

1557. Copper, 5 pieces, of different sizes.

1558. Medal of Elizabeth, D. G. AUGUSTA OMN. ROSS, her bust; rev. LITEMUT DISCERNE ARVIS, and in the exergue, POSITI AGRIS LIMITES D. XIII. MAY, 1754; 2½ in. broad, in tin.

1559. GREECE; Otho, 1833; Five Drachmas Piece in silver, scarce.

1560. Greece; ¼ Drachm of Otho, 1834; scarce.

1561. Two Copper Coins, very fine, 2 pieces.

1562. SPANISH Quarter-Dollars, collected for rare notes; 4 pieces.

1563. Spanish Eighth-Dollar, rare, 6 pieces.

1564. Spanish Eight-Dollar, Ferd. VII., perfectly uncirculated.

1565. Spanish small silver coin, 4 pieces.

1566. Spanish Coppers, old and rare, 6 pieces.

1567. Spanish Coppers, fine, and a few others; 8 pieces.

MEDALS OF GERMANY, &c.

1568. Large Silver Medal of Frederick Augustus, King of Saxony; obv. his bust with inscription; rev. view of mines and workshops, very fine, by Kruger, weight about 3 ounces.

1569. Large Silver Medal of Paul I. and Francis II.; obv. their busts; rev. long inscription in straight lines; proof, 2⅛ inches.

1570. Large Silver Religious Medal, 2½ inches, a medal of great antiquity, or better, very old, with a great deal of curious work and lengthy Dutch inscription: a full translation is with the medal; in *perfect* condition.

1571. Large Silver Medal; obv. C. F. H. GRAFV. WILICHU. LOTTUMK. PR. GEN. D. INF. GEH. STAATS. MINIST. RIT. U. S. W., bust; rev. AM., 50, JAEHR DIENSTIUBELF, *Den.*, 9 *Apl.*, 1834, shield of arms and armor supported by a broken tree, an angel crowning them; splendid proof, 2 in. broad.

1572. Large Silver Medal struck in 1812 in Nassau, inscription on both sides, female crowned, and supporting a shield with the arms of Nassau; weighs nearly 2 ounces, very fine.

1573. Silver Medal of DOCTOR MARTIN LUTHER, GEB. D. 10 NOV. 1483, GEST. D. 18 FEB. 1546. Noble bust of Luther facing, wearing a gown, and holding an open Bible; rev. DEIN LICHT KOMMT UND DIE HERRLICHKEIT

DES HERRN GEHT. AUF. DRITTES JUBELFEST DER. REFORMATION D. 31 OCT. 1817, the Savior standing pointing with one hand to a cap, with the other to a curtain; Luther holding a lighted candle, putting the curtain aside; Crown size, fine proof.

1574. Silver Religious Medal, ZUM ANDENKEN AU DIE HEILIGE TIRMUNG; rev. Baptismal scene, Bishop and many figures well done; fine proof, dollar size.

1575. Silver Medal to "FRUENDSCHAFT UND LIEBE," branches of a rose tree; rev. two cherubs on the wing scattering roses over the earth; beautiful proof, dollar size.

1576. Silver Medal of LEOPOLD GROSHERZOG VON BADEN, his bust; rev. DEM VERDIENIST GEWIDMET VON FURST UND VATERLAND, crowned female figure holding a griffin by the head; fine proof, dollar size.

1577. Silver School Medal, German, nearly dollar size, very fine.

1578. Silver Medal, struck to commemorate the Peace of Westphalia; Crown size, very fine.

1579. Silver Medal of Frederick, the Great (Prussia); obv. his bust, a spiked crown on his head; rev. a woman kneeling before an altar feeding the flame, an eagle in Basso Relievo on the altar, by Looz; magnificent, dollar size.

1580. Silver Medal of Francis II. (Austria); obv. his bust; rev. DEA TAPFEREN VATHEIDIGERN DES VATERLANDES, 1797; nearly dollar size, very fine.

1581. Silver Medal of Lud. Aug. and Ma. Jos. II., IMP. ET SORORIS, their busts facing; rev. nuptial scene (Louis XVI. and Marie Antionette), 1770; rare, dollar size.

1582. Silver Medal (German), a royal Harper touching the Harp; dollar size, fine.

1583. Silver Medal; obv. Baptismal scene; rev. a baby, the rest, Dutch; nearly dollar size.

1584. Silver Medal; obv. nuptial scene; rev. long inscription, all Dutch; dollar size, very curious, well preserved.

1585. Silver Medal of Halle; very beautiful German Medal, brilliant, Thaler size.

1586. Silver Medal by Looz, DEN FLEISSIGEN ALLEIN LOHNT RUH in a wreath; rev. Hercules seated under a palm tree, a dead Dragon lying on the ground; fine proof, Thaler size.

1587. Silver Medal, by Looz, Blucher and Wellington, their busts facing; fine proof, same size as last.

1588. Silver Medal, CAROLUS WILH SCHEELE CHEMICUS, his head; Thaler size, fine.

1589. Silver Medal, *Die Neugeburt Fleust*, the Savior seated in a large hall or in the interior of a temple, a man listening to him; rev. sacred utensils, a dove; a medal of interest, fine but pierced, same size.

1590. Silver Medal by Looz, FURCHTE GOTT THUE RECHT SCHEUE NIEMAND; rev. four male figures; Thaler size, fine.

1591. Silver Medal by Looz, JOH. DAV. NICOLAI, DOCT. THEOL. FAST PRIM AM DOM IN BEMEN, bust finely executed; rev. bible and cap on a pedestal covered with drapery, female holding a cross, standing beside it; no finer medal in the collection.

1592. Silver Medal of Harlem, COMES CONSILIORUM; rev. ARTE ET MARTE, Minerva holding a model ship in one hand, and supporting the Gorgon shield with the other; beautiful proof, ½ dollar size.

1593. Silver Medal to CHRISTOPH GLUCK, GEB. D. 14 FEB. 1712, his bust; rev. Zur Heimat der Toene, D. 15 Nov. 1787, a harp; fine proof, 1 inch size.

1594. Silver Medal in memory of Joseph Haydn, Geber, D. 31 Mar. 1733, D. 31 May, 1809; rev. as last; fine proof, companion to last, rare.

1595. Silver Medal to Geo. Fred. Handel; the same.

1596. Silver Medal to J. C. Wolf, Amad. Mozart; the same.

1597. Silver Medal, Peace of Westphalia; fine proof, 1 inch.

1598. Silver Religious Medal by Looz, Psal. 117, v. 9; very beautiful, 1 inch.

1599. Silver Medals "on several occasions," all German; all as fine as when they were struck; all very pretty, and two matrimonial; size 16, 5 pieces.

1600. Silver Religious Medal, Luke 1 : 33, ÆTERNÆ DEI CÆSARIS BIRONII MEMORIÆ, &c. (⅓ dollar size), and one other, both very fine, 2 pieces.

1601. Silver Medal, Martin Luther, and one other very curious and old medal with cross; about one inch, 2 pieces.

1602. Silver Medal, Jubilee of the Reformation, and Antwerp Medal; Medal of the Dauphine Ludovicus and *Mariæ Josephinæ;* of Christina, Electress of Saxony, and the Peace of Westphalia; all fine and uncirculated, about the size of an English Shilling Token, 5 pieces.

1603. Silver Medal to Henry Adolphus on attaining his 34th year; 8 square, Thaler size.

1604. Silver Religious Medal ("DEUS PROVIDEBIT," vessel in a storm); and one very curious, SO KOMME ICH DIR SO, man covering his face with his hand; and Ludwig and Therese, 1829, about quarter-dollar size; an interesting lot, 3 pieces.

1605. Silver Medal of Augustus, BRUNS. AND LUN., Anno 1643; rev. the historic bell; ⅓ Crown, very fine.

1606. Silver Medal of PETRUS BRAHE R. S. DROTZETUS, 1680, a medal of that time, very fine, ⅔ dollar size.

1607. Silver Medal of Charles III. of Spain, AT MERITO, with large loop, about one and a half oz. fine.

1608. Silver Medal, in Memorium Pacis Badensis, 7 Sepr. 1714, with loop and pendant; one, H 3 KONIG CASPAR MELCHI ORBALTHASAR, &c., 7 sided; rev. a king and his court; two rare old medalets.

1609. Silver Medal, Ulric Zwingli, fine bust; rev. 3 Feyer Der. Reformation, Jan. 1819; and Martin Luther, the Doct. full length; as fine as possible, 2 small medalets.

1610. Silver Medalets, Francis II., and Adol. Fred'k; about 1 inch, 2 pieces.

1611. Silver Medalets, Josephus, Hung., Bohem., Elc. Prin. Hered., &c., 1764; one of Franciscus, Hun., Boh. and Aus., &c., 1792, and one of Leopold II., 1791, dime size, all beautiful, 3 pieces.

1612. Silver Papal or Catholic Religious Medal; obv. head of Christ, surrounded by heads of cherubs, ins. in Dutch; rev. ET LIVORE EVIS SANATI SUMUS ESA., 53; oval, 1 ½ inch.

1613. Silver Medal, a repetition of last, base.

1614. Silver Medalet, Ave Spes Unica A. D. 1827, a high cross on top, INRI, a ladder, &c.; rev. a cenotaph; very fine, a little less than last, pure silver.

1615. Silver Medalet, one with St. Catharina in the Convention of Puebla, 1826; also oval, 1 inch, fine.

1616. Silver Medalet, of the Crucifixion; 1 inch, fine.

1617. Silver Medalet, another Crucifixion, small, round medalet, old.

1618. BRASS Medalets, Religious, different sizes, 6 pieces.

1619. Copper of the Saviour and the Virgin Mary; 1½ inch, fine.

1620. Brass Jettons; 17 pieces.

1621. Large Copper of Charles IV. of Spain and his Queen; rev. Equestrian Statue, 1796.

1622. Large Copper, Musical, &c., Halle Sax., Sep. 1829.

1623. Thick Copper Medal of the Revolution of 1848, Le Triomphe De La Liberté, GENIE DU MAL VALNCU, the Genius of Evil seated on the ground, Liberty and Justice standing; extra fine, 1¾ inch.

1624. Thick Copper Medal of Frederick William III. of Prussia; same size, very fine.

1625. Love Medal by Looz, AUF EWIG. DEIN; very beautiful, a proof, 1¾ inches.

1626. Love Medal; obv. Venus kissing Cupid; rev. the same lady spanking the poor boy; finely executed, 2 inches.

1627. Nuptial Medal, youthful pair joining hands, a lighted altar between them; rev. two trees twining; large inch, fine.

1628. Religious Medal, birth of the Saviour, full of fine work on one side; the other, inscription within a wreath; 1½ inches, very fine.

1629. Religious Medal in tin, same as No. 1570, fine.

1630. Fine Bronze of BERNHARD ERICH FREUND HERZOG ZU SACHSEN; rev. two females standing with joined hands; beautifully executed, 2 inches.

1631. Brass of Frederick the Great; rev. Battle of Prague; very fine, 2¼ inches, rare.

1632. Brass, same, not as fine.

1633. Copper, gilt, same, very fine.

1634. Copper of HANDEL (Series Numismatica), proof.

1635. Copper of Haydn (Series Numismatica), proof.

1636. Splendid proof silver medal of Lord Effingham; obv. bust; rev. beautiful figure of Britannia; thick, size 23.

1637. Medal of Count Zinzendorf, born in 1700, died in 1750. He established the Moravian Society at Hernhut in Moravia, and at Nazareth in Pa.; a fine little medal, copper, 1 inch.

1638. Bronze Medal, SUB-HOC SIGNO VINCES, anchor and shield under the all-seeing Eye, NOV. 29, 1798, LAUS DEO; rev. VIRTUTE NIHIL OBSTAT AND ARMIS, Victory of the Nile, Aug. 1, 1798, Fame seated at the foot of a Pyramid, one hand resting on a cross, the other holding a wreath and medallion of Ad. Nelson, a lion, harp, and palm tree near; fine proof, 1½ inches.

1639. Copper of the Archduke Charles, Commander-in-Chief of the imperial armies in Germany, 1798, struck in England; untarnished, ½ inch.

1640. To Friendship and Love; and one to Frederick, King of Prussia, Protestant Defender, 1751; one copper, one brass, 1½ inches, fine, 2 pieces.

1641. Exhibition Prize Medal, BERLIN, 1844; obv. Germania seated; rev. Locomotive passing over a bridge, seen through a richly composed wreath; a fine medal.

A FEW GOOD COINS WHICH WERE NOT AT HAND WHEN OTHERS OF THEIR RESPECTIVE CLASSES WERE BEING CATALOGUED.

1642. Nightingale's Penny or private Token, brilliant proof, in silver, very rare, cost £1 1s.

1643. Erskine and Gibbs' Half-Penny, silver, rare, cost 15s.

1644. William the Conqueror, profile; ex. fine and very rare.

1645. Edward the Confessor, his figure to the middle; fine, rare.

1646. STYCÆ ÆDRED; fine, rare.

1647. Irish coin, with a corrugated helmet; fine and rare.

1648. Coin (Penny) of one of the Visigoth Kings of Spain, has a full description accompanying, taken from Le Bland, p. 59 and 60; very fine and rare.

1649. Coins of Centuli IV., Viscomte de Bearn; Pennies, 2 pieces.

1650. Siege Piece of Charles I., Octagon, VI. PENCE, C. R. under a crown, rare.

1651. Pennies, cross and crosslet; rev. short cross; very fine, 2 pieces, unknown.

1652. Two fine silver small coins, undetermined.

1653. Coin of Emanuel de Rohan, Grand Master at Malta; has the head of John the Baptist on a charger; rare.

1654. Irish Base Coins of Philip and Mary; 3 pieces.

1655. Irish Base Coins of Elizabeth; 3 pieces.

1656. Rudely made thick coins of a base kind of silver, bearing as a countermark 6 under a crown; the principal type is a very barbarous head; 2 pieces.

1657. Copper Currency made from bars of copper of different thickness, cut into short pieces; these are dated, and the value, as 2 S. and 1 S., stamped on them. They are of Swedish origin, and specimens are not at all common; one of 2 S., 1796, one 2 S., 1800, two of 1800, 1 S. each, 4 pieces.

GOLD COINS.

1658. Valentinianus II., Emperor of Rome, and assassinated A. D. 392; obv. D. N. VALENTINIANUS P. F. AUG; rev. two figures seated, a victory between them, VICTORIA AUGG., and in the exergue, COM; fine and rare.

1658[2]. Mathias, King of Hungary, 1458, Ducat, ex. fine and very rare.

1659. Georgius, Ludovicus, and Christian, Frat., 1661, Ducat, with the three brothers; uncirculated, rare.

1660. Gustavus Adolphus, 1634, Ducat of Sweden, with his bust; uncirculated, rare.

1661. Charles XII., 1701, Ducat of Sweden, with bust of Charles XII.; rare.

1662. Leopold, IMP. OF ROM., 1667, Ducat of Bremen; very fine.

1663. Maria Therese, 1765, Ducat of Hungary, the Empress at full length; uncirculated.

1664. Nuremberg, 1700, Square Ducat, lamb with the banner of peace; uncirculated, rare.

1665. Wurtemberg, Ducat of Eberh. Lud., without date; very fine bust, uncirculated.

1666. Belgium, 1762, Seven Gulden ($2.87), cavalier with drawn sword; ex. fine, rare.

1667. Constantinople, Turkish, Ducat size; fine proof coin.

1668. Minute gold coin, brilliant.

1669. Murat, King of Naples, 1813, head of Murat bare; 20 Franc, fine and rare.

1670. Jerome Napoleon, 1809, executed by Tiolier, laureated head of Jerome; 20 Francs, very fine, rare.

1671. Republic of France, 1848, Victory writing on a tablet; uncirculated, 20 Francs.

1672. Australia, 1855, has the head of Victoria; a Sovereign, uncirculated.

AMERICAN SILVER.

DOLLARS.

75 00	1673.	1794	One of the finest dollars of this date in existence. The impression excellent and condition superb; much finer than the one once sold for $285.
7 00	1674.	1795	Flowing hair, uncirculated, with brilliant polished surface, scarcely less than proof.
2 50	1675.	1795	Flowing hair, different die, very fine.
3 00	1676.	1795	Fillet head, beautiful, scarcely touched by circulation.
3 00	1677.	1795	Fillet head, different die, perfectly uncirculated.
3 00	1678.	1795	Flowing hair, splendid, uncirculated, nearly equal to the one first described.
4 25	1679.	1796	Large date, uncirculated.
3 25	1680.	1796	Small date, about as fine.
6 75	1681.	1797	Seven stars facing; very fine indeed; being perfectly uncirculated.
3 25	1682.	1797	Seven stars facing; nearly equal to the last.
3 00	1683.	1797	Six stars facing; fine, rare.
5 25	1684.	1798	Small eagle reverse; very fine indeed for this variety, which is scarce.
2 25	1685.	1798	Small eagle, different die; nearly as good as the last.
2 25	1686.	1758	Large eagle reverse, uncirculated.
5 00	1687.	1798	Small eagle reverse, countermarked at the British mint with the head of George III.; fine and very rare.
2 50	1688.	1799	Brilliant, uncirculated.
1 75	1689.	1799	About equal to the last.
1 50	1690.	1799	Distinct variety, very fine indeed.
2 00	1691.	1799	Five stars facing, good and very scarce.
3 25	1692.	1800	Uncirculated, excellent impression.
8 00	1693.	1801	Very fine indeed, scarce.
3 75	1694.	1802	Uncirculated.
3 00	1695.	1803	Very fine.

1696. 1804 This piece is regarded by all American collectors as the gem of Mr. Mickley's Collection. It has been in circulation, but is still in the finest condition, retaining its brilliancy of surface, and being entirely uninjured. It was obtained many years ago from the Bank of Pennsylvania, and is beyond question, not only *genuine*, but *original*. Of the four specimens known, two, it is certain, were struck at a period subsequent to 1804, and till one was recently obtained by Col. Cohen, from Richmond, this was supposed to be *the only original one existing*; *scarce*.

1697. 1840 *Splendid proof, rare.*

1698. 1841 *Splendid proof, rare.*

1699. 1842 Splendid, has been a proof, though perhaps not strictly so now.

1700. 1843 Almost equal to the last.

1701. 1843 Uncirculated.

1702. 1845 *Splendid proof, exceedingly rare.*

1703. 1849 *Splendid proof, extremely rare.*

1704. 1853 Uncirculated, nearly proof impression; much the finest ever offered for sale, rare.

1705. 1859 Brilliant, Orleans mint.

PROOF SETS.

[Collectors will observe that the following sets are perfect, though certain denominations may be lacking; for instance, the set for 1827 contains but three pieces, no dollars or half-dimes having been coined in that year.]

1706. 1827 Three pieces, Half, Quarter, and Dime. As is well known the Quarter of this year is of a high degree of rarity, and it may be that a *proof set* exists in no other collection.

1707. 1828 Three pieces, Half, Quarter, and Dime, *all splendid and extremely rare.*

1708. 1829 Three pieces, Half-Dollar, Dime and Half-Dime; *splendid, and as rare as the last.*

1709. 1830 Three pieces, Half-Dollar, Dime and Half-Dime, *equally fine and rare.*

1710. 1831 Four pieces, Half, Quarter, Dime and Half-Dime; *all brilliant, extremely rare.*

1711. 1832 Four pieces, Half, Quarter, Dime and Half-Dime, all *brilliant proofs*, except the Quarter, which is not quite up to the standard: *extremely rare.*

1712. 1833 Four pieces, Half, Quarter, Dime and Half-Dime. The Half-Dime is in ordinary condition, never a proof.

1713. 1834 Four pieces, Half, Quarter, Dime and Half-Dime; *all brilliant, extremely rare.*

1714. 1835 Four pieces, Half, Quarter, Dime and Half-Dime; *all brilliant, extremely rare.*

1715. 1844 Five pieces, Dollar, Half, Quarter, Dime and Half-Dime. The Quarter is very fine, though not proof; *extremely rare.*

1716. 1846 Five pieces, *all splendid, extremely rare.*

1717. 1847 Five pieces, *equally fine and rare.*

1718. 1848 Five pieces, *all brilliant, and extremely rare.*

1719. 1849 Five pieces, *equally fine and rare.*

1720. 1850 Five pieces, all splendid, with the exception of the Half-Dollar, which is not quite equal to the others; *extremely rare.*

1721. 1852 Six pieces. This set, includes the Three Cent piece. The *Dollar of this year is very rare,* and I believe that a *proof set* has never been offered for sale.

1722. 1854 Six pieces, *all brilliant, extremely rare.*

1723. 1855 Six pieces. *This set is as fine and rare as the last.*

1724. 1856 Eight pieces, including the Nickel Cent, and Copper Cent of Nickel size, *brilliant and extremely rare.*

1725. 1857 Seven pieces, *splendid, rare.*

1726. 1858 Seven pieces, *equally fine, and nearly as rare.*

1727. 1859 Seven pieces, including the Nickel Cent, *brilliant, scarce.*

1728. 1860 Seven pieces, *equally fine, scarce.*

1729. 1861 Seven pieces, *brilliant, scarce.*

1730. 1862 Seven pieces, *brilliant, scarce.*

1731. 1863 Eight pieces, including the Bronze Cent, *brilliant, rare.*

1732. 1864 Nine pieces, including the Bronze Cent, and Two Cent pieces, *all splendid.* A tenth piece added to the set, viz., the Two Cent piece, with the motto in small letters. This piece is brilliant, though not a proof, rare.

1733. 1865 Nine pieces, comprising the Nickel Three Cent piece, *all splendid, very scarce.*

1734. 1866 Ten pieces, including the Nickel Five Cent piece, *all brilliant.*

HALF-DOLLARS.

1735. 1794 Very fine indeed for this date, scarce.

1736. 1794 Die slightly different, about equal to the last.

1737. 1795 Fine.

1738. 1795 Very good, differently struck.

1739. 1796 Sixteen stars, remarkably fine; the best I have ever met with, and the rarest variety.

1740. 1796 Fifteen stars, very fine indeed but not equal to the last, rare.

1741. 1797 Very fine indeed, scarcely touched by circulation; rare.

1742. 1801 Very fine and scarce.

1743. 1802 Nearly as fine, scarce.

1744. 1803 Fine.

1745. 1804 Undoubtedly altered from the variety next described.

1746. 1804–5 Fine, scarce.

1747. 1805 Fine.

1748. 1806 Blunt six, very good.

1749. 1806 Pointed six, very fine.

150	1750.	1807	Head facing right, very fine indeed.	Redfield
75	1751.	1807	Head facing left, equally fine.	Cohen
420	1752.	1808	Uncirculated.	Appleton
100	1753.	1808	Another variety, equally fine.	Carr
50	1754.	1809	Very fine, nearly uncirculated.	Miller
112	1755.	1810	Perfectly uncirculated.	Cohen
100	1756.	1811	Equally fine.	Randel
113	1757.	1812	Very fine.	Randel
112	1758.	1813	Very fine.	Clemens
125	1759.	1814	Uncirculated.	Sanford
350	1760.	1815	Uncirculated, rare in this condition.	Richards
75	1761.	1817	Struck from the die of 1813; good, scarce.	Barnard
225	1762.	1817	Fine impression, brilliant.	Richards
75	1763.	1817	Slight variety, about as fine.	Barnard
150	1764.	1818	Uncirculated, figures in the date far apart.	Miller
75	1765.	1818	Close date, good.	Strobridge
87	1766.	1819	Large date, fine.	Bailey
75	1767.	1819	Small date, nearly as fine.	Crapo
70	1768.	1820	Very fine.	Strobridge
100	1769.	1821	Splendid impression, in excellent condition.	Carr
150	1770.	1822	Very fine indeed.	Redfield
75	1771.	1822	Uncirculated, a variety in the date.	Hoffman
625	1772.	1823	*Proof, extremely rare.*	French
100	1773.	1824	Perfectly uncirculated, brilliant.	Carter
80	1774.	1824	A variety in the die, splendid, nearly proof.	Lorick
200	1775.	1825	*Splendid proof,* rare.	Lorick
100	1776.	1825	Different variety, fine impression, uncirculated.	Carr
90	1777.	1826	Uncirculated.	Cohen
150	1778.	1834	Brilliant, nearly proof.	Sanford
475	1779.	1836	Lettered edge, *splendid proof, rare.*	Clemens
475	1780.	1837	*Brilliant proof, extremely rare.*	Lorick
100	1781.	1837	Very fine indeed.	Barnard
275	1782.	1838	From the Orleans mint, *splendid proof, rare.*	Clemens
100	1783.	1838	Perfectly uncirculated.	Sanford
80	1784.	1839	Uncirculated.	Hoffman
75	1785.	1839	Orleans mint, equally fine.	Lorick
375	1786.	1839	Liberty seated, *splendid proof, very rare.*	Cohen

1787. 1840 A little injured, but has been a proof.
1788. 1841 Very good.
1789. 1841 Proof impression, a little injured, rare.
1790. 1842 Small date, uncirculated, with brilliant polished surface, scarcely less than proof.
1791. 1842 Large date, quite as fine as the last, so fine that it can hardly be described as less than proof, rare.
1792. 1842 From the Orleans mint, fine.
1793. 1843 About equal in quality to the last but one.
1794. 1843 From the Orleans mint, very fine.
1795. 1844 Brilliant, nearly proof.
1796. 1845 Proof impression, in fine condition, though not perfect, rare.
1797. 1847 *Splendid proof, rare.*
1798. 1851 Perfectly uncirculated.
1799. 1853 *Splendid proof, extremely rare.*
1800. 1859 From the San Francisco mint, small s, uncirculated.
1801. 1859 San Francisco mint, large S, uncirculated.
1802. 1859 Orleans mint, perfectly uncirculated.
1803. 1861 Orleans mint, perfectly uncirculated, almost proof.
1804. 1861 Orleans mint, uncirculated.

QUARTER-DOLLARS.

1805. 1796 Splendid, one of the best known; *in this condition* exceedingly rare.
1806. 1804 Very fine indeed; in this condition, rare.
1807. 1805 Uncirculated, rarely seen in this state.
1808. 1806 Extremely fine, nearly proof surface, rare.
1809. 1807 Very fine.
1810. 1807 A different variety, in ordinary condition.
1811. 1815 Uncirculated, nearly proof, rare.
1812. 1818 Splendid, perfectly uncirculated.
1813. 1819 As fine as the last.
1814. 1820 *Splendid proof*, rare.
1815. 1821 Fine proof, *extremely rare.*

1816. 1822 Proof impression, *extremely rare.*

1817. 1823 Very fine indeed; the best known, with a single exception. This has a polished, nearly proof surface, and has been but very little in circulation; *excessively rare.*

1818. 1824 Perfectly uncirculated, with brilliant surface, resembling proof.

1819. 1824 Very good.

1820. 1825 Very fine, injured a little by friction in the cabinet, but has not been in circulation.

1821. 1831 Brilliant.

1822. 1832 Fine.

1823. 1836 Very good.

1824. 1837 Nearly uncirculated.

1825. 1838 Head of Liberty, very good.

1826. 1838 Liberty seated, very good.

1827. 1839 Liberty seated, uncirculated.

1828. 1840 *Brilliant proof,* rare.

1829. 1841 Orleans mint, good.

1830. 1842 *Splendid proof, rare.*

1831. 1843 Very fine.

1832. 1845 Remarkably fine, scarcely less than proof.

1833. 1851 Very fine indeed, nearly proof.

1834. 1853 Without arrows, perfectly uncirculated, rare.

1835. 1853 *Splendid proof, rare.*

1836. 1853 With arrows, very fine indeed.

1837. 1859 From the Orleans mint, uncirculated.

DIMES.

1838. 1796 Uncirculated, and a very fine impression, extremely rare.

1839. 1796 Another variety, almost as fine.

1840. 1797 Sixteen stars, uncirculated, extremely rare.

1841. 1798 Very fine indeed, and rare.

1842. 1800 Nearly uncirculated; the rarest of the Dimes, except 1804.

	1843.	1801	Very fine indeed, rarely seen in this condition.
	1844.	1802	Remarkably fine, may be called uncirculated; extremely rare.
	1845.	1803	Good for this date, scarce.
	1846.	1804	Nearly uncirculated; the rarest of the Dimes, and in this condition, seldom seen.
	1847.	1805	Uncirculated, rare.
	1848.	1807	Nearly as fine as the last, scarce.
	1849.	1807	A variety, fine, but not quite equal to the last.
	1850.	1809	Very good for this date, scarce.
	1851.	1811	Very good, scarce.
	1852.	1814	Large date, very good.
	1853.	1814	Small date, about as good.
	1854.	1814	A variety, good.
	1855.	1820	Very fine indeed.
	1856.	1821	Proof impression, rare.
	1857.	1821	Large date, proof impression, rare.
	1858.	1822	Good, scarce.
	1859.	1823	Uncirculated.
	1860.	1824	Very fine indeed.
	1861.	1824	*Splendid proof, rare.*
	1862.	1825	*Splendid proof, rare.*
	1863.	1828	Large date, good.
	1864.	1836	Perfectly uncirculated.
	1865.	1837	Bust, very fine indeed.
	1866.	1837	Broken die, equally fine.
	1867.	1837	Liberty seated, *splendid proof.*
	1868.	1837	Liberty seated, uncirculated.
	1869.	1838	Liberty seated, without stars, nearly uncirculated, rarely found fine.
	1870.	1838	With stars, uncirculated.
	1871.	1839	*Fine proof, rare.*
	1872.	1839	Fine.
	1873.	1839	Uncirculated.
	1874.	1840	Very fine.
	1875.	1840	Orleans mint, equally fine.
	1876.	1841	Perfectly uncirculated.

25	1877.	1842	Fine.
25	1878.	1843	Very fine.
25	1879.	1845	Uncirculated.
25	1880.	1851	Fine.
30	1881.	1852	Uncirculated.
30	1882.	1853	Without arrows, uncirculated, scarce.
30	1883.	1853	With arrows, fine proof, scarce.
35	1884.	1853	With arrows, uncirculated.
35	1885.	1856	Large date, uncirculated.
40	1886.	1858	*Brilliant proof.*
32	1887.	1859	*Brilliant proof, scarce.*
20	1888.	1860	*Brilliant proof,* scarce.
20	1889.	1860	Brilliant.
15	1890.	1860	Splendid, about equal to proof.
35	1891.	1862	Brilliant.

HALF-DIMES.

1000	1892.	1794	*Splendid proof, rare.*
375	1893.	1795	Companion piece to the last, and in this condition rarer than the '94.
250	1894.	1795	Uncirculated, rare.
250	1895.	1796	Fine, scarce.
325	1896.	1797	Thirteen stars, very fine indeed, the rarest variety.
300	1897.	1797	Sixteen stars, as fine as the last, and very scarce.
125	1898.	1800	Fine and scarce.
350	1899.	1801	Very fine indeed, and rare.
4500	1900.	1802	Not fine, but in very fair condition. This piece is rarer than any other coin in the American silver series, there being but three specimens known, one of which is finer than this, and the other not as good. The former sold in Mr. Lilliendahl's sale for $360.
950	1901.	1803	Uncirculated, in this condition extremely rare.
600	1902.	1805	Very good; the rarest of the Half-Dimes, with the exception of 1802.

1903. 1836 *Splendid proof, rare.*
1904. 1837 Bust, *proof impression, rare.*
1905. 1837 Liberty seated, *fine proof, rare.*
1906. 1838 Without stars, rare, in good condition; this is much better than usually found.
1907. 1838 With stars, *splendid proof,* rare.
1908. 1838 With stars, perfectly uncirculated.
1909. 1839 Very fine.
1910. 1839 Nearly as good.
1911. 1840 *Fine proof, rare.*
1912. 1840 *Equally fine, proof.*
1913. 1841 Proof impression, rare.
1914. 1842 Uncirculated, nearly proof; in fine condition this is one of the rarest of the Half-Dimes.
1915. 1843 Very fine.
1916. 1845 Uncirculated.
1917. 1851 Uncirculated.
1918. 1853 Without arrows, uncirculated, rare.
1919. 1853 With arrows, nearly proof.
1920. 1853 Uncirculated.
1921. 1855 *Splendid proof, rare.*
1922. 1855 *Fine proof, rare.*
1923. 1857 Uncirculated.
1924. 1858 Uncirculated.
1925. 1859 Uncirculated.
1926. 1860 Uncirculated.

THREE CENT PIECES.

1927. 1851 *Splendid proof, rare.*
1928. 1853 Uncirculated.
1929. 1853 Equally fine.
1930. 1854 *Splendid proof.*
1931. 1860 Uncirculated.
1932. 1862 Uncirculated.

CENTS.

1933. 1793 Liberty cap, entirely uncirculated, polished surface; the finest Cent of this variety that I have ever seen.

1934. 1793 Liberty cap, cracked die; fully equal to the last in impression and condition, and still more rare.

1935. 1793 Flowing hair, chain on the reverse, "United States of America," perfectly uncirculated, with beautiful, nearly proof surface.

1936. 1793 The head on this variety is larger than on the last, the hair flowing more freely back of the head and below the neck; rev. similar to the preceding, period after both date and liberty, stars and stripes on the edge; in the finest possible condition, extremely rare.

1937. 1793 Flowing hair, without period after date or liberty; rev. chain, edge with stars and stripes, fine and very rare.

1938. 1793 Flowing hair; rev. "United States of Ameri;" perfectly uncirculated, and in splendid proof condition, probably the finest Cent of this variety in existence, of the highest rarity.

1939. 1793 Flowing hair; rev. Ameri;" different dies from the last; in excellent condition, though not strictly fine, very rare.

1940. 1793 Flowing hair; rev. wreath. The peculiarity of this type is, that the head is very broad, the hair flowing back nearly in straight lines. The die from which the piece was struck was broken directly across; the head is of finer design than any other of the '93 Cents; in superb condition, and an extremely rare variety.

1941. 1793 Flowing hair, bust of medium size; rev. wreath, stars and stripes on the edge; very fine impression, and in uncirculated condition, extremely rare.

1942. 1793 Flowing hair; rev. wreath; edge has stars and stripes, a variety entirely distinct from the preceding. Portions of this Cent still retain the original brightness; very rare.

1943. 1793 Flowing hair; rev. wreath; different type from any of the others, and in uncirculated condition, extremely rare.

1944. 1793 Flowing hair; rev. wreath; "one hundred for a dollar" on the edge; in uncirculated almost proof condition. No finer Cent of this variety is known; extremely rare.

1945. 1793 Lettered edge, different type from the last; uncirculated, portions of the Cent still remaining bright; extremely rare.

1946. 1794 Perfectly uncirculated, almost proof, very rare indeed.

1947. 1794 A different type, nearly as fine as the last, being wholly uninjured by circulation.

1948. 1794 Small head; another beautiful specimen, different from any other in the sale.

1949. 1794 On planchet a size larger than the other varieties; fine, and a rare type.

1950. 1794 Large planchet, very fine indeed, not like the preceding.

1951. 1794 Large planchet, broken die; very fine indeed.

1952. 1794 Different type, uncirculated.

1953. 1794 Small planchet, fine.

1954. 1795 Thick planchet, lettered edge, "One Cent" high in the wreath; uninjured by circulation, in this condition very rare.

1955. 1795 Thin planchet, perfectly uncirculated, very fine impression and surface, very rare.

1956. 1795 Thin planchet, broad milling on the surface; condition quite as fine as the last, and a variety still more rare.

1957. 1795 Thin planchet, "One Cent" high in the wreath; uninjured by circulation, very rare indeed.

1958. 1795 Jefferson head; though not fine, this piece is in good condition for the variety, which is rarer than any other type of the American Cent.

1959. 1796 Liberty cap; in the finest possible condition, being absolutely uncirculated, *excessively rare.*

1960. 1796 Liberty cap, differs slightly from the last, and like it in perfectly uncirculated condition, but not quite so bold an impression.

1961. 1796 Liberty cap; unlike either of the former, scarcely at all circulated, very rare.

1962. 1796 Fillet head; perfectly uncirculated, extremely rare.

1963. 1796 Fillet head; different variety, bright and uncirculated, very rare indeed.

1964. 1796 Fillet head; an extremely rare type, the milling scarcely shows at all on the obverse; uncirculated.

1965. 1796 Fillet head; milling on both sides extends entirely round the coin; uncirculated, and a very rare type.

1966. 1796 Fillet head; differs from all the preceding, uncirculated; portions of the coin still remain bright; a very rare variety.

1967. 1796 Fillet head; another type, fine.

1968. 1797 Bright and uncirculated; in such fine condition extremely rare.

1969. 1797 Another type, very fine; may be called uncirculated.

1970. 1797 Still another variety, quite as fine as the last, very rare.

1971. 1797 Two faces on the obverse, bought in a recent sale by Mr. Mickley at a high price; in good condition, unique.

1972. 1798 Splendid, uncirculated; portions still remain bright, smooth polished surface, as fine a Cent of the date as can be found; extremely rare.

1973. 1798 Another variety, very fine indeed, rare.

1974. 1798 Another type, broken die, in very fine condition, rare.

1975. 1799 Very fine indeed, having been but little in circulation, one of the best ever offered for sale, the rarest of American Cents.

1976. 1800 Bright and uncirculated, in this condition extremely rare.

1977. 1800 Another variety, fully equal to the last, portions still remaining bright, rare.

1978. 1800 Over 1799; very fine indeed, scarce.

1979. 1801 Uncirculated, rare.

1980. 1802 Perfectly uncirculated, very rarely met with so fine.

1981. 1803 Perfectly uncirculated, fine impression and color.

1982. 1803 A variety; a better impression, in equally fine condition, rare.

1983. 1803 Very fine indeed, being entirely uncirculated; differs from either of the others.

1984. 1804 Perfect die; very fine indeed, having been but little in circulation, very rare.

1985. 1804 Another variety; about as fine, and equally rare.

1986. 1805 Uncirculated, rare in this condition.

1987. 1806 Very fine indeed, uninjured by circulation; on the reverse the edge slightly bruised, but a most desirable Cent.

1988. 1807 Over 1806; uncirculated, rare in this condition.

1989. 1807 Perfect date, perfectly uncirculated, very fine color.

1990. 1808 With thirteen stars; a weak impression, but uncirculated.

1991. 1808 The same type, a better impression than the last.

1992. 1808 Twelve stars; fine for this variety, which is rare.

1993. 1808 Same type as the last, but a different variety; a little bruised, but a good impression.

1994. 1809 Very fine indeed, uncirculated and of good color, rare.

1995. 1810 Very fine, slightly rubbed, but never in circulation, good color.

1996. 1810 Slight variety in the die, uncirculated portions of the coin remaining bright, but not a fine impression.

1997. 1810 Small date, very fine, scarce.

1998. 1811 Over 1810; very fine indeed, copper still bright in spots, polished almost proof surface, rare.

1999. 1811 Perfect die, uncirculated, but of dark color, rare.

2000. 1812 Very fine indeed, uncirculated.

2001. 1812 Slight variety, quite as fine as the last.

2002. 1813 Uncirculated, fine surface and excellent impression, rare.

2003. 1813 Uncirculated, bright, in this condition, rare.

2004. 1814 Perfectly uncirculated, and an excellent impression; has cross on the 4, very rarely found so fine.

2005. 1814 With plain 4; as fine as the last in every particular.

2006. 1814 Twice struck, the face appearing double; in fine condition, unique.

2007. 1816 Perfect die, bright and uncirculated, rare.

2008. 1816 Broken die, bright and uncirculated, almost proof.

2009. 1817 *Splendid proof, rare.*

2010. 1817 Thirteen stars, bright and uncirculated, as fine as proof, having a brilliant polished surface.

2011. 1817 Uncirculated, bright, from a cracked die.

2012. 1817 With fifteen stars; uncirculated, and of fine color, rare.

2013. 1818 Broad date, bright, rare.

2014. 1818 Close date, bright and uncirculated, rare.

2015. 1819 Large date, bright, uncirculated.

2016. 1819 Same type, equally fine.

2017. 1819 Small date, perfectly uncirculated, nearly proof surface.

2018. 1820 Very fine indeed; perfectly uncirculated, fine surface and color.

2019. 1821 *Brilliant proof, extremely rare.*

2020. 1822 Perfectly uncirculated, fine color, and almost proof surface.

2021. 1823 Original, uninjured by circulation, and the finest Cent of this variety that I have ever seen; extremely rare.

2022. 1823 Doubly struck on both sides, fine, unique.

2023. 1824 Bright, and uncirculated, extremely rare.

2024. 1825 Bright, and uncirculated, scarcely less than proof, extremely rare.

2025. 1826 Very fine indeed, so fine as to render it doubtful whether or not it should be described as a bronzed proof.

2026. 1827 *Splendid proof, extremely rare.*

2027. 1828 Very fine indeed, uninjured by circulation.

2028. 1829 Splendid, light bronze proof, the most beautiful Cent in the sale; extremely rare.

2029. 1830 Bright, uncirculated, rare.

2030. 1830 Small date, a little circulated, scarce.

2031. 1831 *Splendid proof, very rare.*

2032. 1832 *Splendid proof, very rare.*

2033. 1833 Perfectly uncirculated, fine color, scarce.

2034. 1833 Uncirculated, portions still bright, quite equal to the last.

2035. 1834 *Splendid proof*, very rare.

2036. 1835 Bright, uncirculated, has small stars, rare.

2037. 1835 With large stars, as fine as the last.

2038. 1836 Uncirculated, copper remaining red.

2039. 1836 *Splendid, a proof impression, very rare.*

2040. 1837 *Brilliant proof, extremely rare.*

2041. 1838 *Splendid proof, very rare.*

2042. 1839 With head of 1838, bright and uncirculated, rare in this condition.

2043. 1839 Booby head, lock of hair over the forehead long; perfectly uncirculated, very rare in this condition.

2044. 1839 Booby head, the second variety, with short lock of hair, uncirculated, a rarer type than the last.

2045. 1839 With head of 1840; uncirculated, and a very fine impression.

2046. 1840 Small date, perhaps not strictly proof, but so fine as to render it doubtful.

2047. 1840 Large date, bright, uncirculated, rare.

2048. 1841 *Splendid proof, very rare.*

2049. 1842 Small date, *splendid proof, very rare.*

2050. 1842 Large date, bright and uncirculated, rare.

2051. 1843 *Brilliant proof, very rare.*

2052. 1844 *Brilliant proof, very rare.*

2053. 1845 *Fine proof, very rare.*

2054. 1846 *Brilliant proof, very rare.*

2055. 1846 Fine impression, uncirculated, red.

2056. 1847 Bright and uncirculated.

2057. 1848 *Splendid proof, very rare.*

2058. 1849 *Splendid proof, very rare.*

2059. 1850 *Splendid proof, very rare.*

2060. 1850 Very fine indeed, nearly proof surface.

2061. 1851 Excellent impression, bright.

2062. 1852 *Splendid proof, rare.*

2063. 1853 *Proof impression, very rare.*

2064. 1853 Bright, uncirculated.

2065. 1854 *Brilliant proof, rare.*

2066. 1855 *Brilliant proof, rare.*

2067. 1855 Straight date, uncirculated.

2068. 1856 *Brilliant proof, rare.*

2069. 1857 Small date; *brilliant proof, rare.*

2070. 1857 Large date; bright and uncirculated, scarce.

2071. 1857 *Brilliant proof, rare.*

HALF-CENTS.

2072. 1793 Small planchet, uncirculated, very rare.

2073. 1793 Planchet of the largest size, very fine, rare.

2074. 1793 Different variety from either of the others; hair a little touched by circulation, but in most excellent condition.

2075. 1794 Uncirculated, in this state of preservation very rare.

2076. 1794 Small head; about as fine as the last, but an entirely different variety.

2077. 1794 Perfectly uncirculated; differs from either of the others.

2078. 1795 Thick planchet, lettered edge; *uncirculated*, extremely rare.

2079. 1795 Thin planchet, perfectly uncirculated, with almost proof surface; very rare indeed.

2080. 1795 Thin planchet, scarcely touched by circulation; a different variety.

2081. 1796 I am not quite certain, but believe this to be the Colburn Half-Cent, which brought at auction $126. If not the same, it is quite as fine and valuable.

2082. 1797 Perfectly uncirculated, portions of the coin still bright; very rare indeed.

2083. 1797 Thick planchet, edge lettered TWO HUNDRED FOR A DOLLAR; in good condition, and of the highest rarity, probably unique.

2084. 1797 Broad milling, extending quite round the face of the coin; quite unlike any other variety, fine and rare.

2085. 1797 Struck over a Talbot, Allum & Lee; a very curious piece, fine, unique; has "New York" under the bust.

2086. 1800 Bright, uncirculated.

2087. 1802 Scarcely touched by circulation; very fine for this date, rare.

2088. 1803 Uncirculated, or nearly so.

2089. 1804 Uncirculated.

2090. 1805 Uncirculated, red; rarely found so fine.

2091. 1805 Bright, uncirculated, rare.

2092. 1806 Bright, uncirculated.

2093. 1807 Red, uncirculated, rare.

2094. 1808 Uncirculated, rare.

2095. 1809 Very fine.

2096. 1810 Fine impression, uncirculated, rare.

2097. 1811 Original, bright and uncirculated. I think this Half-Cent has been a proof; it is by far the finest I have ever seen.

2098. 1825 Bright, uncirculated.

50 2099. 1825 Another equally good, of fine color, though not bright.

37 2100. 1826 Uncirculated, fine color.

38 2101. 1828 Twelve stars; bright and uncirculated, scarce.

325 2102. 1828 Thirteen stars; *splendid proof, rare.*

100 2103. 1829 Fine impression, brilliant.

050 2104. 1831 *Splendid proof, very rare.*

375 2105. 1832 *Splendid proof; as proof, very rare.*

350 2106. 1833 *Splendid proof, rare.*

400 2107. 1834 *Splendid proof, rare.*

450 2108. 1835 *Splendid proof, rare.*

500 2109. 1836 *Splendid proof, extremely rare.*

1000 2110. 1840 *Brilliant proof, extremely rare.*

900 2111. 1841 *Brilliant proof, extremely rare.*

1000 2112. 1842 *Brilliant proof;* with the exception of the '96, the rarest of all the Half-Cents. Brought in the Seavey sale $105, and in the McCoy sale $100.

950 2113. 1843 *Brilliant proof, extremely rare.*

800 2114. 1844 *Brilliant proof, extremely rare.*

750 2115. 1845 *Brilliant proof, extremely rare.*

850 2116. 1846 *Brilliant proof, extremely rare.*

3700 2117. 1847 *Brilliant proof,* next in rarity to the 1842, and brought the same price in Seavey's sale.

800 2118. 1848 *Brilliant proof, extremely rare.*

500 2119. 1849 Small date; *brilliant proof, very rare.*

250 2120. 1849 Large date; *a proof impression,* and the only one I have ever met with.

25 2121. 1849 Bright, uncirculated.

250 2122. 1850 *Brilliant proof, very rare.*

250 2123. 1851 *Brilliant proof, very rare.*

000 2124. 1852 *Brilliant proof, extremely rare.*

35 2125. 1853 Bright, uncirculated.

500 2126. 1854 *Brilliant proof, rare.*

200 2127. 1855 *Brilliant proof, rare.*

170 2128. 1856 *Brilliant proof, rare.*

175 2129. 1857 *Brilliant proof, rare.*

125 2130. 1857 Almost as fine as the last, though not proof.

PATTERN PIECES.

2131. Disme, 1792; obv. head with flowing hair, "Liberty Parent of Science and Indus.;" rev. eagle flying, "United States of America," "Disme;" silver, so excessively rare that *not more than two or three are known* in this metal. A specimen, by no means fine, sold for $212. This piece is unfortunately blemished by the removal of the date, from under the bust; in other respects it is in very fine condition, being scarcely in any degree touched by circulation.

2132. Disme, 1792; from the same dies as the last, but struck in copper; *very fine indeed, and extremely rare.*

2133. Half-Disme, 1792; obv. bust of Martha Washington; uncirculated, rare in this condition.

2134. Pattern Cent, 1792; obv. a beautifully executed head of Liberty, under the shoulder the name of Birch, the engraver, below the bust the date, LIBERTY PARENT OF SCIENCE AND INDUSTRY; rev. a wreath, in the centre, ONE CENT, around the wreath UNITED STATES OF AMERICA, in the exergue "$\frac{1}{100}$," edge inscribed, TO BE ESTEEMED BE USEFUL. *The rarest of all the early pattern pieces of the United States Mint, in superb condition,* size 21.

2135. Pattern Cent, 1792, with silver centre. In general design this piece resembles the last; but it is much smaller, being of size 15, *in remarkably fine condition, and extremely rare.*

2136. Pattern Cent, 1792; eagle on a rock; rev. "Trial Piece," &c., said to be from an original die; copper proof, scarce.

2137. Pattern Cent, 1792; obv. bust, "Liberty" above, and the date below; rev. eagle standing on a section of a globe, "United States of America." Genuineness is claimed for this piece, but it is probably a copy.

2138. Pattern Mill, or tenth of a cent, 1794, copper, struck from the dies of the 1794 Half-Dime, *fine and excessively rare, possibly unique.*

2139. Pattern Cent, 1803; obv. a strange deformed eagle, "Liberty" above, date below; rev. wreath, "One Cent" in the centre, "United States of America." A most remarkable piece, without doubt unique. It is in copper, in good condition, and of the size of the United States Cent of the period. *Altogether one of the most remarkable coins in the collection.*

2140. Three of Kettle's pieces, Half and Quarter Eagles of 1803; brass, fine.

2141. Half-Dollar of 1830, struck in copper, very good.

2142. Half-Dollar of 1835, struck in copper, good. I believe these two pieces are not counterfeits, but mint issues of the date.

2143. Half-Eagle of 1834, in copper, the new type; extremely rare, perhaps unique.

2144. Gold Dollar, 1836; brilliant proof, very rare.

2145. Flying Eagle Silver Dollar, 1836, with "Gobrecht" on the field; *a splendid proof, and one of the rarest of all the Pattern Pieces.*

2146. Flying Eagle Dollar, 1836; splendid proof, decidedly the finest specimen I have ever met with, rare.

2147. Half-Dollar, 1836, milled edge; splendid proof, very rare.

2148. Two-Cent Piece, 1836, struck in a light colored composition, one-tenth of which is silver; milled edge, original, rare.

2149. Two-Cent Piece, 1836; splendid proof in copper.

2149^2. "First Steam Coinage, 1836, Feb. 22d;" brass, original, very rare.

2150. First Steam Coinage, 1836, February 22; copper, original, very fine, rare.

2151. First Steam Coinage, 1836, March 23; bronze, original, nearly proof, rare.

2152. First Steam Coinage, 1836, March 23; bronze, proof, re-struck.

2153. Feuchtwanger's Three Cent Piece, 1837, eagle on a rock; very fine indeed, and extremely rare.

2154. Feuchtwanger's Three Cent Piece, 1837, arms of New York; very fine, almost proof, scarce.

2155. Feuchtwanger's Cents, 1837, five pieces, all fine, different varieties.

2156. Feuchtwanger's Cent, struck from two reverse dies, "One Cent" on both sides; very fine, rare.

2157. Half-Cent's worth of pure copper, 1837, fine.

2158. Flying Eagle Dollar, 1838; original, brilliant proof, extremely rare.

2159. Half-Dollar, 1838; obv. head of Liberty; rev. a flying eagle; one of the earliest impressions, being from the die before it was injured by breaking, brilliant proof, rare.

2160. Half-Dollar, 1838, head of Liberty; rev. spread eagle; brilliant proof, rare.

2161. Half-Dollar, 1838, Liberty seated; rev. flying eagle; brilliant proof. One of the rarest of the Pattern series, brought in the McCoy sale $59.

2162. Half-Dollar, 1838, Liberty seated; rev. an eagle, engraved by Gobrecht, holding in the right talon an olive branch, and in the left four arrows, "United States of America, Half-Dollar." J. R. Snowden, in his Mint Manual, declares this piece to be *unique; brilliant proof.*

2163. Half-Dollar, 1838, Liberty seated; rev. eagle with shield, olive branch in the right talon, three arrows in the left, "United States of America, 50 Cents." Having never seen, or heard of this piece, I believe it to be *quite as rare as the preceding, brilliant proof.*

[The five lots last described constitute the only known set of pattern half-dollars of this date].

2164. Flying Eagle Dollar, 1839; brilliant proof, original, and exceedingly rare.

2500 2165. Half-Dollar, 1839; head of Liberty, surrounded by stars, dies by Gobrecht; *splendid proof in silver, one of the rarest of the Patterns.*

600 2166. Three Cent Piece, 1849; obv. like the Half-Dime; rev. figure 3; brilliant proof, extremely rare.

750 2167. Three Cent Piece, 1849; obv. like the last; rev. III.; splendid proof, fifty per cent. silver, rare.

650 2168. Gold Ring Dollar, 1849; square hole in the centre, fine proof, rare.

1350 2169. Gold Ring Dollar, 1850; obv. "United States of America;" rev. plain; extremely rare.

600 2170. Gold Ring Half-Dollar, 1850; design similar to the last, extremely rare.

225 2171. Three Cent Piece, 1850, Liberty cap; proof, rare.

125 2172. Ring Cent, 1850, one-tenth silver, original, proof, very rare.

250 2173. Ring Cent, 1850, without date; proof, rare.

125 2174. Trial impression from the reverse die of the Pattern Half-Dollar of 1838, the Gobrecht eagle, unique.

112 2175. Pattern Three Cent Piece, a circular piece of metal stamped III.; believed to be the ugliest of all known coins, and certainly one of the rarest. In designing this, and the following, the artists of the mint almost outdid themselves.

100 2176. Pattern Cent of the same design as the last, and equally beautiful, one of the rarest of Pattern Pieces.

50 2177. Half-Eagle, 1843, struck in copper.

38 2178. Quarter-Dollar, 1844, struck in copper.

3000 2179. Dollar, 1851; a splendid original impression, extremely rare.

125 2180. Cent, 1851; obv. Liberty seated; rev. "1 cent." within a wreath; nickel, very fine indeed, and rare.

25 2181. Nickel Planchet for striking the last piece.

550 2182. Ring Dollar, 1852; splendid proof in gold, original, and very rare.

325 2183. Ring Dollar, 1852, "U. S. A.;" pattern for a Gold Dollar, struck in silver; proof, rare.

2184. Three Cent Piece, 1853, coined April 10th; the first coinage of this denomination, of standard silver; none issued for some time after.

2185. Cent, 1853; obv. head of Liberty; rev. "One Cent" within a wreath; nickel, proof, rare.

2186. Half-Dime of 1854; struck on a thick Nickel planchet, similar to that used for striking the last piece; unique.

2187. Cent, 1854, head of Liberty; splendid proof, scarce.

2188. Cent, 1854. Snowden says this Cent is composed of 95 per cent. copper, 4 zinc, and 1 tin, and is the rarest of the Pattern Cents of this period, being almost unique.

2189. Cent, 1854, head of Liberty; bronze, proof, scarce.

2190. Flying Eagle Cent, 1855; 80 per cent. copper, 20 nickel; condemned as being too hard; fine proof, rare.

2191. Flying Eagle Cent, 1855; 90 per cent. copper, 10 nickel; fine proof, rare.

2192. Flying Eagle Cent, 1855; 95 per cent. copper, 4 tin, 1 zinc; splendid proof, rare.

2193. Flying Eagle Cent, 1855; slight difference in proportion of metals; fine proof, rare.

2194. Flying Eagle Cent, 1855; nearly pure copper, brilliant proof.

2195. Quarter-Dollar, 1856, base metal.

2196. Cent, 1856; $\frac{7}{8}$ copper, $\frac{1}{8}$ nickel, "struck with Half-Cent die, for want of time to get up a proper die;" splendid proof, rare.

2197. Nickel Cent, 1856; fine proof, scarce.

2198. Duplicate of the last, equally fine.

2199. Cent, 1856, nickel size, struck in copper; brilliant proof, rare.

2200. Cent, 1856, nickel size, in copper, struck before the obverse die was finished, lacking the legend and date; perhaps unique, certainly of great rarity, proof.

2201. Cent, 1856, struck in a metal resembling silver; fine proof, extremely rare. This piece must be distin-

guished from all the others, as its composition is quite unlike either of them.

2202. A fine piece of lathe work, executed at the mint, being the reverse of the Nickel Cent of 1856, on a square piece of brass; size 19, unique.

2203. Another fine piece of lathe work, on a thick circular planchet of brass, of Half-Dollar size, being the obverse and reverse of the Quarter-Dollar; the obverse copied from the die before the stars and date were inserted.

2204. Half-Dollar, 1857, a large percentage alluminum; fine, rare.

2205. Cent, 1857; obv. head of Liberty; rev. "One Cent;" nickel, proof, rare.

2206. Quarter-Dollar, 1858; struck in brass, unique.

2207. Cent, 1858; obv. flying eagle; rev. oak wreath and shield; nickel, planchet a full size larger than ordinary; brilliant proof, very rare.

[The following set, twelve pieces, all fine proofs, in nickel, are now rare.]

2208. Cent, 1858; large eagle, oak wreath and shield.
2209. Cent, 1858; large eagle, oak wreath without shield.
2210. Cent, 1858; large eagle, laurel wreath.
2211. Cent, 1858; large eagle, tobacco wreath.
2212. Cent, 1858; Indian head, oak wreath and shield.
2213. Cent, 1858; Indian head, oak wreath without shield.
2214. Cent, 1858; Indian head, laurel wreath.
2215. Cent, 1858; Indian head, tobacco wreath.
2216. Cent, 1858; small eagle, oak wreath and shield.
2217. Cent, 1858; small eagle, oak wreath without shield.
2218. Cent, 1858; small eagle, laurel wreath.
2219. Cent, 1858; small eagle, tobacco wreath.

2220. Half-Dollar, 1859, beautiful head of Liberty, by Longacre; rev. "50 cents;" *brilliant proof in silver.*

2221. Obv. same; rev. "½ dollar" within a wreath; *silver, brilliant proof.*

2222. Obv. same; rev. "Half-Dollar" within a wreath; *brilliant proof, silver.*

2223. Obv. Liberty seated; rev. an eagle, "United States of America, Half-Dollar," dies by Paquet; silver, proof.

2224. Half-Dollar, 1859; a set of four pieces. Like the four last described, all brilliant proofs in copper, rare.

2225. Cent, 1859, nickel size; bright proof in copper, very rare.

2226. Cent, 1859; rev. oak wreath and broad shield; nickel, proof, rare.

2227. Cent, 1859; rev. wreath and narrow shield; nickel, proof, rare.

2228. Quarter-Eagle of 1860; obv. head of Liberty; rev. "2½ dollars;" copper, proof, a very rare piece.

2229. Half-Dollar, 1862, Liberty seated; rev. eagle, "*God Our Trust*" on the field; splendid proof, in silver, rare.

2230. Half-Dollar, 1862; rev. "*God Our Trust*" on a label; splendid proof in silver, rare.

2231. Eagle, 1862; "*God Our Trust*" on the field; bronze, proof, rare.

2232. Eagle, 1862; "*God Our Trust*" on a label; bronze, proof, rare.

2233. Two Cent Piece, 1863; obv. head of Washington, "*God and our Country;*" copper, brilliant proof, rare.

2234. Two Cent Piece, 1863; "*God Our Trust;*" copper, splendid proof.

2235. Bronze Cent, 1863. on thick planchet; fine proof.

2236. Planchet for Bronze Cent.

2237. Nickel Cent, 1864; splendid proof.

2238. Bronze Cent, 1864; splendid proof, thin planchet.

2239. Two Cent Piece, 1864; "*In God we Trust;*" copper, brilliant proof.

2240. Two Cent Piece, 1864, motto in small letters; nearly proof, rare.

2241. Five Cent Piece, 1865; nickel, proof.

2242. Three Cent Piece, 1865; nickel, proof.

COLONIALS, COINS OF THE CONFEDERATION, &c.

[It is earnestly requested that collectors will observe, with especial care, the condition of the following pieces in the colonial department of Mr. Mickley's cabinet, As is well known, many of the finest collections in the country have, from time to time, passed through my hands; but I do not hesitate to say, that no one of them, in the uniformly fine condition of the pieces, bore comparison with this. The beauty of the State cents is particularly noticable, in the whole collection, there being a great preponderence of uncirculated pieces, and amongst them all scarcely one that may not properly be call fine. It will also be noticed that in the most extensive series, for instance the Connecticut and New Jersey, there are few duplicates, if any. A feeble attempt has been made, in a few instances, to distinguish varieties; but the space required forbade the adoption of such a plan to any extent. W.

2243. New England Shilling; obv. "N. E.;" rev. "XII.," on planchet of very large size, and as fine as when made; extremely rare.

2244. New England Shilling; obverse and reverse like the last, but from totally distinct dies. This is on a thicker planchet, and of smaller size than the preceding. It is equally fine. Having seen no other of this type, I judge that it is extremely rare.

2245. New England Shilling, intermediate in size between the last two, and in equally fine condition, differing in type from either.

2246. New England Sixpence; obv. "N. E.;" rev. "VI.;" one of the rarest coins in the Colonial series. This specimen is very fine, and genuine beyond a question.

2247. Pine Tree Shilling, 1650; tree with four branches on each side, twigs all pointing upwards. Very few Pine Tree Shillings exist of this date, and the few known are supposed to be Pattern Pieces, as the coinage was not regularly commenced till two years afterwards. This coin cost Mr. Mickley, $100; it has a well established history, placing its authenticity beyond any reasonable doubt. In very fine condition, probably unique.

2248. Pine Tree Shilling, 1650; the tree of very small size, with but two branches on a side, differs materially from any other type, both in the tree and style of lettering, the letters having a curious ornamental cut, particularly noticable in the Ts. Like the last, this is believed to be unique.

2249. Pine Tree Shilling, 1650; in this piece the tree is very slender, with four slim branches on each side, the six lower branches bearing one or more cones each; the outer and inner circles, on both sides, have large dots placed far apart; planchet of extra size. This piece likewise was bought by Mr. Mickley for $100; but one other of this variety is known.

2250. Pine Tree Shilling, 1652; tall, graceful tree, with many branches; the peculiarity of this type is, that a portion of the N's, in the legend, are reversed, while the others are correctly made. The piece is as nearly proof as any of these coins can be, being as fine as at the moment of striking.

2251. Pine Tree Shilling, large oval tree, 1652, seven branches on each side, trunk appears as if hollow, or split; on the reverse, Ne in New, combined in one character; in splendid uncirculated condition, may almost be called proof; large planchet, rare.

2252. Pine Tree Shilling, 1652; small tree, with seven branches on each side, planchet of the largest size, nearly proof; the most beautiful shilling in the sale, extremely rare.

2253. Pine Tree Shilling, 1652; in general type resembling the last, but a fracture in the die makes it a marked variety; large perfect planchet, in very fine condition, rare.

2254. Pine Tree Shilling, 1652; the dots in the circle very large, termed by Mr. Mickley the cog-wheel pattern. The legend in ornamental letters; *remarkably fine, and of the highest rarity.*

2255. Pine Tree Shilling, 1652; large spreading tree with fifteen branches; legend, MASATUSETS; fine, a rare variety.

2256. Pine Tree Shilling, 1652. This shilling, unlike any others, may fairly be termed the *large* variety. The planchet is of unusual size. The tree is very large, extending more than half across the field of the coin, and the letters and figures all larger than on any other variety; very fine and rare.

2257. Pine Tree Shilling, 1652. In this type the tree is distinguished for height rather than breadth, being taller than in any other variety; large planchet, and in very fine condition, rare.

2258. Pine Tree Shilling, 1652; on small thick planchet, small letters, and very small tree. In perfect condition, being about equal to any shilling in the sale.

2259. Pine Tree Shilling, 1652; of peculiar type. The branches inclined upward at a very acute angle with the trunk, the whole top being rhomboidal in form, of large size, and very fine.

2260. Pine Tree Shilling, 1652; a distinct type, but bearing a close resemblance to the last; large size, very fine.

2261. Pine Three Shilling, 1652; large oval tree, with fifteen branches; large size, and very fine.

2262. Pine Tree Shilling, 1652; of small size distinctly, double struck; very fine indeed, a curious piece.

2263. Pine Tree Shilling, 1652; small tree, with but five branches; differs from all the preceding; in good condition and a rare variety.

2264. Pine Tree Shilling, 1652; large tree with thirteen nearly straight branches. In the size of dots, forming the inner circle, it very nearly approaches the cog-wheel pattern; but it is a totally distinct variety, the letters being smaller and the planchet smaller and thicker than any other.

2265. Pine Tree Shilling, 1652, small, thick planchet, very fine indeed; not like any of the preceding.

2266. Pine Tree Shilling, 1652; small tree, with few branches, the lower ones of which spring horizontally from the trunk, having their ends turned up nearly at right angles; small size, good and scarce.

2267. Pine Tree Shilling, 1652; small tree, with fourteen branches, struck by small dies on a liberal-sized planchet; very fine indeed.

2268. Pine Tree Shilling, 1652; small tree, with the top nearly circular, large dots in the circles; very fine indeed.

2269. Pine Tree Shilling, 1652; small tree of ten branches, unlike any of those described; slightly pierced, in other respects fine.

2270. Pine Tree Shilling, 1652; large oval tree. The obverse of this shilling has a singular appearance, as though the die had slipped in coining; planchet slightly imperfect, but the condition of the piece is very fine; a rare variety.

2271. Pine Tree Shilling, 1652; large oval tree, eleven branches, trunk hollow; large size, and in very fine condition.

2272. Pine Tree Sixpence, 1652; very fine indeed, and scarce.

2273. Pine Tree Sixpence, 1652; a rarer variety than the last and equally fine.

2274. Pine Tree Threepence, 1652; a large well-spread coin, in very fine condition, and rare.

2275. Pine Tree Threepence; 1652, even finer than the last, but of smaller size.

2276. Pine Tree Threepence, 1652; very fine indeed, perfectly uncirculated; but the piece being of small size, it did not take a full impression from the obverse die.

2277. Oak Tree Shilling, 1652; dots in the circles very minute, being mere points; fine, scarce.

2278. Oak Tree Shilling, 1652, distinct type; as fine as the last.

2279. Oak Tree Shilling, 1652; has small tree, much branched, letters of large size.

2280. Oak Tree Shilling, 1652; large, nearly circular tree; very fine indeed, rare.

2281. Oak Tree Shilling, 1652; small tree, with trunk very broad; the most perfect Oak Tree Shilling in the sale, rare.

2282. Oak Tree Shilling, 1652; small tree, with few branches, perfectly uncirculated. This Shilling is so fine, that I am tempted to assign it to the Wyatt manufacture; but I am inclined to believe it is the variety from which he copied, as the *striae* are less distinct than in his.

2283. Oak Tree Shilling, 1652; small tree, with large trunk, small dots placed close together in the circles; of larger size than any other Shilling in the sale; fine, and a very rare type.

2284. Oak Tree Shilling, 1652; very small tree, with few branches; the letters in the legend smaller than any other variety of the Oak Tree Shillings; large size, fine, a rare type.

2285. Oak Tree Sixpence, 1652; slightly pierced, but in all other particulars as fine a Sixpence of this variety as can be found, being quite as large as some of the Pine Tree Shillings; very rare.

2286. Oak Tree Sixpence, 1652, small planchet; in uncirculated condition, rare.

2287. Oak Tree Sixpence, 1652, large planchet; a poor impression, but of large size, not at all clipped.

2288. Oak Tree Threepence, 1652; large and fine.

2289. Oak Tree Threepence, 1652; slightly pierced, in other respects very good.

2290. Oak Tree Twopence, 1662; very fine indeed, being scarcely touched by circulation.

2291. Oak Tree Twopence, 1662; a curious variety, the figure 2 in the date being scarcely perceptible; very fine indeed.

2292. Oak Tree Twopence, 1662; very fine, scarce.

2293. Oak Tree Twopence, 1662; totally different from the others, equally fine.

2294. Oak Tree Twopence, 1652; perfectly uncirculated and exceedingly rare; brought $10 in a former sale.

2295. *Oak Tree Penny*, 1662. This piece was purchased by Mr. Mickley for genuine, and is by him believed to be so. It has recently been submitted to several of the best judges of coins, Mr. Strobridge amongst the number, who all concur in pronouncing it genuine. A New England Penny is figured and described by Folkes, and undoubtedly existed at the time he wrote. This was procured from England by Mr. M., and is perhaps the only existing specimen. It is in perfectly fine condition.

2296. Pine Tree Penny, 1652; the Wyatt counterfeit. It will be observed that this is totally distinct from the one last described, in date and other particulars; fine, scarce.

2297. Shilling of 1652, called by Mr. Mickley the Willow Tree Shilling; very fine indeed, about as good as when struck, and an exceedingly rare type.

2298. Sixpence, 1652; tree of very curious design, somewhat like that on the last piece; legend on the obverse, MASATUSUSETS; inscription on the reverse equally singular; in perfectly fine condition, and probably unique.

2299. Shilling, 1652; of a type quite as remarkable as the last two pieces described, the device bearing more resemblance to the Palmetto than any other tree; in fair condition, rare.

2300. Shilling, 1652; a larger tree, but of the same general appearance as the last, MASATUSETSS; rev. NEEW ENGLA; in fair condition, probably unique.

2301. New England Elephant Piece, 1694; obv. an elephant; rev. "God preserve New England," with date. This coin, which has long been known in Mr. Mickley's collection, was purchased in England at a very high price. It is genuine, beyond question; and having been so

long known in this country, and abroad, without its duplicate being discovered, it seems but fair to conclude that it is *unique*. *In very fine, uncirculated, and nearly proof condition, and certainly one of the most important and desirable coins in the early Colonial series.*

2302. New England Stiver; obv. New England, M.; rev. 1, S. V. C., two lions rudely executed to right and left in the field of the coin. See Dickeson, plate XX., No. 14. No one acquainted with the coins of Holland can hesitate for a moment as to the origin of this. It differs in no respect, in its general appearance, and particular style of workmanship, from the Dutch Stiver of 200 years ago. Was there a Dutch settlement in New England at that early period? Mr. Mickley, with great ingenuity and probability, rendered the letters on the reverse, 1 S(tiver) V(on) C(onnecticut;) and here, for the present, speculation may as well rest. So far as is known, this piece is unique. Interesting it *must* be to every American numismatist and student; and it was not without reason that its late owner regarded it not only as one of the most valuable, but also as one of the most important coins in his vast collection. In fine condition.

2303. Bermuda Coin; obv. a hog, with the numerals XII. above, SOMMER ISLANDS; rev. a ship under sail, firing a gun. A coin struck for circulation in the Bermuda Islands, and alluded to by Capt. John Smith, in his travels, in the following words: "Besides meat, and drink, and clothes, they had for a time a certain kind of brass money, with a hogge on one side, in memory of the abundance of hogges which were found at their first landing. The specimen under consideration is from the celebrated Numismatic collection of Mr. Hollis, and is probably the very earliest coin designed in any manner for America. It was long considered unique; but another has been recently discovered, and is now in the collection of C. I. Bushnell, Esq. A third

one is said to exist in a museum in Bermuda; but the statement is probably made without authority. The coin is of copper, in good condition, and cost Mr. Mickley a larger sum than any other piece in his collection, the Baltimore Penny alone excepted. It will be observed that Smith, as well as Ruding and Akerman, who probably followed his authority, are in error in stating the piece to be of brass. It will be found figured and described in Dickeson, Plate VI., and page 58.

2304. Lord Baltimore, or Maryland Shilling; very fine indeed, one of the best that has been sold; always rare, but in this condition particularly so.

2305. Lord Baltimore Sixpence; companion piece to the last, but much finer, being in almost proof condition; rarer than the shilling.

2306. Lord Baltimore Groat; perfectly uncirculated, nearly proof, the rarest of the Baltimore silver series. These three lots make altogether the finest set that has ever been seen in an American auction room.

2307. Lord Baltimore Penny; obv. profile bust of Lord Baltimore, facing left, legend CAECILIUS, DNS. TERRÆ MARIÆ, &c.; rev. two flags issuing out of a ducal coronet, DENARIUM TERRÆ MARIÆ. This piece, formerly in the cabinet of James Bindley, Esq., of England, is too well known to require its history to be particularly given. It is mentioned by many English and American writers on numismatics, all of whom agree in stating it to be unique. Purchased several years ago by Mr. Mickley, at an English sale, at a price very little under £100 in gold; a sum compared with which, at that period, the price paid for any American coin was but a trifle. In the finest possible condition, having never been in circulation.

2308. Carolina Elephant Piece; obv. an elephant; rev. "God preserve Carolina and the Lords Proprietors, 1694;" perfectly uncirculated, and a very fine impression;

quite equal to that from the Colburn collection, which in the McCoy sale brought $81; extremely rare.

2309. London Elephant Piece; obv. an elephant; rev. a shield "God preserve London;" the obverse struck from the die used on the New England and Carolina pieces; uncirculated, scarce.

2310. Louisiana Cent, 1721; obv. two L's crossed and crowned; rev. Colonies Françoises, in fine, perfectly uncirculated condition, very seldom seen so good.

2311. Louisiana Cent, 1721; different die from the last; very fine, but not quite so good; on a thin planchet, scarce.

2312. Louisiana Cent, 1722; very good and scarce.

2313. Louisiana Cent, 1767; obv. two sceptres crossed; rev. a wreath, &c., countermarked R. F.; very fine indeed, and scarce.

2314. Louisiana Cent, 1767; same as the last, without the countermark; nearly uncirculated, and, without the mark, really rare.

2315. Virginia Penny, 1773; bronze proof, extremely rare.

2316. Virginia Half-Penny, 1773; of large size, bright and uncirculated, almost a proof impression.

2317. Virginia Half-Penny, 1773; planchet of small size, condition equal to the last.

2318. Virginia Half-Penny, 1773; of size intermediate between the last two; as fine as either, though not bright.

2319. The Florida Piece, 1760; obv. bust of Charles III. of Spain, CARLOS III. D. G. HISPAN. REX.; rev. a full blown rose, with leaf and bud on a stem, JVAN ESTEVAN DE PENA FLORIDA, 1760. This piece is about the size of a Half-Dollar, for which sum it was taken in the way of business by Mr. Mickley. It has no history, and it is not known whether it was designed for a coin or medal, but is in either case equally interesting. With the exception of a hole above the rose, it is in very good condition; *without doubt unique.*

[To the following lots, comprising Mr. Mickley's collection of Rosa Americana money, particular attention is requested, as it is believed that no other cabinet contains so many varieties in such fine condition.]

2320. Rosa Americana Penny, 1722, uncirculated; the Penny of this date is nearly always poor; in this condition it is really rare.

2321. Rosa Americana Half-Penny, 1722; perfectly uncirculated.

2322. Rosa Americana Farthing, 1722; companion piece to the last two, equally fine. Such a set as the three pieces make, it would be very difficult to obtain.

2323. Rosa Americana Half-Penny, 1722, "Vtile Dvlci;" in splendid condition, scarcely less than proof; by far the finest I have ever met with, rare.

2324. Rosa Americana Half-Penny, 1722, with edge engrailed, perfectly uncirculated, and almost proof. *This variety of the Rosa Half-Penny is said to be unique.*

2325. Rosa Americana Farthing, 1722; GEORGIUS DEI GRATIA REX.; rev. ROSA AMERICANA; fine, scarce.

2326. Rosa Americana Farthing, 1722; GEORGIUS D. G. REX; rev. ROSA AMERI; perfectly uncirculated, almost proof, very rare.

2327. Rosa Americana Half-Penny, 1722; different die from the first described, but in equally fine condition.

2328. Rosa Americana Money, 1723, crowned rose. A set of three pieces, all in the finest possible condition, being not only uncirculated, but full, sharp impressions. The farthing, in this condition, is very rare, and it would be nearly impossible to obtain so fine a set.

2329. Rosa Americana Penny, 1723; splendid, nearly proof impression; struck on a silvered planchet, or else in a metal composed in part of silver; a more beautiful specimen cannot be produced.

2330. Rosa Americana Half-Penny, 1723, crowned rose; very fine indeed, perfectly uncirculated.

2331. Rosa Americana Farthing, 1723, on silvered planchet; companion piece to the Penny last described, and

quite as fine a piece, rare in any condition, and so fine as this scarcely ever met with.

2332. Rosa Americana Farthing, 1723, uncrowned rose: *this date, with the rose uncrowned, is exceedingly rare: I have heard of but one other specimen;* this is in uncirculated condition.

2333. Rosa Americana Half-Penny, 1724, crowned rose, on silvered or silver planchet; splendid, nearly proof condition, without doubt unique; all others of similar design bearing the date 1723.

2334. Rosa Americana Penny, without date, perfectly uncirculated, scarce in any condition; rarely seen so fine as this.

2335. *Rosa Americana Half-Penny; obv. bust of the king laureated,* GEORGIUS DEI GRATIA REX; *rev. a rose bush with full blown flower and bud,* ROSA SINE SPINA. *The rare Rosa Americana, of which but two specimens are known, is in excellent condition, scarcely any injured by circulation; one of the most valuable and desirable of all the Colonial series.*

2336. Laureated head of George II. facing left, GEORGIUS II., D. G. REX. *The famous Rosa Americana struck in steel;* for an account of which see Snelling, page 40, in splendid condition, *unique.*

2337. Rosa Americana, without date; uncrowned rose, bright and uncirculated, extremely rare.

2338. Nova Constellatio Dollar; obv. a wreath surrounding the inscription "U. S. 1000," legend "Libertas Justitia, 1783;" rev. an eye, surrounded by rays, forming a Sun, between the rays thirteen stars, NOVA CONSTELLATIO. This coin is the pattern and earliest design for a United States Dollar or piece of 1000 Mills, and it is not unlikely that it is one of the pieces referred to in the diary of Robert Morris, who, under date of April 2, 1783, says: "I sent for Mr. Dudley, who delivered me a piece of Silver Coin, being the first that has been struck as an American Coin." From

the absence of any "ring," I infer that this piece is not silver, but some soft metal. Believed not to exist in any other collection, size 21½.

2339. Nova Constellatio Half-Dollar, 1783; design like the preceding, with the exception of a mint mark of three leaves, and a difference in the arrangement of the legend; within the wreath "U. S. 500." Companion piece to the preceding, and equally rare, size 17½.

2340. James II. Tin Piece; original, nearly proof, scarce.

2341. Nova Constellatio, 1783, perfectly uncirculated, almost proof, in this condition a very rare piece.

2342. Nova Constellatio, 1783, small U. S.; as fine as the last.

2343. Nova Constellatio, 1783, large U. S.; very fine.

2344. Nova *Constelatio*, 1783; Sun, with blunt rays, fine, scarce.

2345. Nova Constellatio, 1783; perfectly uncirculated, and a very full, sharp impression.

2346. Nova *Constelatio*, 1785, U. S. in script; very fine indeed.

2347. Nova Constellatio, 1785, equally fine.

2348. Nova Constellatio, 1785; a different die, fine.

2349. Three Nova Constellatios, both dates, all different varieties, all good, two being uncirculated; a desirable lot.

2350. U. S. A., or Bar Cent, of the rare variety, in which the S. passes over the A.; very fine indeed, and guaranteed original.

2351. U. S. A., or Bar Cent, the other type, with the A. passing over the S.; in perfect, uncirculated condition, genuineness guaranteed, rare.

2352. U. S. A. or Bar Half-Cent. The peculiarity of this piece consists in its small size, being only about half the weight of the preceding, and in the peculiar arrangement of the letters U. S. A., which stand entirely separate, instead of being combined, as in the Cent. Slightly pierced, in all other respects in fine condition; without doubt a cotemporary issue with the Cents; *believed to be unique.*

2353. Fugio, or Franklin Cent, 1787; obv. a Sun and dial, but without inscription or date; rev. in the centre a depression, around which is a ring inscribed "American Congress," rays radiating from the ring, the whole surrounded by a chain the links of which bear the names of the thirteen original States; *in beautiful uncirculated condition, and of great rarity, only one other being known.*

2354. Fugio, or Franklin Cent, 1787; obv. from a rare die, but bearing a general resemblance to the ordinary type; rev. a Sun in the centre, "We are one," outside of these words, on a raised ring, "American Congress," the whole surrounded by an endless chain of thirteen links, bearing the names of the original States; in splendid uncirculated condition, portions of the copper still bright; *the most beautiful of all the rare Fugios, unique.*

2355. Fugio, 1787; obv. from the same die as the last; rev. of the ordinary type; uncirculated, and a very rare variety.

2356. Fugio, 1787, the ordinary type; bright and uncirculated.

2357. Fugio, 1787; bright like the last, but a different variety.

2358. Fugio, 1787, with club shaped rays; fine, scarce.

2359. Fugio, 1787, "States united;" uncirculated.

2360. Fugio, 1787, "United States;" curiously struck, the rings appearing on the obverse; bright, uncirculated.

2361. Fugio, 1787; a selection of four pieces, all fine.

2362. Fugio, 1787, struck in *silver* from an original die, recently discovered in New Haven; splendid impression.

2363. Fugio, 1787; same as the last, in copper, bright.

2364. Immune Columbia, 1785, Liberty seated; rev. NOVA CONSTELLATIO; *silver, in beautiful condition, and of the highest rarity.*

2365. Immune Columbia, 1785; same variety as the last, struck in copper; *perfectly uncirculated, and excessively rare.*

2366. Immune Columbia, 1785; obv. bust; rev. Liberty seated; in very fine condition for this piece, which is scarcely ever seen good; extremely rare.

2367. Vermonts Res Publica, 1785; rev. QUARTA DECIMA STELLA; very fine indeed and rare.

2367.² Vermonts Res Publica, 1785, from another die; fine, scarce.

2368. Vermontis Res Publica, 1785; the rarest type of the Vermont Cents, very fine.

2369. Vermontensium Res Publica, 1786, seven trees; very fine indeed, and scarce.

2370. Vermontensium Res Publica, 1786, eight trees; very fine.

2371. Vermont Cent, 1786, of the variety known as the baby-head; very fine, scarce.

2372. Vermon Auctori, 1787; struck over another coin, giving the piece a singular appearance; fine, and in this form unique.

2373. Vermon Auctori, 1787, common type, fine.

2374. Vermont Cent, 1787; obv. bust in armor, GEORGIUS III. REX; rev. Britannia.

2375. Vermont Cent, 1787; same design as the last but from a different die.

2376. Vermont Cent, 1785; obv. bust GEORGIUS III. REX; rev. Liberty seated, IMMUNE COLUMBIA; usually found poor. This piece is fine, in which condition it is extremely rare.

2377. Vermont Cent, 1788; obv. bust, GEORGIUS III. REX; rev. Liberty seated, INDE. ET LIB.

2378. Vermont Cent, 1788; obv. bust of George III., but of an entirely different design from the last; rev. INDE, &c.; fine, this variety is really rare.

2379. Vermont Cent, 1788, VERMON AUCTORI; rev. Liberty seated; the figure of Liberty is better executed, and more artistic in design, than on almost any other American coin; uncirculated, and a rare variety.

2380. Vermon Auctori, 1788; bust laureated and in armor;

on the reverse, the liberty pole terminates at the hand of the figure; uncirculated.

2381. Vermon Auctori, 1788; bust in armor, with a band across the breast; legend on the reverse, punctuated with a cross, a dot, and a cross.

2382. Vermon Auctori, 1788; obv. like the last; rev. without punctuation; very fine.

2383. Vermon Auctori, 1788; legend on the obverse, punctuated with dots; very fine.

2384. Vermon Auctori, 1788; similar design, but obverse and reverse without dots; very fine.

2385. Vermon Auctori, 1788, uncirculated.

2386. Vermon Auctori, 1788; a selection of four pieces, all different, one uncirculated, two fine.

2387. Vermon Auctori, with head of Connecticut Cent; scarce.

2388. Vermon Auctori, 1788; rev. Britannia; fine.

2389. Massachusetts Cent, 1787; splendid, uncirculated, almost proof condition; as fine as can be found, extremely rare.

2390. Mass. Cent, 1787. In this piece the olive branch, and arrows, are in reversed positions; of this type only one other is known, and that was formerly in the collection of Seth E. Pecker, Esq., of Boston, and was stolen, with the rest of his collection, a year or two ago. *So far as collections are concerned, the coin is now unique.* Unlike the other known specimen, this is in very fine condition.

2391. Mass. Cent, 1787; the reverse has heavy letters, the head of the Indian bowed; fine.

2392. Mass. Cent. 1787; rev. with light letters; fine.

2393. Mass. Half-Cent, 1787; in splendid uncirculated condition; as nearly proof as any coin of this variety can be.

2394. Mass. Half-Cent, 1787, from a different die; quite uncirculated, thought not bright, rare.

2395. Mass. Cent, 1788; uncirculated, rare.

2396. Mass. Cent, 1788. In this variety, the letter S resem-

bles the figure 8; uncirculated, with fine, almost proof surface; equal in quality to the first Cent described of 1787.

2397. Mass. Cent, 1788, with two distinct lines over the date, bundle of seven large arrows; very fine.

2398. Mass. Cent, 1788, two lines over the date, bundle of seven small arrows; very fine.

2399. Mass. Cent, 1788, one long and one short line over the date, eight small arrows; very fine.

2400. Mass. Cent, 1788, with long line over the date, extending beyond the figures.

2401. Mass. Cent, 1788, with a single sharp pointed line; very fine.

2402. Mass. Cent, 1788, single pointed line, but short; uncirculated.

2403. Mass. Half-Cent, 1788, uncirculated, very fine indeed, scarce.

2404. Mass. Half-Cent, 1788, another die; almost as fine, scarce.

2405. Granby or Higley Copper; obv. a deer facing left within a circle, VALUE ME AS YOU PLEASE; rev. three hammers crowned, "I am good copper," "1737;" in very good condition for so rare a piece, there being scarcely half a dozen specimens known.

2406. Granby or Higley Copper; obv. like the last; rev. a broad axe, "I cut my way through;" in good condition, and extremely rare.

2407. Connecticut Cent, 1785; weak impression, but uncirculated, scarce.

2408. Conn. Cent, 1785, negro head, scarce.

2409. Conn. Cent, 1785, large head; the best cut die of any of these pieces, very fine and scarce.

2410. Conn. Cent, 1785; bust in armor, head laureated; fine.

2411. Conn. Cent, 1785; very fine, differs from any of the preceding.

2412. Conn. Cent, 1785; quite unlike any other variety, the die apparently broken on the face; very fine.

2413. Conn. Cent, 1785.

2414. Conn. Cents, 1785; a selection of seven pieces, no duplicates, and all in good condition.

2415. Conn. Cent, 1786, large head, facing right; rev. ET LIB. INDE. This variety, quite unlike the following, is very rare indeed.

2416. Conn. Cent, 1786, bust facing right; rev. ET LIB. INDE; the ordinary type, good, scarce.

2417. Conn. Cent, 1786; large, round head, facing right; a scarce variety.

2418. Conn. Cent, 1786; large bust, facing left; very fine.

2419. Conn. Cent, 1786; grotesque head, facing left; fine and a rare variety.

2420. Conn. Cent, 1786; obv. like the last, but reverse from a different die; good, scarce.

2421. Conn. Cent, 1786; a selection of four varieties, one ET LIB. INDE; all good.

2422. Conn. Cent, 1787, projection from the bust resembling a horn; very fine.

2423. Conn. Cent, 1787, ordinary type, uncirculated.

2424. Conn. Cent, 1787; rev. ET LIB. INDE; on extra large planchet, fine and scarce.

2425. Conn. Cent, 1787, ET LIB. INDE.; small size, fine.

2426. Conn. Cent, 1787, AUCTORI; very fine, scarce.

2427. Conn. Cent, 1787, AUCTORI; from another die.

2428. Conn. Cent, 1787, broken die; fracture extending entirely across the head, fine.

2429. Conn. Cent, 1787, laughing head, uncirculated.

2430. Conn. Cent, 1787, INDE. ET LIB.; uncirculated, scarce.

2431. Conn. Cent, 1787, uncirculated, letters unusually large.

2432. Conn. Cent, 1787; in perfect condition, portions still bright, and a very fine, sharp impression, rare.

2433. Conn. Cent, 1787, AUCTORI CONNFC; very fine and scarce.

2434. Conn. Cent, 1787, another variety, with CONNFC; fine and scarce.

2435. Conn. Cent, 1787, INDE. ET LIB.; unlike the other, good and scarce.

2436. Conn. Cent, 1787; very large figures in the date; fine, a scarce variety.

2437. Conn. Cent, 1787, punctuated with trefoils; a rare type, and very fine.

2438. Conn. Cent, 1787; in general type resembling the last, but has five pointed stars in place of trefoils; the goddess wears a cap of very remarkable construction; in perfectly fine condition, scarce.

2439. Conn. Cent, 1787, AUCTORI CONNEC.; very fine.

2440. Conn, Cents, 1787; a selection of 20 pieces, all in good condition, several very fine, comprising many scarce varieties, amongst others the ET LIB. INDE., and INDE. ET LIB.; no duplicates.

2441. Conn. Cent, 1787, AUCTORI CONNECT.; almost uncirculated, and a very rare type.

2442. Conn. Cents, 1787; a selection of eleven varieties, several are fine, and all are good; contains some of the scarcest types, the AUCTORI amongst others.

2443. Conn. Cent, 1788, INDE. ET LIB.; uncirculated, and a very rare variety.

2444. Conn. Cent, 1788, struck over a Nova Constellatio. The combination of the legends on the two coins producing a very curious effect; on one side it reads LIBERUCTORYNSTITNNEC; the other side is not less odd; in fine condition, unique.

2445. Conn. Cent, 1788; the shield on the reverse distinctly marked with three figures; very fine indeed, scarce.

2446. Conn. Cent, 1788, struck over another coin, a portion of the date appearing over the bust; very fine, unique.

2447. Conn. Cent, 1788; uncirculated, and a scarce variety.

2448. Conn. Cent, 1788; small round head, facing right, die broken quite across the coin.

2449. Conn. Cent, 1788; large bust, facing left; very fine.

2450. Conn. Cents, 1788; eight pieces, no duplicates; five are fine, all are good.

2451. Auctori Plebis, 1787; rev. INDEP. ET LIBER.; very fine indeed, and very rare.

2452. George Clinton Copper, 1787; obv. bust of George Clinton; rev. arms of N. Y., with the motto EXCELSIOR; in very fine condition, and extremely rare. One of the most desirable pieces in the sale.

2453. Non Vi Virtute Vici, or N. Y. Washington Cent; obv. bust of Washington, facing right; rev. Liberty seated, with scales. NEO EBORACENSIS, 1786. The planchet on which this piece is struck is slightly imperfect just below the bust; but the piece being in uncirculated condition, is one of the finest known, and of great rarity.

2454. New York Cent, 1787; eagle and stars, E PLURIBUS UNUM; rev. arms of the State, with the motto, EXCELSIOR, eagle at the top, facing left; fine and very rare.

2455. New York Cent, 1787, EXCELSIOR, same general design as the last, but with the eagle at the top of the shield, facing right; finer than the last, and much the rarest variety.

2456. New York Cent, 1787; Indian standing, with bow and tomahawk, LIBER NATUS LIBERTATEM DEFENDO; rev. arms of the State of New York, with motto and date. *One of the very rarest of American coins; and being uncirculated, it is perhaps, with one exception, the finest known.*

2457. New York Cent, 1787; obv. in design similar to the last, but from another die; rev. an eagle standing on a portion of a globe, NEO. EBORACUS EXCELSIOR, with date. This variety of the Liber Natus is even rarer than the last, and being in about as fine condition, it is considered much more valuable. The only one ever offered at public sale was in the Finotti collection, and last in the Smith sale.

2458. New York Cent; obv. Indian standing, legend like the last two, LIBER NATUS LIBERTATEM DEFENDO; rev. bust facing right, GEOR. III. REX. This variety of the Liber Natus is without doubt unique. Though a weak impression, it is in uncirculated condition; and, consid-

ering its rarity, it is perhaps the most desirable of the three.

2459. New York Cent, 1787, IMMUNIS COLUMBIA, Liberty seated on a globe; in fine, nearly uncirculated condition, scarce.

2460. New York Cent, 1787, NOVA EBORAC, figure facing left; in the finest condition, scarce.

2461. New York Cent, 1787, NOVA EBORAC, figure facing right; in excellent condition for this variety, companion to the last, rare.

2462. New York Cents, 1787, NOVA EBORAC; a pair, one facing right, the other left. The one to right, from a die distinctly different from the one last described; both fine.

2463. New York Cent, 1787, Goddess to left; very good.

2464. New York Cent, 1787, NOVA EBORAC, large head facing right; rev. VIRT. ET LIB.; totally different from the other varieties; in very fine condition and extremely rare.

2465. New York Cent, 1794, Talbot, Allum & Lee; very fine, nearly proof.

2466. New York Cent, 1794, Talbot, Allum & Lee; *Splendid proof*, rare.

2467. New York Cent, 1794; obv. like the last; rev. "Birmingham Half-Penny, 1793;" splendid proof, rare.

2468. New York Cent, 1795, Talbot, Allum & Lee; uncirculated, rare.

2469. New York Cent, 1789, Mott's Token, original, scarce.

2470. New York Piece; obv. bust to right, NEW YORKE; rev. Liberty seated, COLONY OF; tin, of recent origin, but rare.

2471. New York Cent, Church Penny. On the 4th of January, 1790, the Trustees of the First Presbyterian Church of Albany, "*Resolved*, that one thousand coppers be stamped *Church Penny*, and placed with the treasurer to exchange with members of the congregation, at the rate of twelve for one shilling, in order to

add respect to the weekly collection." This piece is in good condition, and of great rarity.

2472. Castorland Half-Dollar, 1796; splendid proof in silver.

2473. Castorland Half-Dollar, 1796; milled edge, bronze proof.

2474. Castorland Half-Dollar, 1796; plain edge, bronze proof.

2475. Immunis Columbia, 1786, Liberty seated; rev. shield, E PLURIBUS UNUM, commonly called the New Jersey Immunis Columbia; *in splendid, uncirculated, nearly proof condition: one of the rarest Colonials.*

2476. New Jersey Cent, 1786; obv. plow and horse's head. The peculiarity of this piece consists in having the date directly under the plow beam; *in fine uncirculated condition, and of excessive rarity, only one other being known.*

2477. N. J. Cent, 1786, long low plow; *nearly proof.*

2478. N. J. Cent, 1786, horse's head without ears; *nearly proof,* rare.

2479. N. J. Cent, 1786, plow large, beam much curved; *nearly proof,* rare.

2480. N. J. Cent, 1786, plow handles with knobs.

2481. N. J. Cent, 1786, plow nearly straight; uncirculated.

2482. N. J. Cent, 1786, plow low and much curved; scarcely circulated.

2483. N. J. Cent, 1786, small plow, with knobs.

2484. N. J. Cent, 1786, large broad shield, fine.

2485. N. J. Cent, 1786, small shield, good.

2486. N. J. Cents, 1786; a selection of nine pieces, no duplicates, all good, and several strictly fine.

2487. N. J. Cent, 1787, large planchet, perfectly uncirculated.

2488. N. J. Cent, 1787, planchet of the largest size; condition very fine, rare.

2489. N. J. Cent, 1787, two sprigs under the shield; very large size, nearly proof, rare.

2490. N. J. Cent, 1787, shield without the sprigs; uncirculated.

2491. N. J. Cent, 1787, small, high plow; uncirculated.

2492. N. J. Cent, 1787, horse's neck very long; a curious variety, uncirculated.

2493. N. J. Cent, 1787, plow with knobs; small size, uncirculated.

2494. N. J. Cent, 1787, large planchet; splendid, nearly proof impression, and a very scarce variety, having E PLURIBS on the reverse.

2495. N. J. Cent, 1787, struck in brass; fine, and exceedingly rare in this metal. I have never met with another.

2496. N. J. Cent, 1787, small, straight plow; uncirculated.

2497. N. J. Cent, 1787, plow beam perfectly straight; uncirculated.

2498. N. J. Cent, 1787, horse's head, with long neck, arched; fine.

2499. N. J. Cent, 1787, horse's head small; smaller than in any other variety; very fine.

2500. N. J. Cent, 1787, plow of the largest size, fine; the variety is very rare.

2501. N. J. Cent, 1787, large plow, with knobs; very fine.

2502. N. J. Cent, 1787, long plow, with beam and handles much curved; large size, very fine.

2503. N. J. Cent, 1787, high straight plow, very fine.

2504. N. J. Cent, 1787, very curiously double struck; fine, unique.

2505. N. J. Cent, 1787, long straight plow; fine.

2506. N. J. Cent, 1787, with an arm projecting from the shield; a very curious variety, rare in itself, and probably struck over some other coin; fine.

2507. N. J. Cent, 1787, broken shield; very fine.

2508. N. J. Cent, 1787, long low plow, large shield; uncirculated, scarce.

2509. N. J. Cents, 1787; a selection of twelve pieces, all strictly fine, no duplicates.

2510. N. J. Cent, 1787, plow very large and high, fine; a scarce type.

2511. N. J. Cents, 1787; another selection of twelve pieces, all good, several fine, no duplicates.

2512. N. J. Cent, 1787, a knob appearing on the horse's neck, shield on the reverse, of a peculiar type; unique.

2513. N. J. Cent, 1788, head facing left; splendid, uncirculated. A full bold impression, altogether the finest I have ever seen; rare.

2514. N. J. Cent, 1788; head facing left, long low plow.

2515. N. J. Cent, 1788, head facing left, die broken across; very fine indeed, rare.

2516. N. J. Cent, 1788, head to left; very good, differs from any of the preceding.

2517. N. J. Cent, 1788, head facing left; a fifth variety, very fine. The last five lots described are all distinct varieties.

2518. N. J. Cent, 1788, the dog type; fine and rare.

2519. N. J. Cent, 1788, plow of large size; uncirculated.

2520. N. J. Cent, 1788, almost proof.

2521. N. J. Cent, 1788, the plow handles very large and clumsy; uncirculated.

2522. N. J. Cent, 1788, horse's head small; very fine.

2523. N. J. Cent, 1788, uncirculated.

2524. N. J. Cent, 1788, broken die.

2525. N. J. Cents, 1788; two pieces, varieties, fine.

2526. N. J. Cent, 1787, long plow, with knobs on handles; uncirculated.

2527. Annapolis, or Chalmers' Shilling, 1783; obv. J. CHALMERS, ANNAPOLIS. Across the field of the coin, in three lines, EQUAL TO ONE SHI., a scroll above, and hands clasped below; rev. an arrangement of thirteen rings, and a corresponding number of stars, in the centre a liberty cap and pole, with an eye above. *This is the Unique Chalmers' Pattern Shilling.* With the exception of the centre being rubbed, it is in very fine condition.

2528. Chalmers' Shilling, 1783, in perfect uncirculated condition; the finest I have ever met with.

2529. Chalmers' Shilling, 1783; nearly as fine as the last and a distinct variety.

2530. Chalmers' Sixpence, 1783; very fine indeed, in good condition. This piece is really rare.

2531. A set of the Chalmers' money, consisting of the Shilling, Sixpence and Threepence. The Shilling and Threepence are perfectly uncirculated, and as fine specimens as can be produced. The Sixpence, if not strictly uncirculated, is very fine indeed, the best I have ever met with. It is doubted if any collection contains so fine a set. It will be noticed that the Sixpence is an entirely distinct type from the one last described.

2532. Baltimore Town Piece; obv. bust; rev. "Standish Barry Threepence, struck July 4, 1790;" very fine indeed, and extremely rare.

2533. Kentucky Piece, "British settlement of Kentucky, 1796," Hope presenting two children to Liberty, who stands surrounded by emblems of peace and plenty; rev. Britannia seated, with head bowed down, with spear inverted, and scales under her feet, "Payable by P. P. P. Myddelton." The design is of exquisite beauty, and the piece itself a *splendid bronze proof, exceedingly rare.*

2534. Kentucky Piece; obv. like the last; rev. "One Half-Penny, Copper Company of Upper Canada;" *equal in beauty to the last, being a splendid bronze proof, and still more rare, but one other having appeared in an auction sale.*

2535. Kentucky Token, "Our cause is just;" lettered edge; uncirculated, scarce.

2536. Kentucky Token, plain edge; proof, scarce.

2537. Confederatio; obv. an Indian, before a tent, holding out his hand towards a dove, which is flying towards him, bearing an olive branch, TYRANIS IN PERPETUUM ABEIT TERRA; rev. in the centre the letter C surrounded by a triangle of stars, with a curious arrangement of points, all directed towards the centre, CONFEDERATIO AMERICANA JUVENUS; *in fine, almost proof condition; known in but one other American collection.*

2538. Philadelphia Shilling; obv. arms of the city; rev. "Corporation of Philadelphia. One Shilling Token;" struck in white copper, a metal resembling silver; very fine indeed, and extremely rare; brought in a former sale $25.

2539. Continental *Currency*. 1776; obv. a sun dial; rev. chain of thirteen links, with names of the States, in the centre "American Congress, we are one;" very fine and rare.

2540. Continental *Curency*, 1776: same design as the last, except the error in spelling; tin, fine proof, rare.

2541. Continental Currency, E. G. FECIT; tin, splendid proof, and the rarest variety.

2542. Georgius Triumpho, 1783; uncirculated, rare.

2543. North American Token, 1781; uncirculated, rare in this condition.

2544. Pure Copper preferable to Paper: rev. man, with shamrock and club. This piece has nothing to do with the colonies, but is placed here in accordance with custom.

2545. A ship; rev. a shield, surrounded by thirteen stars, called by Dickeson the North Carolina Copper, which is certainly a misnomer, the piece being in brass; it is without doubt rare.

2546. Ships, Colonies, and Commerce; American flag, fine.

2547. Pitt Token, "The restorer of commerce, 1776;" fine, scarce.

2548. Franklin Press Half-Penny, 1794; fine proof, scarce.

2549. An oval Token in tin, "Philad. 1799;" rev. "Associate Church;" very rare, perhaps unique.

2550. Cut Quarter of a Dollar, without date; obv. an eagle, "Nouvelle Orleans;" rev. "P. B." in centre surrounded by an endless chain of sixteen links, each link containing a star; formerly used in Louisiana in place of small coin; very fine indeed, and rare.

2551. Slave kneeling, "Am I not a man and a brother?" large planchet; copper, proof, scarce.

2552. Same as the last, but on a small planchet; uncirculated, but not quite proof, scarce.

2553. "Am I not a Woman and a Sister?" copper, fine.

2554. Liberia Cent, 1833, fine.

2555. Silver Coin of Ferdinand and Isabella; pierced, otherwise good, scarce.

2556. Massachusetts Button; Indian standing, very fine.

STORE CARDS.

[In describing the Store Cards, for the sake of economy in space, the following abbreviations are adopted: f. fine, v. f. very fine, u. uncirculated, p. proof, r. rare, s. silver, c. copper, b. brass.]

2557. Anderson, Henry, c., f., 2 pcs.

2558. Anchor, with stars; rev. cornucopias, &c.; c., v. f.

2559. Aldridge & Earp, Philadelphia, b., f., scarce.

2560. Brown, J. J., Chicago, bronze, scarce.

2561. Bucklin, Troy, two varieties, both good.

2562. Bailey & Co., b., v. f.

2563. Barclay, R. C., Norfolk, Va., c., 2 pcs., f.

2564. Bergen Iron Works, c., v. f., scarce.

2565. Barker & Ilsley, Chicago, c., nearly p., scarce, 2 pcs.

2566. Countiss, R. H., Chicago, c., nearly p., 3 pcs.

2567. Cogan, Edward, c., p.

2568. Cogan, Edward; rev. "1860;" c., p., 2 pcs.

2569. Cogan, Edward, tin and nickel, p., 2 pcs.

2570. Cosmetiques Au Cacao, &c., b., f., r.

2571. Congress Hall; rev. plain; b., v. f. and scarce.

2572. Conductor's Check, Phila. and Reading R. R., c., v. f., r.

2573. Columbia Gardens; obv. star; rev. eagle; tin, f., extremely r.

2574. Crossman, H., both varieties, c., v. f., 2 pcs.

2575. Centre Market, N. Y., c., f., 2 pcs.

2576. Clark & Anthony, Providence, R. I., c., f.

2577. Cole, H. H., Baltimore; rev. Costume Hall. b., f. and scarce.

2578. Catch Club, "12½ Cents;" rev. shield and stars, c., gilt, v. f. and scarce.

2579. C, with crown above, c., f.

2580. Duseman, butcher, Bellville; rev. "Agriculture and Commerce;" c., v. f. and scarce.

2581. Dodd, hatter, Cincinnati; b., f.

2582. Doremus & Nixen, N. Y., b., f.

2583. Devean, P. B. & S., N. Y., c., f.

2584. Dayton, J. H., "Steam Washing, N. Y.," c., f.

2585. American Eagle, "D. W." below; rev. same; c., r.

2586. Foster & Parry, Grand Rapids, b., f., 2 pcs.

2587. Feuchtwanger, Dr. L., "American Silver Composition, 377 Broadway, N. Y.;" rev. "Household furniture," &c.; German s., nearly p. This, and the following, are amongst the rarest of American Store Cards.

2588. Feuchtwanger, Dr. L., "American Silver Composition, 2 Cortlandt St., N. Y.;" rev. "Instruments," &c., German s., nearly p.

2589. Freedman, Goodkind & Co., Chicago, bronze, f., scarce.

2590. Flanagan's Punch Bowl, Phila., c., f., 2 varieties.

2591. Flagg & Macdonald, b., f., scarce.

2592. Flagg's Cheap Store, Chicago, bronze, f., scarce.

2593. Gaffney, P., Chicago, c., f. and scarce, 2 pcs.

2594. Gerts, G. E. & Co., Chicago, c., f. and scarce.

2595. Heilbroner, R., Chicago, bronze, scarce.

2596. Hopkins, Milwaukie, c.

2597. Hill, E., N. Y.; rev. dolphin; b. and tin. p.

2598. Hill, E., N. Y.; rev. bust of Forest; tin. p.

2599. Hathaway, E. A., Providence, c.

2600. Howell Works Garden, rose; rev. "Token;" c., f. and scarce.

2601. Harmstead, James, Phila., head of Westley, b., f.

2602. Judd, Corthell, Chicago, bronze, f., scarce, 2 pcs.

2603. Jarvis, Geo. A., N. Y., c., good.

2604. Johnson, Prof., "Liberty," b., f.

2605. Jackson, C. W., Phila., b., f.

2606. J. M., three eagles above, surrounded by a circle of ten birds, octagon, b., f. and v. r.

2607. Keach, Baltimore; rev. eagle, German s., r.

2608. Lovett, Robert, Jr.; rev. Minerva seated; c., p., large size.

2609. Lovett, R., Jr., statue of Girard, c., splendid p., scarce, 2 varieties.

2610. Lovett, R., Jr.; rev. St. George and dragon; several varieties, and in different metals, v. f. indeed; 7 pcs.

2611. Lovett, R., Jr., head of Liberty, nickel, p.

2612. Lovett, George H., N. Y.; rev. Cupid; tin, p.

2613. Long, William W., masonic emblems; rev. "Brilliant;" c., nearly p.

2614. Same in silver, or silver-plated, equally f.

2615. Leighton, C., N. Y. and N. O., 4 pcs., b. and tin, all f.

2616. Lyon, E., N. Y., b., original, f.

2617. Lyon, E.; rev. Liberty; c. and b., f., 2 pcs.

2618. Leavitt, Chicago, Ill., bronze, f., scarce.

2619. Leavitt, F. A., Chicago, Ill., c., another variety, r.

2620. Maycock, S. & Co., c., v. f., 2 varieties.

2621. Merchants' Exchange, N. Y., c., v. f.

2622. March, Nathaniel, Portsmouth, N. H., c., f.

2623. Mullen, William J.; obv. bust; rev. a very beautiful design; c., p., of large size, worthy to be classed with medals.

2624. Moffett, c., v. f., 2 pcs.

2625. Mechanical Bakery; rev. "One Loaf;" b., f. and r.

2626. Mulligan, H., Phila., bust, b., f.

2627. Mitchell, J., "Peoples' Line;" German s., oval, f. and r.

2628. Mechanics' Hotel, T. R., German s., r. 2 pcs.

2629. Navy Yard Route; rev. "Pass the bearer;" oval, c. and b., 2 pcs.

2630. N. Y. Joint Stock Co., c., f.

2631. Peale, Chas. Wilson; obv. bust; rev. "Admit the bearer;" Museum ticket, c., almost p., r.

2632. Phalon, Bowery, N. Y., c., f., scarce.

2633. Patterson Brothers, Buffalo, c.

2634. Pearson & Dana, Chicago, b., f.

2635. Peck's Tin Machines, Troy, c., f.

2636. Richardson, W. & Co., 106 Market St., Phila., b., original, f., scarce.

2637. Richardson, W. H., South 4th st., Phila., b., original, f.

2638. Richardson, W. H., 104 Market st., Phila., b., original, f.

2639. Richardson, Wm. H., 418 Market st., Phila., b., p., 2 pcs.

2640. Rickett's Circus; rev. a coat of arms; bronze, p., excessively r.

2641. Same in *silver*, nearly as f., and quite as r.

2642. Rubber Clothing Co., N. Y.; rev. a calendar; rubber, v. f.

2643. Riker, Abraham, N. Y., c., f.

2644. Robinson, R. & W.; rev. medal; c., u.

2645. Robinson, Jones & Co., c., 4 pcs., all f.

2646. Root, M. A., & Root & Co.'s cards, 10 pcs., all the varieties in various metals, mostly original, all f.

2647. Richards, H. M. & E. I., c., f., 3 pcs.

2648. Ruggles, Robt. B., N. Y., c., f.

2649. Robinson, R. & W.; rev. American Institute; c., f.

2650. Sleeper & Fenner, b., f.

2651. Sharpless, Bros. & Sons., Phila., various metals, proofs, 4 pcs.

2652. Seeger, Jacob, Baltimore, b., v. f., scarce.

2653. Sweet, Ezra B., N. Y., c., v. f.

2654. Smith, Murphy & Co., Phila., b., f., r.

2655. Smith, C. A. M., Windsor, N. Y., c., f.

2656. Smith, A. C., Dover, N. H., c.

2657. Starbuck, M. A., Troy, c., f.

2658. Scovills, N. Y., b., original.

2659. Schenck, S. B., Attleboro', c., f.

2660. Spolasco, the baron, b., f.

2661. Sise, E. F. & Co., Portsmouth, N. H., c., f.

2662. Thornley, John, Phila., India rubber, f.

2663. Una Mitad, 1855, b., v. f.

2664. United States of America, eagle and shield, 250, b., f.

2665. Van Cott, A. B., Racine, Wis., c., f.

2666. Wood's Minstrels' Token, silver, p.

2667. Whitney, S. A., Glassboro', N. J., b., f., 2 pcs.

2668. Wolff, James E., Petersburg, Va., c., p.

2669. Wilbur, W. W., c. and b., varieties, 3 pcs.
2670. Willard, Alfred, Boston, c., f., 2 pcs.
2671. Walsh, Lansingburg, N. Y., c., f., 2 varieties.
2672. West, H. B., trained dogs, c., f.
2673. When a man's ways, &c.; rev. "He that hath pity," &c.; c., f., scarce.
2674. Zahm, S. H., Lancaster, Pa., c., b. and tin, p., 3 pcs.
2675. Reed Street Ferry, c., p., oval.
2676. Riker, Abraham, c., f.
2677. Richardson, umbrellas, b., original, f.
2678. N. Y. Joint Stock Co., c., f.
2679. Milton, Wm. H. & Co., Boston, c., f.
2680. Morse, M. P., Pittsburg, Pa., c., f.
2681. Edwards, Chicago, Ill., bronze, f., scarce.
2682. Heilbroner, R., Chicago, bronze, f., scarce.
2683. Lovett, R., Jr., head of Liberty, n. p.
2684. Allebach, M. B., Phila., n. p., r.
2685. Prentice, W. R. Chicago, bronze, p., 2 pcs.

MEDALETS, POLITICALS, &c.

[The figures at the close refer to size.]

2686. Bust of Webster; rev. Washington, bronze proof, 18.
2687. Obv. same; rev. Hill's card; tin, proof, 18.
2688. Obv. same; different reverses; tin, 2 pieces, 18.
2689. Bust of Franklin; rev. "Reward of Merit;" tin, proof, scarce, 18.
2690. Bust of Forrest, Witch Token, &c., three pieces, tin, proof, 18.
2691. Bust of Madison; rev. residence; copper, fine, 22.
2692. Bust of Jefferson; rev. residence; copper, proof, 22.
2693. Bust of John Adams; rev. residence; copper, proof, 22.
2694. Bust of McClellan; rev. "The Constitution as it is, the hope of the Union;" copper, brass and tin, proof, 3 pieces, 21.
2695. Bust of Lincoln; rev. Rail splitting; silver-plated, proof, 18.

2696. Bust of Lincoln; rev. Washington, "Freedom to all men, Union;" copper, proof, 21.

2697. Same in tin, proof, 21.

2698. Bust of Lincoln; rev. "Protection to American Industry;" nickel, proof, 18.

2699. Same in brass, 18.

2700. Head of Lincoln; rev. head of Johnson; a rare political, copper, fine, 13.

2701. Bust of Lincoln; rev. "The man that can split rails," &c.;" copper, proof, 21.

2702. Bust of Douglas facing; rev. "Champion of Popular Sovereignty; copper, proof, 18.

2703. Same in nickel, proof, 18.

2704. Same in brass, proof, 18.

2705. Head of Clay; rev. "Mill Boy of the Slashes;" brass, scarce, 16.

2706. Bust of Clay, "Born April 12," &c.; brass, fine, 16.

2707. Bust of Van Buren, "The sober second thoughts," &c.; copper, fine, 18.

2708. Head of Taylor; rev. "Fort Harrison," &c.; tin, proof, 20.

2709. Same on thick planchet, tin, 20.

2710. Bust of Lincoln; rev. a large star, within a wreath; brass, very fine, rare, 14.

2711. Bust of Scott facing, a funeral medal, tin, fine, and scarce, 20.

2712. Bust of Scott; rev. "Lundy's Lane," &c.; tin, fine, 20.

2713. Bust of Scott; rev. "Chippewa," &c.; brass, fine, 17.

2714. Bust of Jackson; rev. "Elected," &c.; brass, 18.

2715. Bust of Jackson; rev. "The nation's good;" brass, fine, 15.

2716. Jackson facing; rev. "Hero of New Orleans;" brass, fine, 16.

2717. Head of Harrison; rev. log cabin; copper, 19.

2718. Harrison; rev. eagle, "Go it Tip.;" brass, fine, 17.

2719. Harrison; rev. steamboat, "Loco Foco line for Salt River;" brass, nearly proof, scarce, 15.

2720. Harrison; rev. log cabin; varieties, brass, 2 pieces, 15.

2721. Head of Clay, within a wreath; rev. eagle; tin, fine and rare, 14.

2722. Bust of Bell; rev. "The Constitution," &c.; copper, fine, 2 pieces, 18.

2723. Head of McClellan; rev. Monitor; tin, fine, 18.

2724. "The noble and patriotic defender," &c.; rev. plain; brass, unique, 15.

2725. Ship under full sail, "Fellow citizens, save your Constitution;" rev. liberty cap; copper, fine and rare, 18.

2726. Slave kneeling; rev. "Liberty, 1838;" copper, fine, 18.

2727. Head of Verplanck; rev. "A faithful friend;" brass, very fine and scarce, 18.

2728. Sage's Historical Tokens, a set of fourteen pieces, all splendid proofs, in copper, 20.

2729. Sage's Odds and Ends, a set of three, all splendid proofs, in copper, 20.

2730. Sage's Numismatic Gallery, 2 pieces, copper, proof, 20.

2731. Penn's Treaty, dies by Lovett; *silver*, splendid proof, 20.

2732. Same as the last, copper, proof, 20.

2733. Constitution and Guerriere, bronze, proof, 20.

2734. Same, copper, proof, 20.

2735. John Bull and Brother Jonathan, brass and tin, proof, 2 pieces, 20.

2736. Great Eastern Medal, copper, proof, 20.

2737. City Hall, N. Y., 2 pieces, different reverses, gilt, very fine, 22.

2738. A series of beautiful little German medalets, with busts of Schiller, Beethoven, Goethe, Jenny Lind, &c., gilt, proofs, 9 pieces, 15.

2739. Victoria, Tom Thumb, and California medalets, brass, fine, 4 pieces, 15.

2740. Secession Medal, "No submission;" copper, fine, 14.

2741. Another variety, brass, plated, 15.

2742. N. Y. Crystal Palace; rev. flags of all nations; tin, fine, 26.

2743. Impression from the reverse die of an extremely rare Harrison Medal, tin, very fine, 30.

2744. Anti-Slavery Medal, slave kneeling in chains, tin, proof, 29.

2745. Card of Woodgate & Co., two pieces, brass and tin, proof, 18.

2746. A shell, with ring; obv. an eagle, "Constitution and Union;" rev. the same; brass, proof, rare, 20.

2747. Bust of Van Buren; rev. "Sub-treasury and Democracy," dog watching a safe; brass, fine, rare, 15.

2748. Card of E. Hill; rev. Cupid; copper, splendid proof, 20.

2748.² A selection of Hard Times Tokens, 62 in number, comprising Mr. Mickley's entire collection, and believed to contain all known varieties; all in copper, mostly in fine condition, many being uncirculated; several of the varieties are really rare, 20.

AMERICAN MEDALS. SILVER.

2749. Medal of the Maryland Institute for the Promotion of the Mechanic Arts, Baltimore, "Industry the means, Plenty the result." A very fine medal, by Stabler; weight 2¼ oz., 34.

2750. Bust of Franklin, Medal of the Franklin Institute of the State of Pennsylvania, 1824, dies by Gobrecht; rev. unengraved; fine, weight 2¼ oz., 31.

2751. Same as the last, but with reverse engraved "To G. L. Miller & Co.," &c.; very fine indeed, weight 2¼ oz., 31.

2752. Medal of the American Institute, N. Y.; rev. "Awarded to John Hart, for the best calf, 1838;" weight 2¼ oz., 33.

2753. Bust facing left, "Th. Jefferson, President of the U. S., 4 March, 1801; rev. a drum, spears, flag, &c., a rock inscribed "Constitution," by its side a figure of Liberty standing, an eagle descending, bearing a laurel wreath, "Under her wing is protection." "To com-

memorate July 4, 1776." This medal is extremely rare in tin; one in ordinary condition brought $15 in the Finotti sale. This one is in *splendid, nearly proof condition, and the only one I have ever met with in silver,* 30.

2754. Bust of Louis Kossuth at three-quarters face; rev. within a wreath, "Ex Governor of Hungaria, set at liberty by the people of the United States of America, 1851;" splendid proof, rare, 28.

2755. Peace Medal of George II., an original, struck while the dies were perfect: in fine condition, and exceedingly rare, 30.

2756. Same as the last, recently struck at the U. S. Mint, splendid proof, 30.

2757. Bust of Dr. David Hosack: rev. "Arts and Science;" splendid proof, 22.

2758. Bust of Pitt; rev. "The man who, having saved the parent," &c.; a splendid original proof. The Edwards' counterfeits are common; the originals are rare, 26.

2759. The Carolina Medal: obv. "Both hands filled for Britain;" rev. "Growing arts adorn Empire;" fine, scarce, 25.

2760. Boston School Medal, obv. bust of Franklin: rev. "Awarded to;" splendid proof, dies by Mitchell, 22.

2761. Boston School Medal, obv. view of the city, 1821; rev. like the last; splendid proof, 22.

2762. Bust at three-quarters face, "The Rev. George Whitefield, A. M.; rev. "To the memory of the Rev. George Whitefield, A. M., who, with unreluctant grandeur gave, not yielded up, his soul sublime, at Newburg, P. N. America, S. 30, 1770, in the 56 year of his age. His conduct is a legacy for all." In fine condition, and extremely rare, 23.

2763. The Champaign Fountain; rev. IN VINO VERITAS; scarce, 12.

BRONZE MEDALS.

2764. Bust of Clay facing left, within a wreath; rev. a beautiful wreath of Indian corn, &c., surrounding a long inscription commemorative of events in the life of Clay; a superb medal, by Wright, fine proof, exceedingly rare, 54.

2765. Bust of General Scott, "Resolution of Congress," &c.; rev. wreaths, encircling various representations of battles; splendid medal, by Wright, proof, 60.

2766. Bust of Clay facing left; rev. a rock, inscribed "Constitution," bearing a scroll inscribed "American system," &c., a hand resting on a scroll; a very fine medal, by Wright, proof, rare, 50.

2767. Bust of James Buchanan; rev. "In commemoration of the first embassy from Japan to the United States, 1860," surrounded by a wreath; fine proof, 51.

2768. Obv. like the last; rev. "To Dr. Frederick Rose, Assistant Surgeon," &c.; splendid proof, 51.

2769. Bust of Daniel Webster; rev. column surmounted by a globe; proof impression of a fine medal, by Wright, 51.

2770. Bust of Martin Van Buren; rev. hands clasped, &c.; fine proof of the Indian Medal, of the largest size, 51.

2771. Bust of John Quincy Adams facing right; rev. pipe and tomahawk; large size Peace Medal, fine proof, 51.

2772. Bust of John Tyler facing left, the Peace Medal, fine proof, 51.

2773. Bust of James K. Polk; rev. "Peace and Friendship;" fine proof, 51.

2774. Medal presented to Gen. Zachary Taylor, by the State of Louisiana; obv. a Pelican, with her young; rev. view of a battle; fine proof impression, very rare, 52.

2775. Bust of Taylor facing left; rev. emblems of peace; the Indian Medal, of the largest size, fine proof, 51.

2776. The Taylor Peace Medal, of the second size, fine proof, 42.

2777. Taylor Peace Medal, of the third, or smallest size, fine proof, 34.

2778. Bust to right, "Presented to Lieut. Col. Bliss, of the U. S. A., by the State of New York;" rev. arms of the State, "Monterey, Buena Vista, Palo Alto," &c.; a fine and very rare medal, by Wright, proof, 46.

2779. Medal presented to Gen. Gates, for the surrender of Burgoyne, at Saratoga, fine proof, 38.

2780. Copy of the Medal presented to Paulding, Williams, and Van Wert, for the capture of Andre; obv. a shield, surrounded by branches of laurel and palm, "Fidelity," legend, a wreath of palm branches, VINCIT AMOR PATRIÆ; oval, 28 x 38.

2781. Medal presented to Gen. Morgan, for the Battle of the Cowpens; fine, original, in nearly proof condition, rare, 38.

2782. Medal presented to John Egar Howard, on the same occasion, proof, 30.

2783. Medal presented to Col. William Washington, for the Battle of the Cowpens, proof, 30.

2784. Medal of Gov. Isaac Shelby, for the Battle of the Thames; obv. bust; rev. battle, death of Tecumseh, &c.; proof, 44.

2785. Medal presented to Maj. Gen. Winfield Scott, for the Battles of Chippewa and Niagara, very fine, 44.

2786. Gaines' Medal, for the defence of Fort Erie; obv. bust; rev. "Victory" &c.; proof, 44.

2787. Medal presented by Congress, Nov. 8, 1814, to Maj. Gen. P. B. Porter; obv. his bust; rev. "Battle of Chippewa, July 5, 1814," "Niagara, July 25, 1814," "Erie, Sept. 17, 1814; splendid proof, 44.

2788. Medal presented by Congress on the same occasion as the last, to Maj. Gen. Jacob Brown; obv. his bust; rev. a very beautiful design, proof, 44.

2789. Medal presented on the same occasion to Brig. Gen'l Eleazer W. Ripley; rev. Fame standing by the side

of a palm tree, on which she is hanging a tablet inscribed "Chippewa, Niagara, and Erie;" proof, 44.

2790. Medal presented to Maj. Gen'l Alexander Macomb, for the Battle of Plattsburg; obv. his bust; on the reverse appears a spirited view of this action; proof, 44.

2791. Medal presented to Gen'l Andrew Jackson, for the Battle of New Orleans, proof, 44.

2792. The Paul Jones Medal, for the capture of the frigate Serapis; obv. bust; rev. naval action; proof, 38.

2793. Medal of Commodore Truxton, for the action between the "Constellation" and "La Vengeance," February 2, 1800; proof, 38.

2794. Medal to Commodore Preble; obv. bust; rev. view of the bombardment of Tripoli; proof, 44.

2795. Medal presented to Commodore Decatur, for the Capture of the "Macedonian." The reverse of this medal presents a fine view of the action; proof, 44.

2796. Medal commemorative of the action between the "Enterprise" and "Boxer;" obv. a tomb, inscribed "W. Burrows;" rev. the capture of the "Boxer;" proof, 44.

2797. Medal presented to Capt. O. H. Perry, by the Government of Pennsylvania; rev. "British Fleet on Lake Erie, September 10, 1813;" proof, 46.

2798. Medal of Capt. Lewis Warrington, for the capture of the "Epervier," by the sloop-of-war "Peacock;" fine proof, 44.

2799. Medal presented to Capt. Robert Henley, for the Battle of Lake Champlain; obv. bust; rev. engagement between the American and British fleets; fine proof, 44.

2800. Medal presented to Capt. James Biddle, for the capture of the "Penguin," by the "Hornet;" obv. bust; rev. view of the action, an island, and mountain in the background; proof, 44.

2801. Medal of Capt. Charles Stuart, of the American Frigate "Constitution," for the capture of the "Cyane" and "Levant;" proof, 44.

2802. Medal commemorative of the rescue of the officers and crew of the U. S. Brig Somers; fine proof, 39.

2803. The Wrecker's, or Humanity Medal; obv. a man clinging to a mast; struck for presentation to the wreckers on our sea coast, in acknowledgement for their services in saving lives and property, proof, 43.

2804. Bust of John Adams facing right; rev. clasped hands, calumet and tomahawk, "Peace and Friendship;" fine proof, extremely rare, 34.

2805. Bust of Thomas Jefferson facing left; rev. design similar to the last, the Indian or Peace Medal, fine proof, on planchet of extra thickness, 35.

2806. Bust of James Madison; rev. clasped hands, &c.; Peace Medal, of the second size, fine proof, 42.

2807. Bust of Madison, both obv. and rev. of same design as the last; the smaller Peace Medal, fine proof, 34.

2808. Bust of James Munroe facing right; rev. clasped hands, &c.; the largest size Indian Medal, proof, 50.

2809. The medium sized Indian Medal of James Munroe; same design as the last, and equally fine, 42.

2810. The smaller Peace Medal of President Munroe; same design, fine proof, 34.

2811. Peace Medal of John Quincy Adams; obv. bust; rev. like preceding; fine proof, 42.

2812. The smaller Peace Medal of John Q. Adams; of similar design, proof, 34.

2813. Peace Medal of Andrew Jackson; largest size, fine proof, 50.

2814. Peace Medal of Andrew Jackson; smallest size, equally fine, 34.

2815. Bust of Martin Van Buren; rev. like preceding; proof, 42.

2816. Smaller size Van Buren Medal, proof, 34.

2817. Peace Medal of John Tyler, medium size, 42.

2818. John Tyler Peace Medal, the smallest size, fine proof. 34.

2819. Bust of James K. Polk; rev. clasped hands, &c.; splendid proof, 42.

2820. Same in design as last, but smaller, fine proof, 34.

2821. Bust of Zachary Taylor, Peace Medal of the smallest size; fine proof, 34.

2822. Head of Millard Filmore; rev. a white man and Indian, with the American flag, emblems of agriculture, &c., Peace Medal, 43.

2823. Head of Franklin Pierce; rev. like the last; fine proof, 43.

2824. Head of Commodore Perry; rev. "Presented to Commodore M. C. Perry," &c.; a fine medal, by Mitchell, proof, 44.

2825. Arms of the city of Philadelphia; rev. "Testimonial to Captains Creighton, Low, and Stouffer," &c.; proof, 50.

2826. Paul Jones Medal, proof, 38.

2827. Splendid French copy of the last medal, 38.

2828. Medal presented to John Egar Howard, for the Battle of the Cowpens, fine proof, 31.

2829. The William Washington Medal, for the same battle, very fine, 31.

2830. Bust of Franklin; rev. angel; fine proof, 31.

2831. Same as the last, on a thin planchet, 31.

2832. Obv. same; rev. wreath, ERIPUIT CŒLO FULMEN, SCEPTRUM QUE TYRANNIS; thick planchet, fine, scarce, 31.

2833. Same as the last, thin planchet, 31.

2834. Same in soft metal, 31.

2835. Medal of Franklin and Montyon, busts; rev. inscription; fine, 28.

2836. Bust of Franklin; rev. NATUS, &c.; from the Series Numismatica, inscription in ten lines; very fine and scarce, 27.

2837. Obv. like the last; rev. inscription in eleven lines; one of the Series Numismatica, fine proof, rare, 27.

2838. Medal of the Mechanics' Literary Association of Rochester; obv. a fine bust of Franklin; rev. a wreath; 27.

2839. Bust of Franklin; rev. beaver gnawing at a root of a tree; very fine, scarce, 27.

2840. Bust of Franklin, by Bale, medal of the Franklin Institute of the State of Pennsylvania; fine proof, scarce, 26.

2841. A fine and extremely rare medal of Franklin, by a French artist, Bernier; obv. bust, "Benj. Franklin Minist. Plent. Des Etats Unis de Lameriq, Sept. MDCCLXXXIII.;" rev. a temple, in the construction of which the Muses are laboring, "De leurs travaux naitra leur gloire;" in the exergue "Des neuf sœurs;" fine, 20.

2842. Head of Franklin, by Gobrecht, medal of the Franklin Institute of Pennsylvania; fine proof, 34.

2843. Another Medal of the same Society, with the head of Franklin, a curious engraver's mark under the head; rev. "The Scott premium for the most deserving;" fine proof, 36.

2844. Medal of the Franklin Institute of Pennsylvania; rev. "Second Premium;" this variety is very scarce, proof, 33.

2845. Bust of Franklin, by Dupré; rev. wreath and inscription; very fine, 31.

2846. Military bust of Lafayette facing right; rev. "Appelé par le Voeu unanime des citoyens. Au commandement Général des Gardes Nationales, le 28 Juillet, 1830;" proof impression of a very rare medal, 34.

2847. Bust of Lafayette, in citizens' dress; rev. view of the U. S. frigate Brandywine. "Havre, 5 Octobre, 1825," &c.; fine proof, extremely rare, 34.

2848. Obv. resembling the last; rev. "The defender," &c.; proof, 31.

2849. The Polish Lafayette Medal by Oleszczynski; obv. bust, LIBERTATI NON DEFUIT UNQUAM; rev. a mourning figure, leaning against a tomb, supporting with her left hand a shield, and holding in her right a chaplet of oak leaves, PAOLO J R LAFAJETTE POLONIA MOERENS. OBIIT 20 MAII, 1834. I know of no other medal like

this, and on Mr. Mickley's authority pronounce it extremely rare; very fine, 34.

2850. Bust of Lafayette facing left; rev. long inscription;—dies by Duvivier, very fine, 28.

2851. Military bust of Lafayette facing left: rev. "Collection des Francais Patriotes;" edge lettered, very fine, 23.

2852. Duplicate of the last, equally good, 23.

2853. Military bust of Lafayette; rev. inscription in eleven parallel lines; fine, 28.

2854. Head of Lafayette; rev. "Défenseur de la Liberté dans les deux mondes;" a beautiful and rare little medal in silver; in proof condition, 14.

2855. Oval silver medal, bearing on each side the head and inscription, "General Lafayette;" fine and very rare, 11.

2856. Military bust of Lafayette; rev. inscription in ten lines, "Objit tour a tour d' Idolatrie," &c.; fine and extremely rare, 21.

2857. Bust of Benj. Rush; rev. a map inscribed "Sydenham," "Read, think, and observe;" fine proof, extremely rare, 29.

2858. Bust of Charles Carroll, "To Charles Carroll, of Carrollton;" rev. "The surviving signer of the declaration," &c.; very fine, and extremely rare, 34.

2859. Bust of Zachary Taylor; rev. "Entered according to act of Congress," &c.; fine proof, scarce, 28.

2860. Taylor Medal by Wright; obv. bust; rev. "Born in Orange County," &c.; fine proof, rare, 38.

2861. Bust of General Harrison, reduced copy of the Government medal for the Battle of the Thames; very fine and scarce, 21.

2862. Head of William Pitt; rev. a rock in mid ocean, against which the waves are dashing, clouds above, and lightning playing around, PATRIÆ COLUMEN DECVS; proof, a very rare medal, 36.

2863. Bust of Pitt; rev. "The man," &c.; *original*, proof, 28.

2864. William G. Brown's Taylor Medal; obv. bust; rev. inscription; proof, 28.

2865. Art Union Medal of Gilbert Stuart; rev. "American Art Union, 1848;" proof, scarce, 43.

2866. Art Union Medal of John Trumbull; obv. bust; rev. "American Art Union, 1849;" very fine and scarce, 43.

2867. Bust of William Page; rev. painter's implements; dies by C. C. Wright, fine proof, scarce, 32.

2868. Head of Benj. West, a medal struck at the expense of Mr. West, to perpetuate the names of the 40 gentlemen who purchased his picture of Christ in the Temple, for presentation to the British Institution; brought in a former sale $20, proof, 27.

2869. Busts of Robert and Louisa Gilmore; rev. "To conjugal happiness;" fine proof, 27.

2870. Bust of William Penn; rev. white man and Indian joining hands, "By deeds of peace;" fine proof, rare, 27.

2871. Bust of Kosciusko; rev. date of birth, death, &c.; very fine and scarce, 27.

2872. Bust of Christopher Columbus; rev. date of birth, death, &c.; very fine and scarce, 27.

2873. Head of Louis XVIII., of France; rev. GALLIA ET AMERICA FŒDERATA; a very fine and rare medal, struck to commemorate the treaty between France and America, 34.

2874. Head of Schiller; rev. "Centenary Anniversary," &c.; fine proof, 27.

2875. Fine bust of George II.; rev. arms of Great Britain, "Niagara," "Quebec," "Crown Point," &c.; very fine and rare, 29.

2876. Obv. same; rev. Britannia in a chariot, drawn by a lion, attended on each side by figures of Justice and Liberty, long inscription, names of generals, admirals, battles, &c.; very fine and rare, 29.

2877. A Medal struck between the reverse dies of the two preceding medals; very fine indeed, and rare, 29.

2878. The Louisburg Medal, a globe, sustained by a prostrate figure, soldier on one side, and sailor on the other, Fame flying over head; rev. "Louisburg taken, MDCCLVIII.;" fine proof, rare, 29.

2879. Head of Britannia, "O, fair Britannia, hail;" rev. Victory marching, "Louisburg taken, MDCCLVIII.;" fine proof, extremely rare, 27.

2880. Obv. design resembling the last, but from a different die; rev. Victory standing on a prow of a vessel, holding a civic crown, inscription same as the last; very fine and rare, 27.

2881. Obv. head of Britannia, trident, &c., "Saunders. Wolfe;" rev. Victory, &c.; same inscription as the two last, but totally different from either; splendid proof, rare, 27.

2882. Bust of George II.; rev. a weeping figure, seated under a pine tree, "Canada subdued, MDCCLX.;" splendid proof, rare, 26.

2883. Bust of General Wolfe; rev. an urn, surrounded by military trophies, IN VICTORIA CÆSVS. QVEBECÆ, SEPT. XIII., MDCCLIX.; fine and extremely rare, 25.

2884. Bust of Admiral Boscawen; rev. view of Louisburg harbor, July 26, 1758; fine and scarce, 24.

2885. Beautiful figure of Peace, standing in a shell, upon the waves, "Peace spreads her influence o'er the Atlantic shores;" rev. a wreath of palm branches, with a dove flying, above, the inscription, "Concord between Great Britain and America;" very fine indeed, and extremely rare, 27.

2886. Britannia, with one foot on a prow, "Moore Barrington;" rev. Britannia standing, holding by the hand a kneeling figure, "Guadalupe surrenders May 1, MDCCLIX.;" splendid proof, 27.

2887. Medal of the Massachusetts Charitable Mechanic Association, by Mitchell; fine proof impression, scarce, 34.

2888. Medal of the Massachusetts Horticultural Society, by Mitchell; very fine indeed, and scarce, 34.

2889. Bust of Samuel Appleton, another medal of the Massachusetts Horticultural Society, proof, 28.

2890. Middlesex Mechanics' Association, of Lowell, Mass., by C. C. Wright; very fine indeed, and scarce, 26.

2891. The small Medal of the Massachusetts Charitable Mechanic Association, by Gobercht; proof, scarce, 25.

2892. Medal of the New England Society for Promotion of Manufactures and Mechanic Arts, 1826; obv. head of Archimedes; rev. a steamboat, threshing machine, &c., "Genius, Intelligence, and Industry triumph" "Archimedes, Galileo, Newton, Franklin, Watt, Fulton;" this beautiful and rare medal, by Gobrecht, is found, I believe, in but one other cabinet in the country; proof, 43.

2893. Impressions in plaster from the obverse and reverse dies of the preceding medal.

2894. Medal of the Worcester County Mechanics' Association, by Mitchell; very fine indeed, and scarce, 30.

2895. Medal of the Salem Mechanics' Charitable Association; obv. Hercules slaying a dragon; dies by Mitchell, very fine indeed, 29.

2896. Medal of the New York State Agricultural Society, by Taylor, of Birmingham; fine proof, 35.

2897. Small medal of the same Society, fine proof, 20.

2898. Medal of the Pennsylvania Horticultural Society, dies by C. C. Wright; a very fine medal, in proof condition, 34.

2899. Medal of the Agricultural Society of Philadelphia, a yoke of oxen and plough, "Venerate the plough;" very fine indeed, scarce, 35.

2900. Medal of the Pennsylvania Institute of Philadelphia, "Second premium;" very fine and scarce, 27.

2901. Warren & Sons, Medal for the Agricultural and Horticultural Fair, at Sacramento City, dies by Smith and Hartmann; fine proof, 34.

2902. Warren & Sons, smaller medal for the same fair, equally fine, 26.

2903. Medal of the Pennsylvania Volunteers, "Gettysburg, July 3, 1863;" fine proof, 26.

2904. Medal of the Musical Fund Society, of Philadelphia; obv. head of Apollo; a beautiful and rare medal, 26.

2905. Medal of the United Bowmen of Philadelphia; obv. same as the last; equally fine and rare, 26.

2906. Another medal of the Philadelphia Musical Fund Society; obv. Liberty, supporting the United States shield; fine proof, rare, 26.

2907. Medal of the Royal Hawaiian Agricultural Society, by Mitchell; fine proof, 43.

2908. Large Medal of the United States Agricultural Society, Boston, 1852; very fine medal, by Mitchell, proof, 50.

2909. Libertas Americana, July 4, 1776; very fine impression, rare, 32.

2910. The Germantown Medal; obv. view of a battle; rev. "Germantown, Oct. 4, 1777;" in very good condition, and extremely rare; the only other medal of this kind that I have ever seen was sold for $75; 30.

2911. The Kittanning Medal, "To Colonel Armstrong;" very fine, 31.

2912. Bunker Hill Medal; obv. Battle of Bunker Hill, and death of Warren; rev. view of the monument; fine and rare, 29.

2913. Humanity Medal, "Presented by the council of the Town of Portsmouth, Virginia;" dies by Mitchell; fine proof, scarce, 43.

2914. Head of Dr. Kane; rev. Masonic emblems; very fine, 34.

2915. Sargent's Medal of the Iowa College; fine proof, scarce, 30.

2916. United States Coast Survey Medal; very fine, scarce, 22.

2917. Medal of the National Union League, proof, 17.

2918. Medal of the West Point Military Academy, "From the corps of cadets to J. H. B. Latrobe, Esq., 1825;" fine proof, very rare, 18.

2919. Medal of the College of New York, fine proof, 18.

2920. Thomas McKee, prize for superior excellence in music, Medal of the Pittsburg Female College; fine proof, scarce, 28.

2921. Fine copy of the Stony Point Medal, "Presented to Capt. John Stuart;" very rare, 34.

2922. Impression in plaster from the seal of the American Insurance Company of Philadelphia, a curious design.

2923. Plaster cast of the obverse of a Franklin Medal, by Gobrecht.

2924. Medal commemorative of the abolition of the African Slave Trade by Great Britain, in 1807; rev. inscription in Arabic; very fine, 24.

TIN MEDALS.

2925. Bust of Maj. Gen. Scott; rev. "Resolution of Congress," &c.; the Chippewa and Niagara Medal; common in bronze, but very rare in tin, proof, 44.

2926. Bust of Madison; rev. "Industry brings Plenty," &c.; very fine, scarce, 42.

2927. Large Medal of the New York Crystal Palace; obv. view of the building; rev. globe, &c.; proof, 50.

2928. Head of Fremont; rev. "The Rocky Mountains echo back, Fremont;" fine proof, scarce, 41.

2929. Medal of the New Haven Numismatic Society; fine, scarce, 30.

2930. Bust of Jackson facing; rev. "United States of America," 30.

2931. Bust of Harrison facing; rev. "Ninth President of the United States," 30.

2932. Great Eastern Medal; rev. "Testimonial to her seaworthiness and the skill of her officers." in twenty-two lines; fine proof, 29.

2933. Bust of John Quincy Adams. March 4. 1825; rev. "Science gives Peace and America plenty;" a beau-

tiful and extremely rare medal, in nearly proof condition, 34.

2934. Bust of John Adams, being a trial impression from an unfinished die now existing in the U. S. Mint; rev. plain; almost unique, 34.

2935. Head of C. W. Peale, trial impression from a die; extremely rare, square, 30 x 35.

2936. "Libertas Americana," "MDCCLXXXII.;" rev. COMMVNI CONSENSU; fine and very rare, 30.

2937. Medal struck in commemoration of the treaty, 1783; a figure emblematical of peace and plenty, with her foot on a warrior, who raises a broken sword, an angel flying above, with trumpet, FIAT PAX. EXSIBIUS EX MARTIS LUX PACIS LÆTA RESURGIT; rev. America, personified by an Indian joining hands with a female figure, who presents an olive branch, five shields, prominent among which is that of the United States; in the exergue, view of a city, SIC HOSTES CONCORDIA JUNCIT AMICOS. I believe this medal to be one of the very rarest relating to this country; it is in fine condition, 29.

2938. Erie Canal Medal, by C. C. Wright; very fine, 30.

2939. Bust of Thomas Swan, Mayor of Baltimore; rev. "Re-elected, 1858;" very fine, 28.

2940. Croton Aqueduct Medal, sectional view of the aqueduct, and the distributing reservoir, fine, 34.

2941. Great Eastern Medal, view of the vessel; rev. description; proof, 28.

2942. Bust of General Taylor; rev. "A little more grape," &c.; very fine, 27.

2943. Head of Henry Clay; rev. angel and monument; fine, 29.

2944. Bust of J. Buchanan facing; rev. rays inscribed with names of States; fine proof, in velvet case, 41.

2945. Medal of the Pennsylvania Volunteers; splendid silver-plated proof, 26.

2946. N. Y. Crystal Palace Medal, in case, fine proof, 30.

2947. Large Crystal Palace Medal, 1853, very fine, 50.

2948. Bust of James K. Polk; rev. bust of G. M. Dallas; very fine, 28.

2949. Odd Fellows' Medal, view of Odd Fellows' Hall in New York, fine, 25.

2950. Native American Medal, "Natives, beware of foreign influence," "Our flag trampled upon," proof, 27.

2951. Father Mathew Temperance Medal, fine, 28.

2952. Busts of Lincoln and Johnson; rev. "Republican candidates;" fine proof, 28.

2953. Head of Clay, "A halo shines as bright as day," &c.; very fine, 22.

2954. Medal of the Union League of Lancaster, Pa., fine, 21.

2955. Medal to commemorate the Saengerfest, in Philadelphia, June, 1857, rare, 21.

2956. Philadelphia Park Association, impression in metal from their seal, very fine, 30.

2957. Reward of Merit, boy seated at school-house door, proof, 25.

2958. Boy at prayer; rev. bee-hive, "Learn to live," fine, 25.

2959. Arms of the State of Pennsylvania, "Population and area in 1855;" rev. a Calendar; very fine, brass, 24.

2960. Bust of Jefferson; rev. "To commemorate July 4, 1776;" *silver proof*, 13.

2961. Head of Jackson, Inauguration Medal, 1833; *silver, brilliant proof*, 13.

2962. Head of A. Johnson; rev. "President U. S.;" *silver, proof*, 14.

2963. Three impressions from seals, State of Massachusetts, &c., on paper.

WASHINGTON PIECES.

2964. Large Washington Medal by C. C. Wright; rev. Declaration of Independence. This medal was Wright's finest work; fine bronze proof, extremely rare, 62.

2965. View of the landing of Columbus: and history of America: in eighteen lines; rev. Declaration of Independence, same as the last medal: splendid proof, and equally rare with the preceding, 62.

2966. The Eccleston Medal, finely executed bust in armor; rev. Indian standing, "The land was ours," &c.; by Webb, splendid proof in bronze; a finer one is not known, 51.

2967. Washington before Boston, from the original dies, fine proof, scarce, 46.

2968. Washington, Kosciusko, and Lafayette. "To the Heros of Liberty, the friends of the People's Independence:" rev. three wreaths and inscription; bronze proof, very rare, 34.

2969. Impression from the obverse die of a mourning medal, design a tomb, surrounded by a bust of Washington, at the right Liberty, and at the left America, personified by an Indian, "Gen. Geo. Washington Presi. of the Unit. Sta.," and in the exergue, "Born Feb'y, 1732, died Dec'r, 1799;" tin, fine and extremely rare, 47.

2970. Sansom Medal, of the large size; obv. bust: bronze proof. This medal has never been re-struck, and is rare, 31.

2971. Smaller Sansom Medal, *splendid proof, in silver*, 27.

2972. Sansom Medal, like the last, bronze proof, 27.

2973. Same in tin, brilliant proof, 27.

2974. Smaller Sansom Medal, from another die, re-struck at the mint, bronze, fine, 27.

2975. Large head of Washington facing left, by Vivier, from the Series Numismatica; very fine and rare, 27.

2976. Another medal from the Series Nnmismatica, WASINGTON, as fine as the last, and much scarcer.

2977. The third Series Numismatica WASHINGTON, the head on the obverse of this medal bears no possible resemblance to Washington; fine proof, scarce.

2978. Voltaire's Medal of Washington, with head of Bentham; rev. WASHN. REUNIT PAR UN RARE ASSEMBLAGE, LES TALENS, &c.; bronze proof, extremely rare, 27.

2979. Bust, "Washington born Dec. 21," &c.; rev. a beautiful figure of Fame, with trumpet, and bearing a wreath of laurel, flying over land and sea, sun rising over the ocean, with ship in the distance, "Wisdom, Virtue and Patriotism" "MDCCCIII.;" in perfect, nearly proof condition, extremely rare, 26.

2980. The Westwood Medal, bust facing right; rev. "With courage and fidelity," &c.; bronze proof, rare, 27.

2981. Bust, with aged features, "George Washington, ob. 14 Decr., 1799, æ. 68;" rev. "The hero of freedom, the pride of his country," &c.; splendid proof, in *silver;* believed to be unique in this metal, 25.

2982. Military bust of Washington, facing left: rev. "General," &c., in nine parallel lines. This medal is by Wyon, but it must be distinguished from those that follow. As I have never heard of but one other specimen, I believe it to be exceedingly rare; tin, bronzed, very fine, 25.

2983. Military bust facing left, "G. Washington, C. C. A. U. S.;" rev. "Centennial Anniversary, 22d February, 1832." This medal has been shown to many collectors, who all agree in pronouncing it unique; tin, bronzed, fine, 27.

2984. Bust facing right, hair arranged in a queue, "Gen. Washington;" rev. thirteen stars, forming the centre of a sun, which occupies the field of the coin. "Confederatio, 1785." *This unique piece, belonging alike to the series of Confederatios, and to the Washingtons, is certainly one of the most valuable of American coins.*

Unsurpassed in rarity by any, and forming as it does a link between two important Series, it cannot fail to be appreciated by collectors; copper, in very fine condition for a piece of this period, 18.

2985. Washington Half-Dollar; obv. military bust facing left, "G. Washington, President, L., 1792;" rev. a large eagle, with wings upraised, fifteen stars about the head, "United States of America." This piece is in splendid condition, much finer than the best ever offered for sale, having almost a proof surface, and unquestionably the finest existing, one alone excepted; silver, excessively rare, 21.

2986. Washington Cent, 1792, struck from the same dies as the last; in perfect, nearly proof condition, and of great rarity, 21.

2987. Washington Cent, 1791, small eagle reverse; fine proof, rare, 20.

2988. Washington Cent, 1791, large eagle reverse; perfectly uncirculated, nearly proof, rare, 20.

2989. Washington Cent, bust facing left, hair tied in a queue, "Washington, President, 1792;" rev. a large spread eagle, with one star above the head, and twelve stars arranged in a curve; very fine indeed, and next in rarity to the naked bust Washington, 20.

2990. Washington Cent, bust similar to the last, "George Washington, born Virginia, Feb. 11, 1732;" rev. from the same die as the coin last described. *This is the rarest variety of the Washington Cent, being just six times as rare as the naked bust. It is unquestionably unique; in very good condition,* 20.

2991. Obv. same as the last; rev. inscription in ten parallel lines; a small hole over the head, otherwise in very good condition, copper, 20.

2992. Military bust to left, "Washington, President, 1792;" rev. like the last described; very fine indeed, being perfectly uncirculated, copper, rare, 20.

2993. The Washington Masonic Medal, bust facing left, "G. Washington, President, 1797;" rev. Masonic emblems, AMOR HONOR ET JUSTITIA, G. W. G. G. M., edge engrailed; brass, very fine indeed, and extremely rare, 23.

2994. Washington Masonic Medal, same as the last, in *silver*, except that the edge is plain; in very good condition, though not so fine as the one in brass. Having never before met with the Masonic Medal in silver, I do not know of the existence of any other; *it is certainly much rarer than the Washington Half-Dollar in silver*, 23.

2995. Military bust facing left, "Washington, President, 1791;" rev. a ship, "Liverpool Half-Penny. "This piece, which must be distinguished from the Liverpool Half-Penny with date under the ship, is of extreme rarity, not more than three specimens being known. This being uncirculated, and in nearly proof condition, is the finest of the three; copper, 19.

2996. Liverpool Half-Penny, with date, 1793, under the ship; copper, very fine, 19.

2997. Liverpool Half-Penny, same as the last, in brass; fine and very rare indeed, perhaps unique, 19.

2998. Funeral Medal, by Perkins, bust, "He is in glory, the world in tears;" rev. urn; silver, *fine, original*, scarce, 20.

2999. A medal resembling the last in design, but the obverse is from an entirely distinct die; *silver, original*, and very fine, rare, 20.

3000. Funeral Medal; obv. from the same die; rev. skull and cross bones; *silver, original*, and very rare, 20.

3001. One of the Season Medals; obv. a country scene, house, trees, and mountains, a shepherd with sheep and lambs, a cow and calf, a house with open door, exhibiting the interior, trees in the back-ground; rev. "Second Presidency of George Washington. MDCCXCVI.," surrounded by a wreath; very fine indeed, nearly proof, *extremely rare*, bronze, 32.

3002. Military bust facing right, "George Washington of Virginia;" rev. two swords crossed, above them a pyramid of fifteen cannon balls, "Gen'l of the American Armies, 1775, resigned the command, 1783, elect. President of the United States, 1789." A cast of this medal exists, but it is probable that another original impression is unknown; brass, very fine, 23.

3003. Manly Medal, struck in Philadelphia, 1790; nearly proof, rare in this condition, bronze, 32.

3004. Same as the last, in tin, original, fine and rare, 32.

3005. Manly Medal, from the English dies, NATUS VIRGINIA, &c.; very fine indeed, bronze, 32.

3006. Same as the last, fine proof in silver, 32.

3007. Military bust facing left, "G. Washington, C. C. A. U. S.;" rev. a portion of a globe, inscribed "United States," above an eagle flying, with olive branch and lightnings, above the eagle the date, 1784; *silver, proof, and extremely rare.* It has been sold at auction for $128; 27.

3008. Medal of the Washington Benevolent Society, New York, 1808; obv. Liberty crowning a bust of Washington; *silver, splendid* and scarce, 28.

3009. Large head of Washington facing left, without inscription, Medal of the Metropolitan Mechanics' Institute, dies by Mitchell; *silver*, proof, rare, 26.

3010. Busts of Washington and Franklin; rev. eagle flying above a section of a globe; bronze, proof, scarce, 27.

3011. Military bust facing left; rev. "Liberty and Security," without date; the large size, copper, proof, scarce, 22.

3012. Bust of Washington; rev. eagle and shield; the small size Liberty and Security, 1795, edge lettered "Swansea, Birmingham," &c.; copper, very fine indeed, 19.

3013. Another small Liberty and Security, with date, on a planchet half a size larger, and the edge differently lettered; in perfect condition, scarce, 20.

3014. Bust facing right, "George Washington;" rev. shield, surmounted by an eagle, "Liberty and Security, 1795;"

edge lettered, "An asylum for the oppressed of all nations." This piece must not be confounded with any of the preceding. It will be observed, that though near in size to the largest, it bears a date, and is wholly different in other respects from either variety. *Being found in no other American collection, it is probably unique.* The material is copper, bronzed; and the piece is in the finest possible condition, 21½.

3015. Wyon Medal, with date, 1796; copper, very fine indeed, and scarce, 22.

3016. The other variety of the Wyon Medal, giving date of birth and death; bronze, proof, scarce, 22.

3017. Same as the last, in tin, splendid proof, scarce, 22.

3018. Lovett's large Washington Medal; rev. Minerva seated; tin, proof, 36.

3019. Head facing right, by Lovett, Washington Temperance Society; rev. house of temperance; bronze, proof, 28.

3020. Same in tin, very fine, 28.

3021. Obv. same; rev. wreath, "Awarded to;" copper, proof, 28.

3022. Bust facing right, "The father of his country;" rev. national monument; tin, fine, 27.

3023. Military bust facing right; rev. inscription, in nine lines; the Twigg Medal, tin, proof, 24.

3024. The Philadelphia Centennial Medal; *silver, proof,* scarce, 21.

3025. Same in copper, very fine, 21.

3026. Same in tin, equally fine, 21.

3027. Washington Grate Cent, 1796; copper, nearly proof.

3028. North Wales Token, "Georgius Washington," obv. bust; rev. harp, "North Wales." Seldom found in good condition, this is very fine indeed; copper, 18.

3029. Military bust of Washington; rev. "Success to the United States;" the large size, brass, very fine and scarce, 17.

3030. Success to the United States, of a type distinctly differ-

ent from the last. This variety is really rare; brass, fine, 17.

3031. Success to the United States, small size; brass, very fine and scarce, 13.

3032. Double head Washington Cent; copper, uncirculated, 18.

3033. Unity States Token; perfectly uncirculated, copper, 19.

3034. Washington and Independence, 1783; rev. Liberty seated, initials under the figure; copper, uncirculated, 19.

3035. Washington and Independence, military bust, another variety; copper, fine, 19.

3036. Washington and Independence, bust laureated; rev. Liberty; copper, fine, 19.

3037. Washington and Independence, 1783; rev. Liberty; *splendid proof in silver*, with plain edge, 19.

3038. Another, differs from the last only in having an engrailed edge; *splendid proof, silver*, 19.

3039. Same, fine bronze proof, 19.

3040. Same, splendid copper proof, 19.

3041. 1820 Cent, stamped with the head of Washington; the reverse with the head of Lafayette; dies by Wright; fine and scarce.

3042. Silver Medal; obv. bust of Washington; rev. of Lafayette; very fine and rare, 10.

3043. A plough, with G. W. over the beam, and an eagle above, surrounded by a circle of canopy-shaped figures; silver, very fine, 12.

3044. Bust, within a wreath; rev. residence; copper, proof, 23.

3045. Bust facing right; rev. "North Point and Fort McHenry;" *silver, proof*, 20.

3046. Same in copper, proof, 20.

3047. Obv. same; rev. PRO PATRIE; *silver, proof*, scarce, 20.

3048. Obv. bust, Cogan's die; rev. "Born," "Died," &c.; *silver, proof*, 20.

3049. Same in copper, proof, 20.

3050. Same in tin, proof, 20.

3051. Obv. same; rev. card of Edward Cogan; *silver, proof*, 20.

3052. Same, copper, proof, 20.

3053. Same, tin, very fine, 20.

3054. Equestrian Washington; rev. Siege of Boston; *silver, proof*, scarce, 20.

3055. Same, copper, proof, 20.

3056. Idler's copy of the Washington Half-Dollar; copper, proof, 22.

3057. Bust facing left, PATRIÆ PATER, 1732; rev. card of E. Hill; copper, proof, 19.

3058. Same, brass, proof, 19.

3059. Same, tin, very fine, 19.

3060. Obv. same; rev. card of Woodgate & Co.; copper, proof, 19.

3061. Same, brass, proof, 19.

3062. Same, tin, fine, 19.

3063. Obv. same; rev. "Dedicated to Coin and Medal Collectors;" tin, fine, 19.

3064. Bust facing left, by Key; rev. "Providence left him childless," &c.; copper, proof, thick planchet, 19.

3065. Same, thin planchet, 19.

3066. Same, tin, fine, 19.

3067. Obv. same; rev. Cupid and Dolphin; copper, proof, 19.

3068. Same, brass, proof, 19.

3069. Same, tin, very fine, 19.

3070. Obv. same; rev. "Virtue, Liberty and Independence;" copper, proof, 19.

3071. Same in tin, proof, 19.

3072. Bust facing left, "Geo. Washington, Feb. 22, 1832;" tin plate, struck on the occasion of the Centennial celebration in Philadelphia; a very rare Washington, 28.

3073. Bust; rev. "Time increases his fame;" *silver, proof*, 18.

3074. Same in bronze, very fine, 18.

3075. Bust facing left; rev. "Avoid the extremes of party spirit;" proof, in oreide, 18.

3076. Equestrian Washington; rev. calendar; brass, very fine, 22.

3077. Washington Button; a circle of links, with initials of the States, "Long live the President," "G. W." in the centre; copper, fine and scarce, 22.

3078. The Allegiance Medal; bronze, proof, 20.

3079. Bust facing right, surrounded by rays, "Freedom to all men;" rev. bust of Lincoln; brass, proof, 21.

3080. Small head of Washington, within an oak wreath; rev. card of Wright and Bale; copper, in perfect condition, and very scarce, 12.

3081. Small head of Washington, within a wreath, by Bale; rev. "We serve the tyrant Alcohol no longer;" *silver, proof*, rare, 14.

3082. Head facing right; rev. arms of New York, by Davis; tin, very scarce, 17.

3083. Head to right, Temperance Benevolent Society; rev. a fountain; tin, fine, 14.

3084. Bust; rev. "The cause of Temperance," &c.; brass, 16.

3085. Head of Washington, within an oval, struck on an irregular bit of copper; proof impression, and probably unique, 15.

3086. A set of twelve pieces, all bearing the bust of Washington on the obverse, and on the reverse various devices: one in silver, or silver-plated; the rest are brass; all in good condition, and a very fine set, various sizes.

3087. Head of Washington; card of M. A. Abrahams, Weston, Mo.; brass, 18.

3088. Card of E. Ivens; copper, proof, 16.

3089. The Mint Memorial of the Washington Cabinet; *silver, proof*, 14.

3090. Mint Medal; rev. "Born," &c.; *silver, proof*, 12.

COINS OF MEXICO.

3091. Plate Dollar, within a circle of scroll work, at the top "5 Ps.", at the bottom, 1809, across the coin, "Fer. VII."; rev. a crowned shield, surrounded by a similar circle; in perfect condition, and a very rare dollar.

3092. Mexican hammered Dollar, Gen. Vargas, Sombrerete, 1812; a rude dollar, but in fine condition, and rare.

3093. Dollar of Iturbide, 1822; rev. an eagle crowned; brilliant, nearly proof.

3094. Another Dollar of Iturbide, bearing date 1823; obv. his bust; rev. crowned eagle and prickly pear; struck in the city of Mexico, very fine indeed.

3095. Dollar of Iturbide, 1822; distinct type from the first described; brilliant, being in nearly proof condition, rare.

3096. Medal Dollar of Iturbide, 1822; obv. his bust; rev. a tree, with an animal standing at each side; fine.

3097. Dollar of the Republic, 1824, of the variety known as the hook-necked dollar, from the mint of Durango; uncirculated, scarce.

3098. Another Dollar, from the same mint, upright eagle, 1832; very fine.

3099. Dollar of the Republic, from the mint of Zacatecas.

3100. Dollar, 1841, from the mint of Guanaxuato, uncirculated.

3101. Dollar of 1860, from the mint of Chihuahua, uncirculated.

3102. Sand Dollar of Ferdinand VII., 1812, not struck, but cast; fine, and extremely rare.

3103. Base Mexican Dollar, 1833.

3104. Pattern Dollar of Mexico, 1827; obv. an eagle standing on the prickly pear, branches of oak and laurel below, REPUBLICA MEXICANA above: rev. a liberty cap, forming the centre of a sun, which covers most of the field of the coin, with inscription denoting denomina-

tion, date, mint, weight, &c.; *splendid proof, and excessively rare.*

3105. Proclamation Quarter, 1808, very fine.

3106. Another Medal, or Proclamation Quarter, of same date.

3107. Another of 1809, in nearly proof condition, rare.

3108. Morelos Quarter, cast, not struck; obv. "2 R., 1812," surrounded by a rude wreath; rev. bow and arrow, with the letters S. U. D.; fine and rare.

3109. Hammered Quarter of Ferdinand VII., rare type.

3110. Quarter, with hooked-necked eagle, mint of Durango, 1824, fine.

3111. Quarter of the Republic, 1844, nearly proof.

3112. Proclamation Real, "Chiapas for Iturbide," 1822, rare.

3113. Another, wholly different design, rare.

3114. Reals of the Republic; very fine indeed, 3 pieces.

3115. Medios and smaller coins of Mexico; a selection of 18 pieces, nearly all different; all are fine, several are proofs; a most desirable lot.

3116. A selection of Mexican Copper Coins, comprising a great variety; many are fine, and one is of great rarity.

CENTRAL AMERICA.

3117. Dollar, 1834, uncirculated.

3118. A selection of Reals, and smaller silver coins of Central America; two pieces, countermarked with a lion; three others constitute a proof set of the small coins of Costa Rica; all fine, no duplicates, 10 pieces.

3119. Two Reals, copper.

SOUTH AMERICA, &c.

3120. Dollar of Columbia, 1820; rev. "Nueva Granada."

3121. Dollar of Columbia, 1820; rev. "Cundinamarca."

3122. Dollar of Columbia, 1821; type of the last, very fine.

3123. Dollar of Columbia, 1836; rev. "Libertad, Colombiano, Ocho Reales," &c.; fine.

3124. Dollar of Barcelona, 1814, fine.

3125. Curious double struck Quarter of New Granada, 1819.

3126. ½ Decimo De Real, beautiful pattern coin of New Grenada, 1847; bronze proof.

3127. A set of Columbia Farthings, 9 pieces, all fine, several rare.

3128. Brazilian Dollar, 1816, nearly proof.

3129. 1200 Reis of Brazil, 1840, nearly proof.

3130. 1000 Reis, 1856, nearly proof.

3131. 500 Reis, 1851, proof.

3132. 200 Reis, 1856, proof.

3133. 200 and 100 Reis, 1835, 2 pieces, both nearly proof.

3134. Three small silver coins of New Granada.

3135. Proof Dollar of Peru, 1822.

3136. Another Peruvian Dollar, nearly as fine, different design, 1826. This dollar is two or three sizes larger than the ordinary type.

3137. Another, same date, nearly as fine, but of smaller diameter.

3138. Peruvian Dollar, 1838; rev. "Firme Por la Union;" nearly proof.

3139. Peruvian Dollar, 1842, Liberty standing; rev. shield; proof.

3140. Peruvian Dollar, 1847, same type as the last, proof, rare.

3141. Dollar of Ferdinand VII.; rev. double-headed eagle, pillars, &c; a loyal dollar, struck after the revolution, of beautiful design, in perfect condition, and rare.

3142. Peruvian Half-Dollar, 1858, proof.

3143. Two Reals, 1837, "Repnb. Snd. Pernana," fine, scarce.

3144. Small silver coins of Lima and Brazil, 3 pieces.

3145. Bolivian Dollar, 1838, very fine.

3146. Bolivian Dollar, 1848, different head of Bolivar; rev. entirely unlike the last; fine, scarce.

3147. Half-Dollar, companion piece to the last, scarce.

3148. Bolivian Half-Dollar, companion piece to the first dollar, very fine.

3149. Dollar of Chili, 1818, rare type, nearly proof.

3150. Dollar of Rio de la Plata, 1836, very fine.

3151. Half-Dollar of Rio. base, but a very rare type.

3152. Medal of Ferdinand VII.; obv. his bust, on an oval tablet; below, spirited view of a battle; in the exergue. "30. de Octubre. D. 1810;" rev. AL EXMO. SOR-VENEGAS. AL. REGIMIENTO, DE LAS TRES VILLAS Y DEMAS, TROPAS QUE CON SUS COMANDANTES TRUXILLO MEN-DIVIL Y BRINGAS SOSTUVIERON LA GLORIOSA ACCION DEL MONTE D LAS CRUCES VERACRUZ. This medal, executed at the city of Mexico, is very fine and rare, and weighs 2½ oz., 36.

3153. Silver Medal commemorative of the independence of Mexico; obv. a rock inscribed "Guerrero," and surrounded by water, from the rock grows a prickly pear, on which stands a crowned eagle; rev. inscription; proof, half-dollar size.

3154. Silver Medal commemorative of the independence of Guatemala; obv. a workman inscribing a date, &c., on a monument; rev. a beautiful design, an angel separating two globes; in good condition, and rare, 28.

3155. Medal of Bolivar; rev. a ruined building. 1825. 18..

3156. Medal Dollar of Lima; obv. sun; rev. inscription; nearly proof, rare.

3157. Medal of Charles IV., of Spain, 1790; rev. a mountain, surrounded by an inscription; less than dollar size, fine proof, rare.

3158. Silver Medal; obv. an angel, standing on top of a mountain, troops in the fore ground; rev. "Los empleados de la Moneda al Restaurador de su Patriæ Gran Mariscal Gamarra Cuz, 1839," the whole surrounded by a wreath; half-dollar size, proof, rare.

3159. Medal of Ferdinand VII.; obv. bust; rev. "Publicæ Fidelitatis Juramentum Tarmæ:" half-dollar size, nearly proof, rare.

3160. Two Independence Medals of Lima, both in nearly proof condition; one of quarter, the other of nearly half-dollar size, both rare.

3161. Medal of Bolivar, struck in Peru, 1826, half-dollar size, splendid proof.

3162. Obv. an altar, inscribed "Guat., 1837," on the altar rest sword and scales, and above it the all-seeing eye; rev. female standing; quarter-dollar size, curious and rare.

3163. Minerva standing, supporting a shield, NON NISI CERTANTI; rev. two pillars standing, with a club of Hercules between them, PLUS ULTRA above; silver, fine.

3164. Silver Religious Medal of Mexico; obv. a saint standing; rev. an angel; about half-dollar size, fine.

3165. Medal of Queen Isabella, struck at Havana, in 1834; proof, half-dollar size, rare.

3166. Spanish American Cob Dollar, from the mint of Potosi; rude, but very rare.

3167. Cob Dollar of another variety, in style and execution even ruder than the last.

3168. Curious specimens of Cut Money, various forms, sizes, and devices; a very desirable collection, all of good silver, 14 pieces.

3169. Coins of Caraccas, 3 pieces.

3170. Dollar of Hayti, "Boyer, President, An. 30;" very fine.

3171. Hayti Dollar, "An. 27;" equally fine.

3172. Two 50 Cent pieces of Hayti, An. 25, An. 28.

3173. Fifteen coins of Hayti, each of the denomination of 25 cents; numerous types and dates, all fine.

3174. Small silver coins of Hayti, 12 pieces.

3175. Une Centieme, a pattern piece of Hayti, bearing on the obverse the bust of Christophe, at nearly full face, 1807; copper, very fine indeed and very rare.

3176. Large copper coin of Faustin I., uncirculated, scarce.

3177. Copper coins of Hayti, a selection, all fine, 8 pieces.

3178. Small silver coins and medals, 7 pieces.

3179. A collection of the copper coins of South America, selected for condition and rarity, to illustrate the coinage of the different countries, comprising one coin of Madeira, and one of the Sandwich Islands, 46 pcs.

3180. Bronze Medal, commemorating the Independence of the former Spanish possessions in America. Two hemispheres, the Eastern and Western, with part of a broken chain hanging to each, above, three rings interlocked, and severally inscribed "Religion," "Independencia," "Union:" above, CON LA TRIPLE GARANTIA, below DESATO A UN ORBE DE EL OTRO; rev. a wreath, SEGUNDA EPOCA; extremely fine and rare, 32.

ELECTROTYPES, COPIES, &c.

3181. Pattern Cent, 1792, large size, very fine and scarce.

3182. Pattern Cent, 1792, head of Liberty; rev. eagle on section of a globe; very fine, scarce.

3183. Pattern Cent, 1792, small size, with silver centre; fine, scarce.

3184. Pattern Cent, 1792, small, without silver centre; fine.

3185. Granby Copper.

3186. Copy of the rare New Yorke, of which but two original specimens are known; one in a museum in Holland, the other, from the Bach collection, in possession of W. E. Woodward.

3187. The Iron Rosa Americana.

3188. Continental Currency, 1776. This piece is in white metal, and so perfectly fine as hardly to be distinguished from the genuine.

3189. Naked Bust Washington Cent, 1792, rare.

3190. Washington Cent, 1792; rev. large eagle and thirteen stars; fine, rare.

3191. Vermontensium Res Publica, 1786.

3192. Vermonts Res Publica, 1785.

3193. Bust of Geo. III.; rev. INDE. ET LIB., 1788.

3194. N. J. Cent, 1788, head facing left, fine.

3195. Fugio, 1787.

3196. Eagle, 1795.

3197. Obverse of Quarter Eagle, 1806.

END OF THE MICKLEY COLLECTION.

CATALOGUES, &c.

[The abbreviation, p., is for priced.]

1848.

3198. D. E. Groux's Col., Leonard & Cunningham, Boston, May 24, excessively rare.

1851.

3199. D. E. Groux's Col., Boston, April 22, one of the rarest of all coin catalogues.

1859.

3200. Henry Bogert's Col., N. Y., Feb. 28, March 5, p.

3201. Henry Bogert's Col., 10 copies, all fine.

3202. Addenda to above, with printed prices, scarce.

3203. J. D. Foskett's Col., N. Y., June 7, p., scarce.

3204. Bangs, Merwin & Co., N. Y., June 21, 22, 23, p., scarce.

3205. Henry Whitmore's Col., N. Y., Nov. 2, 3, p., scarce.

3206. J. N. T. Levick's Col., Phila., Dec. 19, 20, p.

1860.

3207. Alfred Hewitt's Col., N. Y., Jan. 18, 19, p., rare.

3208. Addenda to Groux's Col., Feb. 29, rare.

3209. Draper & Morse, Boston, March 29, p., a fine copy, and extremely rare.

3210. B. M. & Co., N. Y., April 25, 26, p., scarce.

3211. Edward Cogan's Col., Phila., May 21, 22, large paper interleaved, with printed prices, scarce.

3212. B. J. Gallagher's Col., N. Y., May 24, 25, p., scarce.

3213. Addenda to the last, rare.

3214. J. K. Wiggin's Col., Boston, May 30, p., scarce.

3215. Edward Cogan's Col., Phila., June 18.

3216. Leonard & Co., Boston, July 31, p., extremely rare.

3217. H. G. Dwenger's Col., N. Y., Sept. 14, extremely rare.

3218. C. H. Morse's Col., N. Y., Oct. 17, 18; contains a three page article by Dr. Shurtleff, on the Washington Coins and Medals, p., rare.

3219. Edward Cogan's Col., Phila., Oct. 18, 19, p.
3220. Leonard & Co., Boston, Oct. 23, 24, p., rare.
3221. Prime & Haines, N. Y., Nov. 21, 22, p., scarce.
3222. J. K. Curtis' Col., N. Y., Nov. 23, p., scarce.

1861.

3223. Leonard & Co., Boston, Jan. 8, p., rare.
3224. A. S. Robinson's Col., N. Y., Jan. 28, 29, p., rare.
3225. Duplicate of the last, additional lots in manuscript.
3226. W. E. Lamb's Col., Boston, Feb., p., very rare.
3227. William King's Col., N. Y., March 7, 8, rare.
3228. Leonard & Co., Boston, April 16, p., rare.
3229. James A. Freeman, Phila., July 29, rare.

1862.

3230. P. Fleury's Col., N. Y., Feb. 10, 11, p., rare.
3231. B. M. & Co., May 8, 9, p., rare.
3232. H. Cook's Col., Boston, July 30, p., rare.
3233. B. M. & Co., Aug. 7.
3234. Rev. J. M. Finotti's Col., N. Y., Nov. 11–14, with printed prices, *uncut*, in this condition very rare; nearly all were trimmed.
3235. Same as the last, trimmed.
3236. Same, large paper interleaved, with printed prices, rare; only a few were printed in this style.
3237. A. H. Satterlee's Col., N. Y., Dec. 16, p.

1863.

3238. Benjamin Haines' Col., N. Y., Jan. 19–23, p., scarce.
3239. W. H. Bridgens' Col., N. Y., Jan. 29, 30, p., scarce.
3240. W. L. Wall & Co., Washington, March 9, Washington Library, coins, &c., scarce.
3241. Duplicate.
3242. Henry A. Smith's Col., N. Y., March 24–26, p., scarce.
3243. W. E. Woodward's Col., N. Y., April 28–May 1, with printed prices.
3244. Duplicate.

3245. Same, large paper interleaved, and with printed prices; very few printed in this style.

3246. H. A. Muhlenberg's Col., N. Y., June 9, p.

3247. John M. Jewell's Col., N. Y., June 18, p., scarce.

3248. Leonard & Co., Boston, June 24, p., rare.

3249. Jackson's Col., N. Y., Oct. 7, p., rare.

3250. W. E. Woodward's Col., N. Y., Oct. 20–24, p., unent, rare; nearly all were cut.

3251. Same with printed prices, but trimmed.

3252. J. Colburn's Col., N. Y., Oct. 21, 22, printed prices; only 50 printed.

3253. Addenda to the last, p., rare.

3254. Same without prices, rare.

3255. Henry Cook's Col., Boston, Nov. 24, p., scarce.

1864.

3256. Leonard & Co., Boston, Jan. 5, p., rare.

3257. Thomas Riley's Col., N. Y., Jan. 13.

3258. J. E. Cooley, N. Y., Jan. 20, p., scarce.

3259. W. E. Woodward's Col., Providence, March 30, p., rare.

3260. Henry Cook's Col., Boston, April 19, p., scarce.

3261. John Allan's Col., N. Y., May 2–14, 344 pages, neatly priced, and in perfect order, rare.

3262. Same without prices, scarce.

3263. Addenda to the above, autographs, &c., rare.

3264. John F. McCoy's Col., N. Y., May 17–21, p.

3265. C. Wyllys Betts' Col., N. Y., May 21, p., scarce.

3266. Addenda to the McCoy Collection, rare.

3267. G. W. Beckford & Co., Boston, July 13, p., very rare.

3268. Mr. Stevens' Col., Boston, Sept. 21, p., rare.

3269. D. F. McGilvray, Boston, Oct. 5, p., rare.

3270. W. E. Woodward's Col., N. Y., Oct. 18–22, unent, with prices and names, rare.

3271. Leonard & Co., Boston, Nov. 16, p., rare.

3272. Same Catalogue, with the Addenda, p.; the last is very rare.

1865.

3273. Dr. James R. Chilton's Col., N. Y., March 15–19, p., scarce.
3274. Addenda to the last, scarce.
3275. Addenda No. 2, rare.
3276. W. E. Woodward's Col., N. Y., March 20–25, p.
3277. Duplicate, without prices.
3278. Thomas & Sons, Phila., March 24, scarce.
3279. S. H. Chadbourn's Col., Providence, June 29; sale deferred.
3280. Edward Cogan's Col., N. Y., June 29.
3281. S. H. Chadbourn's Col., Boston, July 12, p., rare.
3282. W. E. Woodward's Col., N. Y., Dec. 19–22, p., scarce.
3283. Addenda to the above, Robinson's Col., p., rare.

1866.

3284. Dr. T. Larkin Turner's Col., Boston, Feb. 14, 15, p., very rare.
3285. Addenda to the above, with prices, very rare.
3286. Duplicate, without prices.
3287. Thomas Birch & Son, Phila., April 16–17, scarce.
3288. W. E. Woodward's Col., N. Y., April 24–27, p.
3289. Duplicate, without prices, uncut.
3290. Henry M. Brooks' Col., Boston, May 23, 24, p., rare.
3291. Additional Catalogue, Boston, May 24, p., rare.
3292. Mr. Story's Col., Boston, Oct. 19, p., very rare.

1867.

3293. Walter Deakin's Col., Chicago, Jan. 15, p., rare.
3294. Walter Deakin's Col., Chicago, March 5, p., extremely rare.
3295. Thomas Birch & Son, Phila., March 18, p., very rare.
3296. B. M. & Co., N. Y., March 18, rare.
3297. B. Scott, Jr., Phila., March 19, p., rare.
3298. W. E. Woodward's Col., N. Y., April 18–20, p.
3299. Addenda to the above, p., rare.

3300. Messrs. Zanoni & Bogert's Cols., N. Y., April 24–26. p., scarce.

3301. Leonard & Co., Boston, June 5, p., with additional lots in manuscript, extremely rare.

MISCELLANEOUS.

3302. Catalogue of American Store Cards, &c., with space for marking the condition, price, rarity, &c., of each piece, designed for the use and convenience of collectors; quarto, scarce.

3303. Catalogue of the De Haven Col., Phila., 1861.

3304. Catalogue of the Museum of flags, trophies, and relics, exhibited at the fair of the U. S. Sanitary Commission, N. Y., 1864.

3305. Catalogues of tokens, circulated during the War of 1861, by Phiny E. Chase.

3306. Something about coins, by E. I. Barra.

3307. Groux's Prospectus of the Numismatical History of the United States, illustrated; rare, two copies.

3308. Groux's Lottery Scheme. Boston, 1855.

3309. Groux's Franklin Medallion Scheme, Boston, 1856; five copies.

3310. W. H. Dayton's Private Sale Catalogue, N. Y., 1860, p., scarce.

3311. A. B. Sage's Sale Catalogue, priced, N. Y., 1859.

3312. Walter Deakin's Priced Sale Catalogue, Chicago, 1866.

3313. Table giving brief descriptions of rare American Coins, with remarks, by W. E. Woodward, 1862; ten copies.

3314. Table of Rarity of American Coins, by J. J. Mickley.

3315. Circular Letter, in relation to American Medals and Cabinet Coins from the Mint.

3316. Two Nos. of the North Western Christian Advocate, containing important articles on Numismatics, by Geo. P. Upton, Esq., of Chicago.

3317. Two Nos. of the Chicago Tribune, containing valuable articles, by the same writer, on American National Medals.

3318. The Western Antiquarian, two Nos. of a paper published at Chicago; suspended.

3319. The Maine Farmer, containing notice of the Mickley collection.

3320. Priced Catalogue of Mr. Haines' collection of Continental Money, and of a valuable collection of coins, sold at auction in N. Y., Nov. 13, 1865.

3321. Historical account of the Paper Currency of the American Colonies, and History of the Continental Paper Money, 2 vols., foolscap quarto, from the Munsell press; retail price $10.

3322. Same works on large paper, but few copies printed; retail price $20.

3323. History of the Bills of Credit, or Paper Money, issued by N. Y., from 1709 to 1789, royal 8 vo., 103 pages.

3324. Bibliography of the State of Maine, rare.

3325. Catalogue of the Library of J. B. Fisher, sold in March 1866, 299 pages; p., an important and rare catalogue.

3326. Catalogue of the Library of Joel Munsell, N. Y., Apr., 1866, large paper, p., rare.

3327. Catalogue of the Library of Dr. Stiles, books relating principally to America. Perhaps the most elegant book catalogue ever printed in this country.

3328. Catalogue of the Library of William H. Corner, of Baltimore, sold in N. Y., Nov., 1866; books relating to America, 143 pages, p., rare.

3329. Catalogue of the Library of William A. Whiteman, of Phila.; American books sold in N. Y., Dec., 1866.

3330. Catalogue of the Library of Freeman M. Josselyn, sold by Leonard & Co., Boston, Mar., 1867, p.; a very desirable catalogue.

3331. Catalogue of the Library of Fitz Edward Hall, sold by Leonard & Co., Boston, Feb., 1867, 352 pages; from the Munsell press.

3332. Catalogue of the Library of Dr. Thos. H. Webb, Boston, Apr., 1867.

3333. A Collection of Book Catalogues, formed by Dr. Thos. H. Webb, of Boston, comprising auction, sale, and library catalogues, both American and English. The collection contains in the American department a great number of Boston auction catalogues, many of them twenty years old and upwards, and necessarily of great rarity; many are priced, and a few have the names of purchasers in addition: — numbering in all 467.

3334. The Fancy Ball, a letter lost from the portfolio of a young lady of Albany; from the Munsell press, curious and scarce.

3335. Trip of the Oceanus to Fort Sumter and Charleston, S. C., Apr., 1865, illustrated; one of a very few copies printed in extra style.

Books Published by W. Elliot Woodward.

3336. The Works of Henry Hallam, in ten volumes, comprising: View of the state of Europe during the Middle Ages, 3 vols.; The Constitutional History of England, from the accession of Henry VIII. to the death of George II., 3 vols.; and The Introduction to the Literature of Europe during the 15th, 16th, and 17th centuries, 4 vols.; large paper, half Roxburgh, bound by Matthews: from the press of John Wilson & Son, Boston, 1865.

The finest edition of Hallam's works ever printed, strictly limited to 100 copies.

3337. The complete Works of Charles Lamb, in 5 vols., with portrait, from the plates of the only complete edition of Lamb ever published, comprising the volume of Eliana. Large paper, bound by Matthews, uniform with Hallam: Riverside press, Boston, 1865.

Edition limited to 100 copies.

3338. D'Israeli's Curiosities of Literature, with a view of the Life and Writings of the Author, by his son; portrait,

4 vols., 8 vo., half Roxburgh, bound by Matthews: Riverside press, 1865.

The finest edition of this author; large paper, strictly limited to 100 copies.

3339. D'Israeli's Amenities of Literature, consisting of Sketches, and Characters of English Literature; a new edition, edited by his son, 2 vols., 8 vo., large paper, half Roxburgh: printed by Houghton, bound by Matthews, Boston, 1865.

Uniform with the preceding; edition equally small.

3340. Records of Salem Witchcraft; 2 vols. foolscap quarto, paper uncut: Munsell, Albany, 1864.

3341. Hubbard's History of the Indian Wars in New England, from the original edition, carefully revised, and accompanied with an historical preface, life and pedigree of the author, and extensive notes, by Samuel G. Drake; 2 vols. foolscap quarto, paper uncut: Munsell Albany, 1865.

3342. History of the Witchcraft Delusion in New England, comprising Mather's Wonders of the Invisible World; and Calef's More Wonders of the Invisible World; re-printed from original copies, with biographical sketches, and extensive annotations, by Samuel G. Drake; 3 vols. foolscap quarto, uncut: Munsell, Albany, 1866.

The last three works constitute Woodward's Historical Series, so far as published. It will be completed in ten volumes, and the remaining three will be furnished at subscription price, as issued. The edition of each work is very small, and the first, "Records of Salem Witchcraft," has been sold for $50, and several copies on large paper have been sold for $200 each.

3343. Historical account of the Paper Currency of the American Colonies, and of Continental Paper Money, by Henry Phillips, Jr., 2 vols. foolscap quarto: Munsell, Albany, 1866.

Uniform with the Historical Series, only 250 copies printed.

3344. Result of some researches among the British Archives, for information relative to the Founders of New England, by Samuel G. Drake, royal quarto, maps, and four portraits; large paper edition, limited to 75 copies, paper uncut: John Wilson & Son, Boston, 1865.

3345. News from New England, an elegant re-print of a very rare tract, quarto, large paper, edition only 60 copies; published at $10: Munsell, Albany, 1865.

3346. Washingtoniana, or Memorials of the death of George Washington, with a list of tracts and volumes printed upon the occasion, and a catalogue of medals commemorative of the event, 2 vols., royal 8 vo., with map of Mt. Vernon, on bank-note paper, and two portraits of Washington, engraved expressly for the work: Munsell, Albany, 1865.

3347. Pouchot's Memoirs of the late War in America (the old French War), translated by Dr. F. B. Hough, profusely illustrated, with maps, plans, &c., 2 vols., royal 8 vo., paper uncut, edition very small: Munsell, Albany, 1866.

3348. Memorial Medals; a list of medals commemorating the death of Washington, by W. Elliot Woodward, large paper, royal quarto, edition of this size limited to 12 copies, only 50 printed in all: Munsell, Albany, 1866.

CABINETS.

3349. Two nice little Cabinets, of Black Walnut, each 17½ inches high, 15¼ inches long, and 13¼ inches deep. One contains eighteen, and the other seventeen drawers, lined with purple velvet, and divided into compartments. These cabinets possess historical interest to the American numismatist. To the fact of their recent completion, and the transfer to them of Mr. Mickley's American collection, its preservation from the robbers is due.

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The whole of Mr. Mickley's Collection of

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In order to close the account of the Mickley Collection at the time of the Auction Sale, this interesting series is offered for sale till Oct. 30th, at the very moderate price of $600. As the collection is thought to be worth at least $1000, the offer here made is limited to the time mentioned.

Any information concerning the tokens will be furnished by Mr. EDWARD COGAN, or by

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which have been greatly overrated); the American, and a few pieces of Foreign Gold; the Anglo-Saxon, and a few early English Coins; the English Tokens, and some duplicates and rejected pieces of very little importance. On the other hand, not one piece of any description has been added. Owing to the arrangement of the Silver into Proof sets, many additions in the regular lines of silver might well have been made, to fill the spaces made vacant by the Proofs removing; but wishing to offer a catalogue of the Mickley collection only, I have refrained from any changes.

After the sale, a few Priced Catalogues will be offered for sale at $2.50 each. For this purpose, 60 copies are printed on extra heavy tinted paper. Collectors who may wish them, are requested to send orders immediately, as many are already engaged. Orders may be sent to Edward Cogan, Esq., or to

W. ELLIOT WOODWARD.

Please preserve this Catalogue for use at the sale, as it is probable that none can be obtained at that time.

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